*Załącznik nr 2*

MATRYCA POKRYCIA EFEKTÓW KSZTAŁCENIA

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Lp.** | **Nazwa przedmiotu  (alfabetycznie)** | **W 01** | **W 02** | **W 03** | **W 04** | **W 05** | **W 06** | **W 07** | **W 08** | **W 09** | **W 10** | **W 11** | **U 01** | **U 02** | **U 03** | **U 04** | **U 05** | **U 06** | **U 07** | **U 08** | **U 09** | **U 10** | **K 01** | **K 02** | **K 03** | **K 04** | **K 05** | **K 06** | **K 07** | **K 08** | **K 09** |
| **P8S\_WG** | | | | | | | **P8S\_WK** | | | | **P8S\_UW** | | | | | **P8S\_UK** | | **P8S\_UO** | **P8S\_UU** | | **P8S\_KK** | | **P8S\_KO** | | | **P8S\_KR** | | | |
| **Moduł Podstawowy** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | Wykład monograficzny - Zagadnienia współczesnej kultury – dylematy cywilizacji |  | **x** |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |
|  | Organizacja planu badań/komercjalizacja/ |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  | **x** |  |  |  |
|  | Ochrona własności intelektualnej |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  | **x** |
|  | Metodyka wystąpień publicznych |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  | **x** |  | **x** | **x** |  |  |  |  |  |  |  | **x** |  |  |
|  | Filozofia kultury/Teoria sztuki |  | **x** |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Strategie kształcenia Szkoły Doktorskiej w Gdańsku |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Moduł Kierunkowy** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | Historia i trendy dyscypliny | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |
|  | Teoria dyscypliny |  |  | **x** |  |  |  |  | **x** |  |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |
|  | Metodologia dyscypliny | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |
|  | Metodologia pracy badawczej |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Metodyka zajęć dydaktycznych |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  | **x** |  |  |  |  |  |  |  |  |  |  |
| **Moduł Specjalistyczny** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | Pracownia doktoranta Indywidualna praca z promotorem Realizacja IPB |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  | **x** |  |  |  |  | **x** |  | **x** |  |  |  |  | **x** |  |
|  | Seminarium końcowe |  |  |  |  | **x** |  |  |  |  |  |  |  |  | **x** |  |  |  | **x** |  |  |  |  | **x** | **x** |  |  |  |  |  |  |
|  | Projekt badawczy |  |  |  |  |  |  |  |  |  | **x** |  | **x** |  |  | **x** |  | **x** |  |  | **x** |  |  | **x** |  |  |  |  | **x** | **x** |  |
| **Moduł Fakultatywny** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | Fakultatywna pracownia kształcenia uzupełniającego / prac. zewn./ wykłady |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  | **x** |  |  |  | **x** |  |
|  | Wykłady monograficzne. Zagadnienia współczesnej kultury - dylematy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |
|  | Fakultatywna pracownia kształcenia poszerzającego |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  | **x** |  |  |  |  |  |  | **x** |  |  |  | **x** |  |
|  | Praktyka zawodowa |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |  |  | **x** |  |  |  |  | **x** | **x** |  |  |  |  | **x** | **x** |  | **x** |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | **Czy efekt kształcenia ma pokrycie w planie?** | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK |