

ABSTRACT

First two chapters The starting point and About Silver Black and White are the introduction to my doctoral dissertation. They explain not only the reasons why I undertook this project but also the use of the art technique of silver photography .

The third chapter The beginning includes a few casual impressions, which contributed to taking up this topic and were involved during its realization.

In the chapter A few comments on a photographic document one can find some significant examples from the history of photography. Despite their documentary character there may be some doubts about the authenticity of the presented scenes due to their authors' manipulation or their later interpretations. They refer directly to their conscious decision on the interference in a documentary photographic image.

Chapter four The notes on the multiple exposure presents the examples of creativity with these methods, which were a kind of inspiration for me while working on the project.

The last chapter is a description of the conceptual assumptions of this work. I am also presenting the ways of the project realization and the technical means used.
