

Żaneta Rzepa

# *Egzystencjalny ład*

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czyli graficzna interpretacja ujęcia postaw: apollińskiej i dionizyjskiej  
na podstawie wybranych wątków filozofii  
Fryderyka Nietzschego

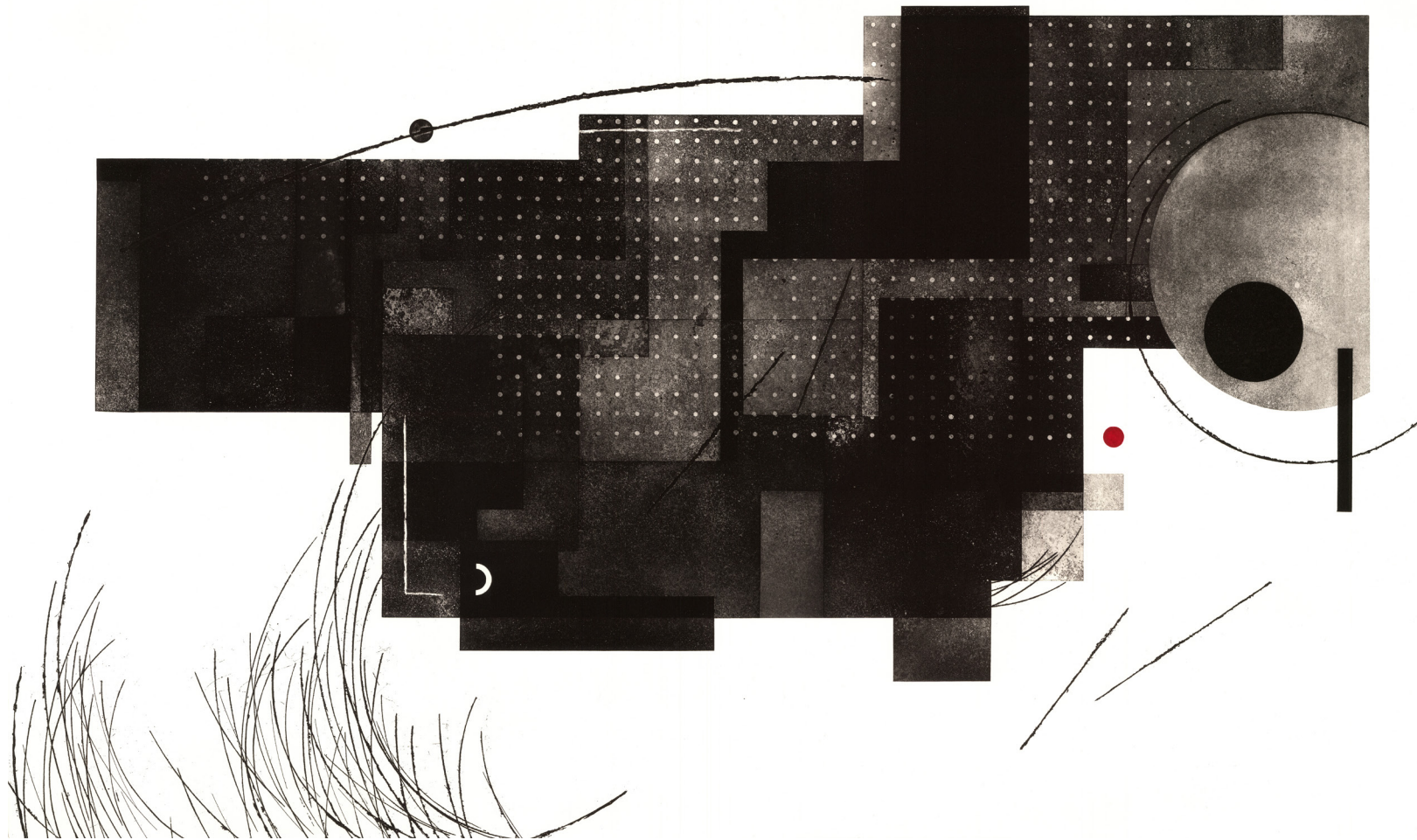
ROZPRAWA DOKTORSKA  
CZĘŚĆ ARTYSTYCZNA

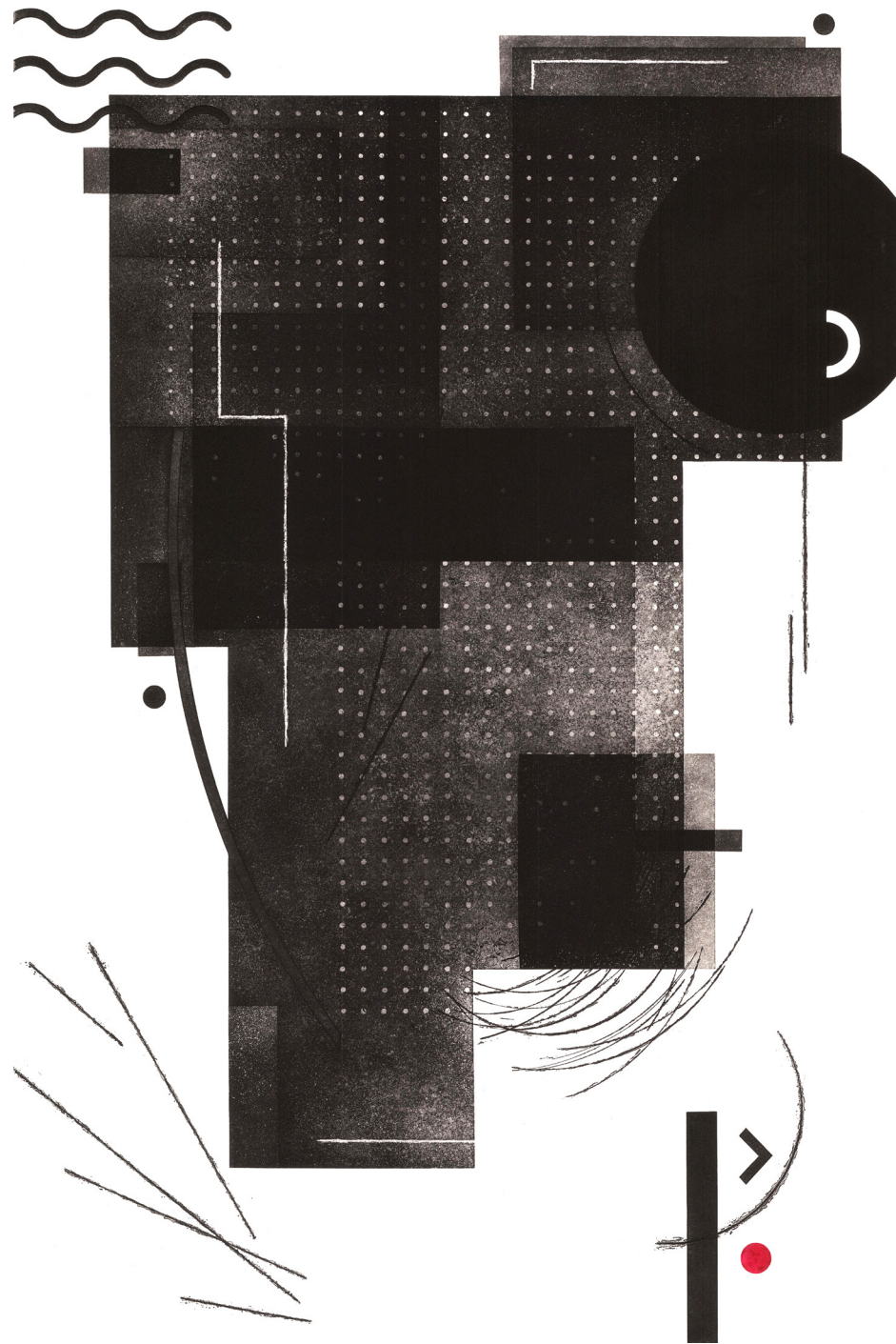
Gdańsk 2021

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***PAX***

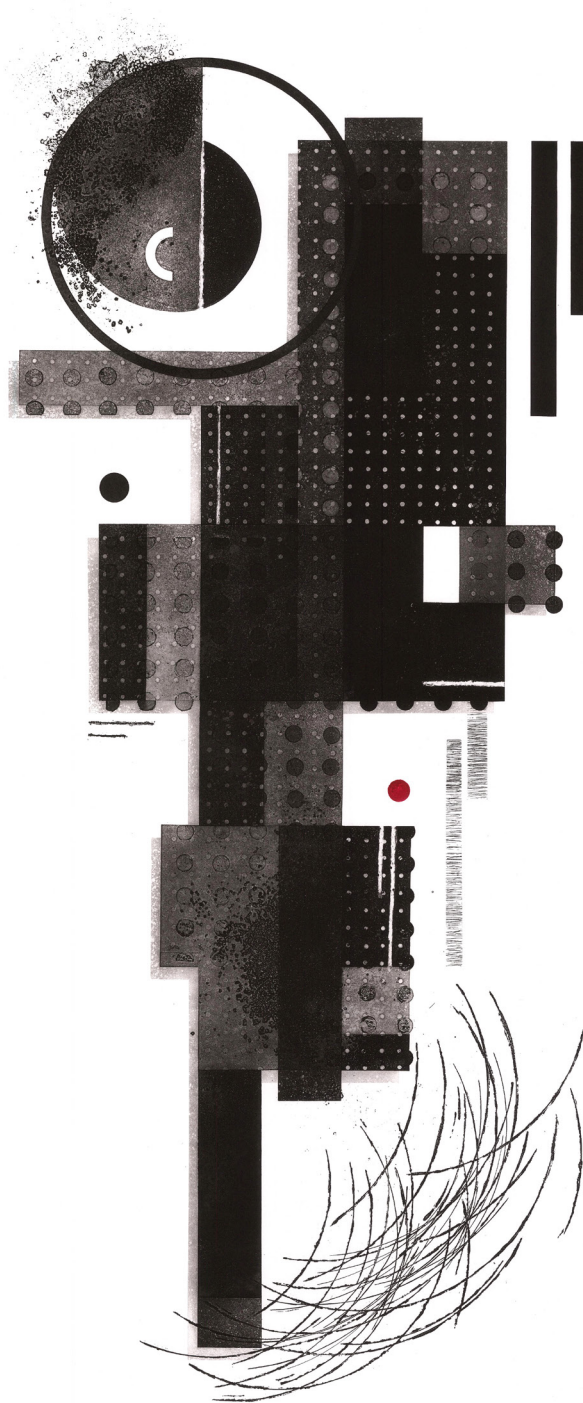
