

Akademia Sztuk Pięknych w Gdańsku
Wydział Architektury i Wzornictwa

Dang Thuy Duong

MIASTO W RUCHU
METODA I BADANIE

Praca doktorska

Praca doktorska wykonana pod kierunkiem:
Dr. hab. Jacka Dominiczaka, prof. ASP w Gdańsku

Promotor pomocniczy:
Dr Katarzyna Zawistowska

Warszawa – Gdańsk 2019

Abstract

The dissertation concerns the human experience and perception of a city space while walking. It shows the first-person perspective of looking at the city with all possible consequences of such an experience. I argue that this is the perspective of a pedestrian as a traffic participant. I define pedestrian as an active user making non-stop decisions on how to use the existing space to walk. Pedestrian is also a subject, who takes part in shaping of the city's environment through everyday practice.

I argue, that the relationship between time and experience is the key to understanding the phenomena of space to walk. Time is defined as the moment in which we say it is now. This assumption is essential for the city's existence as well as for my research method. The foundation of the method concerns the possibility of discovering the content of the experience in real time. Due to that I used spatiotemporal notation to track components of pedestrian experience.

A city seen in motion is a different than the one observed from one place. The dynamics of space is parallel to the dynamics of walking. The bodily connection of the city and human is therefore obvious, but is not always visible and noticeable. What can a pedestrian tell us about the city and about our situation as a result of interaction with other users? What can we discover when we walk in our everyday spaces? I try to find answers using individually created research methods, centered on urban spaces perceived in motion by a pedestrian.

Key words: urbanisation, phenomenology, body, walking, perception in motion, attention, affordances, enactivity, time-space, urban interior.