Formularz nr-1

**(zmiany 5. 11. 2021 r.)**

**studia I stopnia**

**Wydział: RZEŹBY I INTERMEDIÓW Kierunek: Fotografia**

Rok akademicki 2022/2023

**PROGRAM STUDIÓW TRZYLETNICH STACJONARNYCH**

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| **Lp.** | **Nazwa przedmiotu** | **e**  **z**  **r**  **t**  **s**  **e**  **m**  **e**  **s**    **o**  **p**    **n**  **i**  **m**  **a**  **z**  **g**  **E** | **e**  **i**  **n**  **e**  **z**  **c**  **i**  **l**  **a**  **z**    **-**  **Z** | **ą**  **n**  **e**  **c**  **o**    **z**    **e**  **i**  **n**  **e**  **z**  **c**  **i**  **l**  **a**  **z**    **-**  **O**  **Z** | **p**  **u**  **r**  **g**    **ć**  **ś**  **o**  **l**  **I** | **S**  **T**  **C**  **E**    **w**  **ó**  **t**  **k**  **n**  **u**  **p**    **a**  **b**  **z**  **c**  **i**  **L** | **Liczba godzin zajęć** | | | | | |  |  |  |  |  |  |  | **Rozkład godzin zajęć** |  |  |  |  |
| **m**  **e**  **z**  **a**  **R** | **w tym** | | | | | **I Rok** | | | | **II Rok** | | | | **III ROK** | | | |
| **W** | **Ć** | **e**  **e**  **i**  **n**  **z**  **n**  **c**  **w**  **y**  **t**  **o**  **s**  **c**  **y**  **a**  **t**  **r**  **r**  **p**  **a** | **e**  **e**  **i**  **w**  **n**  **o**  **t**  **w**  **k**  **o**  **e**  **c**  **j**  **a**  **o**  **r**  **r**  **P**  **p** | **S** | **1 semestr** | | **2 semestr** | | **3 semestr** | | **4semestr** | | **5 semestr** | | **6 semestr** | |
| **15 tyg.** | | **15 tyg.** | | **15 tyg.** | | **15 tyg.** | | **15 tyg.** | | **15 tyg.** | |
| **W** | **Ć** | **W** | **Ć** | **W** | **Ć** | **W** | **Ć** | **W** | **Ć** | **W** | **Ć** |
| **L/P** | **A.Moduł kierunkowy** | | | | | | | | | | | | | | | | | | | | | | | |
| **1** | **Fotografia inscenizowana** |  |  | **3,4,5, 6** | **2** | **33** | **360** |  |  | **360** |  |  |  |  |  |  |  | **90** |  | **90** |  | **90** |  | **90** |
| **2** | **Fotografia reklamowa** |
| **3** | **Fotografia klasyczna** |  |  | **5** | **1** | **4** | **60** |  | **60** |  |  |  |  |  |  |  |  |  |  |  |  | **60** |  |  |
| **4** | **Fotografia intermedialna** |  |  | **5** | **1** | **4** | **30** |  | **30** |  |  |  |  |  |  |  |  |  |  |  |  | **30** |  |  |
| **5** | **Edycja obrazu fotograficznego** |  |  | **3,4** | **1** | **6** | **120** |  | **120** |  |  |  |  |  |  |  |  | **60** |  | **60** |  |  |  |  |
| **6** | **Podstawy fotografii projektowej** |  |  | **2** | **1** | **5** | **60** |  | **60** |  |  |  |  |  |  | **60** |  |  |  |  |  |  |  |  |
| **7** | **Podstawy fotografii studyjnej** |  |  | **1** | **1** | **5** | **60** |  | **60** |  |  |  |  | **60** |  |  |  |  |  |  |  |  |  |  |
| **8** | **Elementy reportażu i dokumentu** |  |  | **4** | **1** | **2** | **30** |  | **30** |  |  |  |  |  |  |  |  |  |  | **30** |  |  |  |  |
| **9** | **Pracownia gościnna** |  |  | **3** | **1** | **2** | **30** |  | **30** |  |  |  |  |  |  |  |  | **30** |  |  |  |  |  |  |
| **10** | **Podstawy fotografii** |  |  | **1,2** | **1** | **9** | **120** |  | **120** |  |  |  |  | **60** |  | **60** |  |  |  |  |  |  |  |  |
| **11** | **Podstawy Edycji obrazu fotograficznego** |  |  | **1,2** | **1** | **6** | **120** |  | **120** |  |  |  |  | **60** |  | **60** |  |  |  |  |  |  |  |  |
| **12** | **I Pracownia Intermediów** |  |  | **3,4,5,6** | **3** | **15** | **120** |  |  | **120** |  |  |  |  |  |  |  | **30** |  | **30** |  | **30** |  | **30** |
| **13** | **II Pracownia Intermediów** |
| **14** | **III Pracownia Intermediów** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **L/P** | **B.Moduł technologiczny** | | | | | | | | | | | | | | | | | | | | | | | |
| **1** | **Podstawy projektowania graficznego** |  |  | **1,2** | **1** | **5** | **60** |  | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |
| **2** | **Wprowadzenie do techniki komputerowej 3D** |  |  | **1** | **1** | **2** | **30** |  | **30** |  |  |  |  | **30** |  |  |  |  |  |  |  |  |  |  |
| **3** | **Podstawy audio** |  |  | **1,2** | **1** | **6** | **60** |  | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |
| **4** | **Audio** |  | **,** | **3,4** | **1** | **6** | **120** |  | **120** |  |  |  |  |  |  |  |  | **60** |  | **60** |  |  |  |  |
| **5** | **Podstawy rysunku** |  |  | **1,2** | **1** | **4** | **60** |  | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |
| **6** | **Zagadnienia rysunku** |  |  | **3,4** | **1** | **4** | **90** |  | **90** |  |  |  |  |  |  |  |  | **45** |  | **45** |  |  |  |  |
| **7** | **Projektowanie graficzne** |  |  | **3,4** | **1** | **4** | **60** |  | **60** |  |  |  |  |  |  |  |  | **30** |  | **30** |  |  |  |  |
| **8** | **Podstawy kompozycji i percepcji wzrokowej** |  |  | **1,2** | **1** | **6** | **60** |  | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |
| **9** | **Elementy realizacji filmowej** |  |  | **3,4** | **1** | **6** | **120** |  | **120** |  |  |  |  |  |  |  |  | **60** |  | **60** |  |  |  |  |
| **L/P** | **C.Moduł kształcenia ogólnego** | | | | | | | | | | | | | | | | | | | | | | | |
| **1** | **Historia fotografii** | **2** | **2** | **1** | **1** | **4** | **60** | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |  |
| **2** | **Historia sztuki i kultury** | **2** | **1,2** |  | **1** | **4** | **60** | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |  |
| **3** | **Lektorat B2** | **4** | **4** | **1,2,3,4** | **1** | **8** | **120** | **120** |  |  |  |  | **30** |  | **30** |  | **30** |  | **30** |  |  |  |  |  |
| **4** | **Wychowanie fizyczne** |  | **1,2** |  | **1** | **0** | **60** |  | **60** |  |  |  |  | **30** |  | **30** |  |  |  |  |  |  |  |  |