Reprodukcje cyklu grafik  
wykonanych w technice wkłęsłodruku

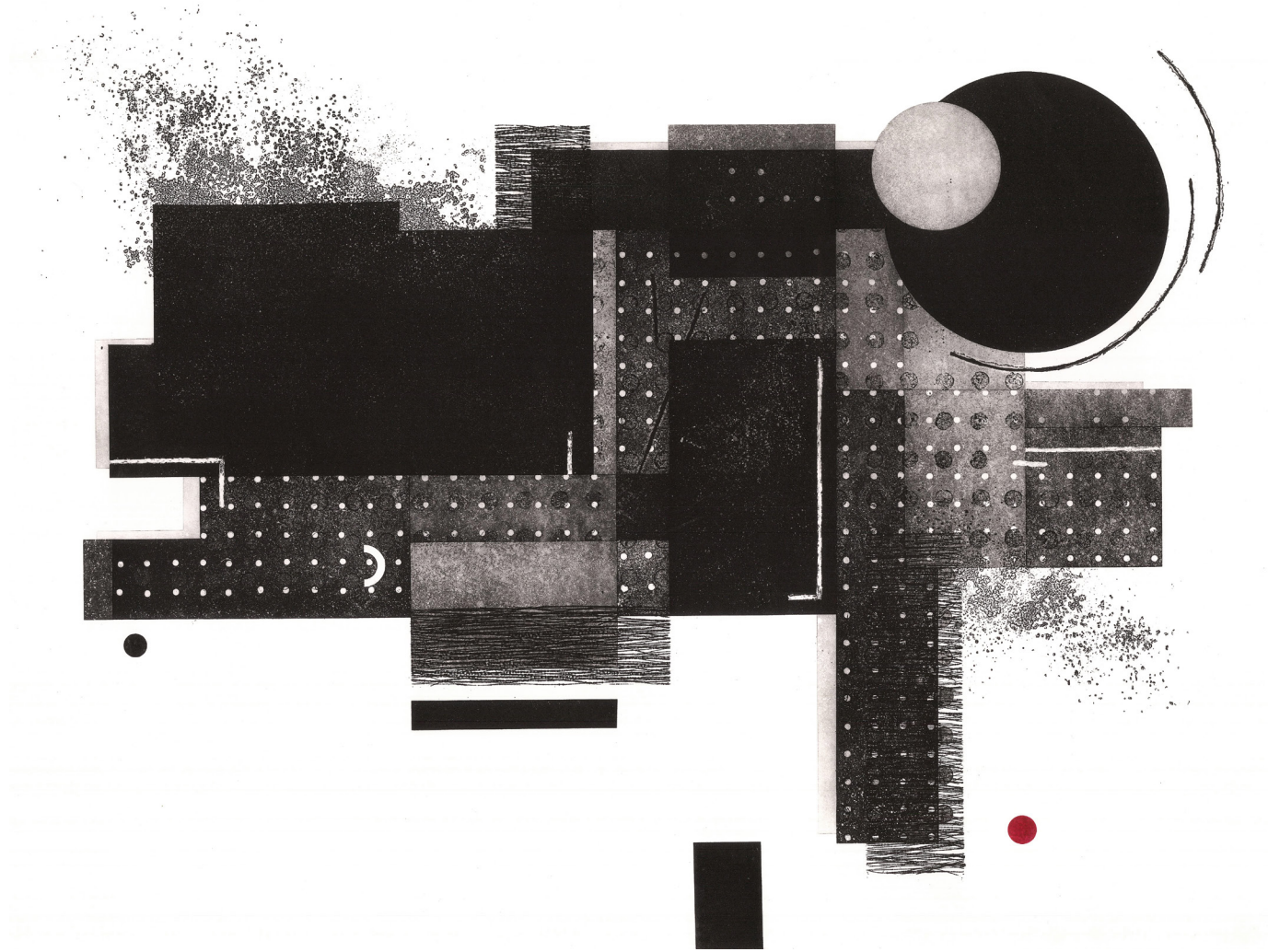


