*Załącznik nr 2*

MATRYCA POKRYCIA EFEKTÓW KSZTAŁCENIA

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Lp.** | **Nazwa przedmiotu (alfabetycznie)** | **W01** | **W02** | **W03** | **W04** | **W05** | **W06** | **W07** | **W08** | **W09** | **W10** | **W11** | **U01** | **U02** | **U03** | **U04** | **U05** | **U06** | **U07** | **U08** | **U09** | **U10** | **K01** | **K02** | **K03** | **K04** | **K05** | **K06** | **K07** | **K08** | **K09** |
| **P8S\_WG** | **P8S\_WK** | **P8S\_UW** | **P8S\_UK** | **P8S\_UO** | **P8S\_UU** | **P8S\_KK** | **P8S\_KO** | **P8S\_KR** |
| **Moduł Podstawowy** |
|  | Wykład monograficzny - Zagadnienia współczesnej kultury – dylematy cywilizacji |  | **x** |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |
|  | Organizacja planu badań/komercjalizacja/ |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  | **x** |  |  |  |
|  | Ochrona własności intelektualnej |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  | **x** |
|  | Metodyka wystąpień publicznych |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  | **x** |  | **x** | **x** |  |  |  |  |  |  |  | **x** |  |  |
|  | Filozofia kultury/Teoria sztuki |  | **x** |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Strategie kształcenia Szkoły Doktorskiej w Gdańsku |  |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Moduł Kierunkowy** |
|  | Historia i trendy dyscypliny | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |
|  | Teoria dyscypliny |  |  | **x** |  |  |  |  | **x** |  |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |
|  | Metodologia dyscypliny | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |
|  | Metodologia pracy badawczej |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  |  |  | **x** |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Metodyka zajęć dydaktycznych |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  | **x** |  |  |  |  |  |  |  |  |  |  |
| **Moduł Specjalistyczny** |
|  | Pracownia doktoranta Indywidualna praca z promotorem Realizacja IPB |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  | **x** |  |  |  |  | **x** |  | **x** |  |  |  |  | **x** |  |
|  | Seminarium końcowe |  |  |  |  | **x** |  |  |  |  |  |  |  |  | **x** |  |  |  | **x** |  |  |  |  | **x** | **x** |  |  |  |  |  |  |
|  | Projekt badawczy |  |  |  |  |  |  |  |  |  | **x** |  | **x** |  |  | **x** |  | **x** |  |  | **x** |  |  | **x** |  |  |  |  | **x** | **x** |  |
| **Moduł Fakultatywny** |
|  | Fakultatywna pracownia kształcenia uzupełniającego / prac. zewn./ wykłady |  |  |  | **x** |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  | **x** |  |  |  | **x** |  |
|  | Wykłady monograficzne. Zagadnienia współczesnej kultury - dylematy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |
|  | Fakultatywna pracownia kształcenia poszerzającego |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  | **x** |  |  |  |  |  |  | **x** |  |  |  | **x** |  |
|  | Praktyka zawodowa |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |  |  | **x** |  |  |  |  | **x** | **x** |  |  |  |  | **x** | **x** |  | **x** |
|  |
|  | **Czy efekt kształcenia ma pokrycie w planie?** | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK | TAK |