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| **5** | **Teoria i historia mediów** | **4** | **4** | **3** | **1** | **4** | **60** | **60** |  |  |  |  |  |  |  |  | **30** |  | **30** |  |  |  |  |  |
| **6** | **Historia Awangard** |  |  | **3** | **1** | **2** | **30** | **30** |  |  |  |  |  |  |  |  | **30** |  |  |  |  |  |  |  |
| **7** | **Plener fotograficzny** |  | **4** |  | **1** | **2** | **30** |  | **30** |  |  |  |  |  |  |  |  |  |  | **30** |  |  |  |  |
| **8** | **Analiza sztuki współczesnej** |  |  | **5** | **1** | **2** | **30** | **30** |  |  |  |  |  |  |  |  |  |  |  |  | **30** |  |  |  |
| **9** | **Historia filozofii z elementami etyki i socjologii sztuki** | **6** | **5, 6** |  | **1** | **4** | **60** | **60** |  |  |  |  |  |  |  |  |  |  |  |  | **30** |  | **30** |  |
| **10** | **Prawo autoskie z elementami przedsiębiorczości** |  |  | **5** | **1** | **1** | **20** | **20** |  |  |  |  |  |  |  |  |  |  |  |  | **20** |  |  |  |
| **11** | **Art History in Dialogue** |  | **5** |  | **1** | **1** | **20** | **20** |  |  |  |  |  |  |  |  |  |  |  |  | **20** |  |  |  |
| **12** | **Seminarium części teoretycznej pracy dyplomowej (licencjackiej)** |  | **5** | **6** | **1** | **10** | **60** |  |  |  |  | **60** |  |  |  |  |  |  |  |  | **30** |  | **30** |  |
|  |  |  |  |  |  | **176** | **2380** | **460** | **1380** | **480** |  | **60** | **90** | **360** | **90** | **330** | **90** | **405** | **60** | **435** | **130** | **210** | **60** | **120** |
| **L/P** | **D. Moduł ogólnouczelniany** | | | | | | | | | | | | | | | | | | | | | | | |
| **1** | **Rzeźba** |  |  | **5,6** | **1** | **4** | **60** |  | **60** |  |  |  |  |  |  |  |  |  |  |  |  | **30** |  | **30** |
| **2** | **Realizacja filmowa** |
| **3** | **Projektowane Graficzne 2** |
| **4** | **Projektowanie i organizacja przestrzeni** |
| **5** | **Malarstwo** |
|  | **Razem ilość godz. - Fotografia** |  |  |  |  | **180** | **2440** | **580** | **1440** | **480** |  | **60** | **120** | **360** | **120** | **330** | **90** | **405** | **60** | **435** | **130** | **240** | **60** | **150** |
|  |  | | | | | | | | | | | | | | | | | | | | | | | |