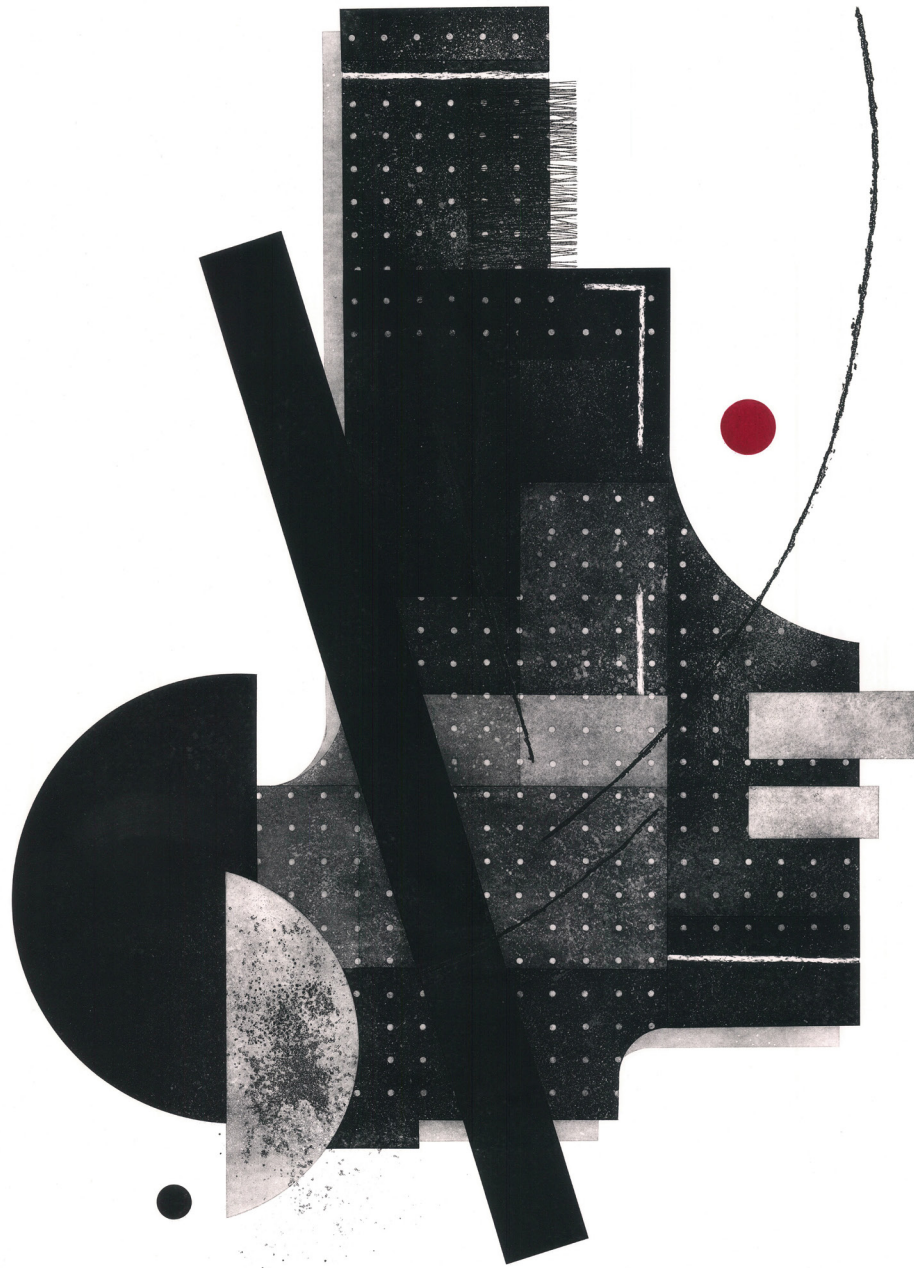




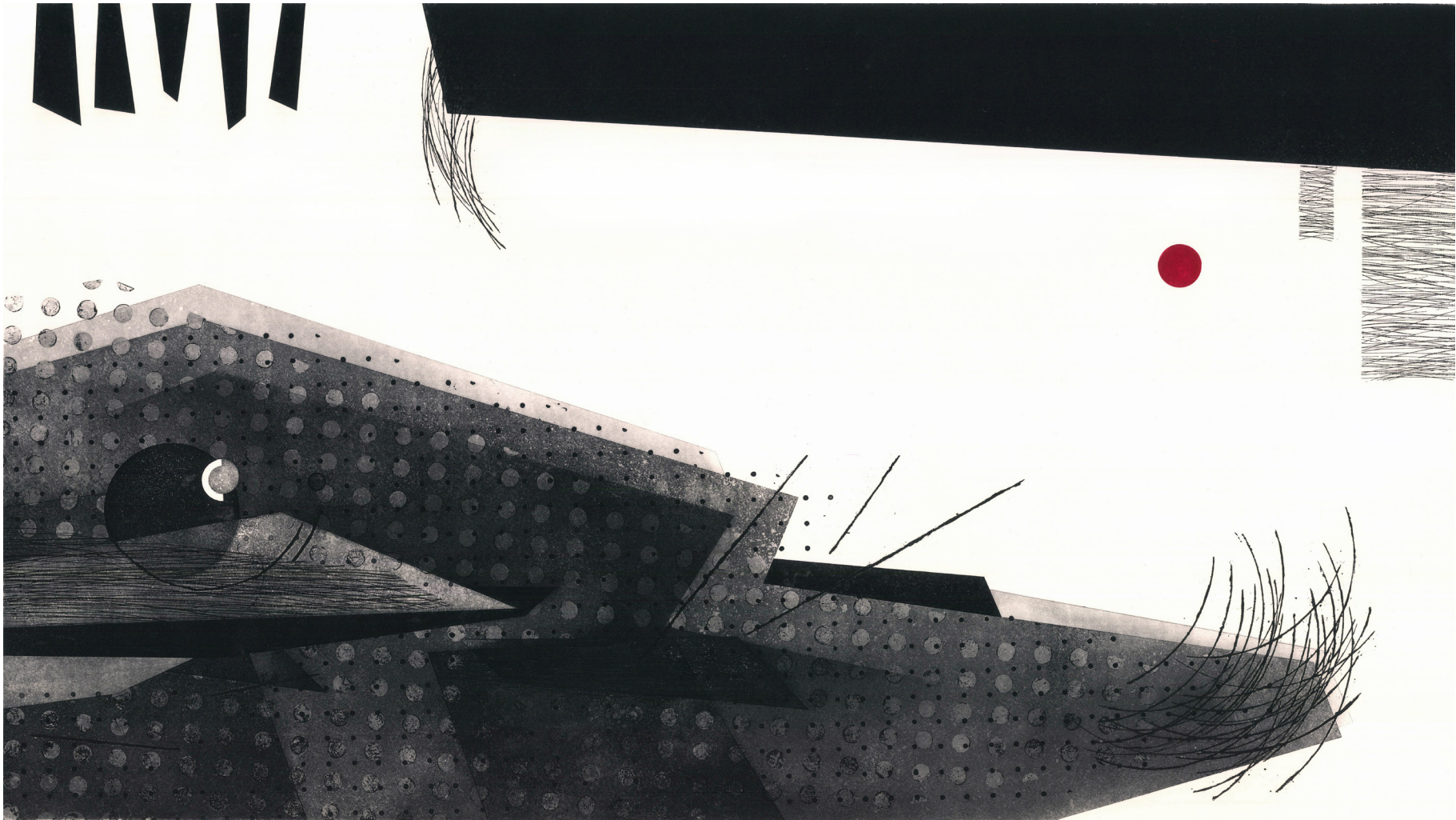
*PAX III* | akwatinta, akfaforta | 64x73,7 | 2020

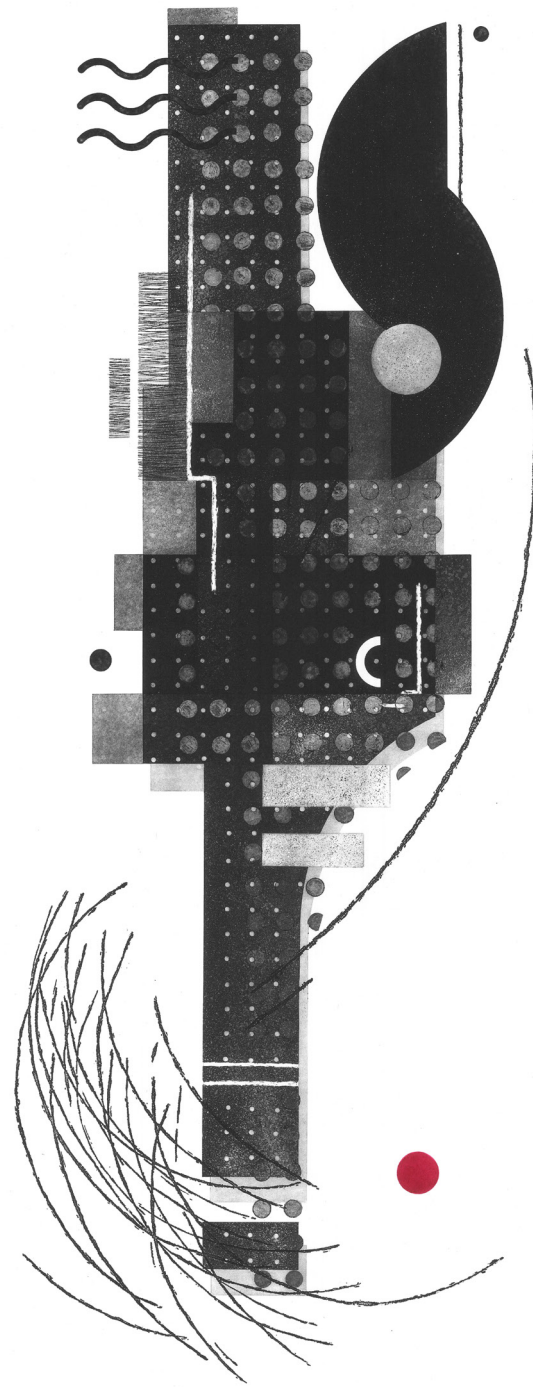










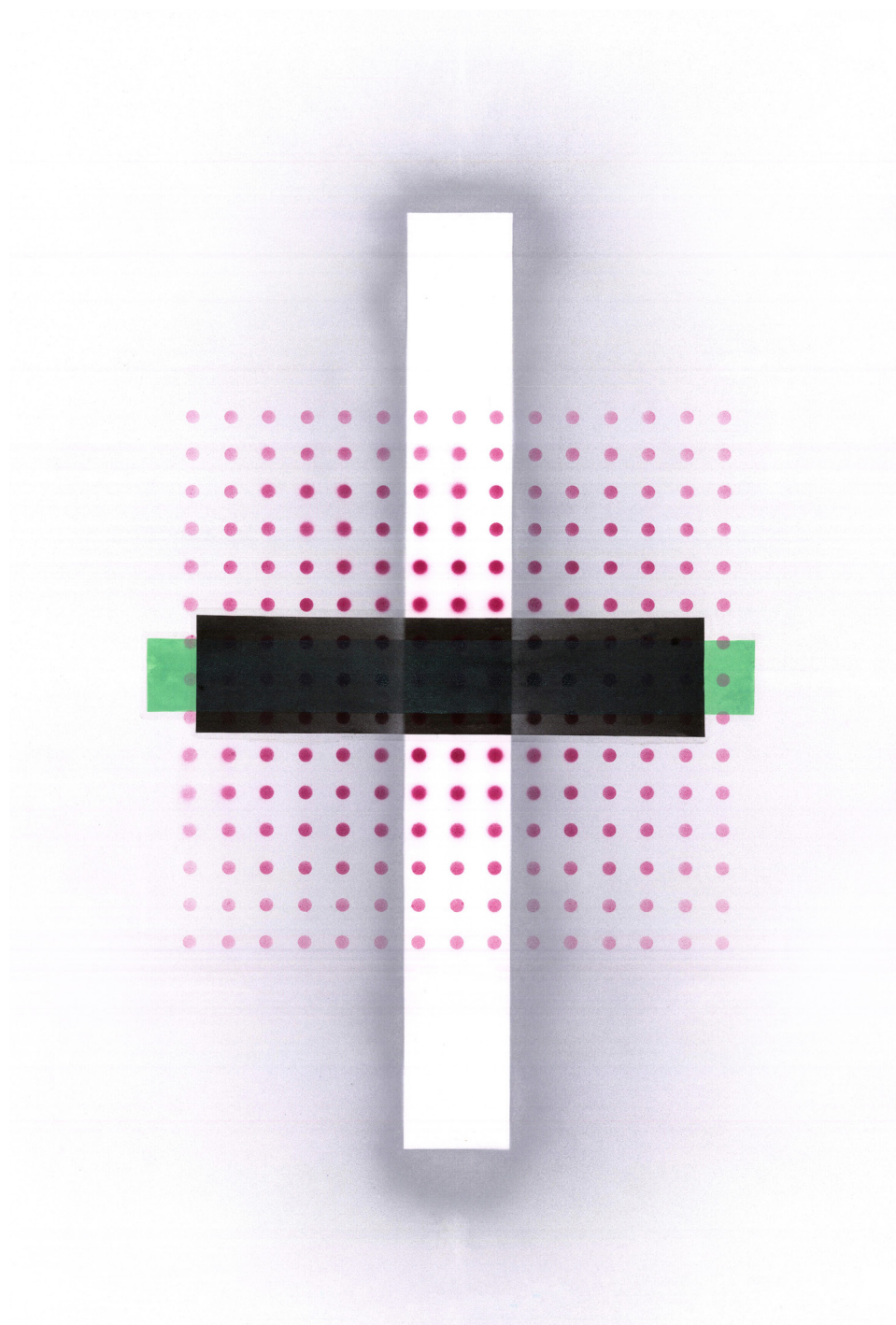


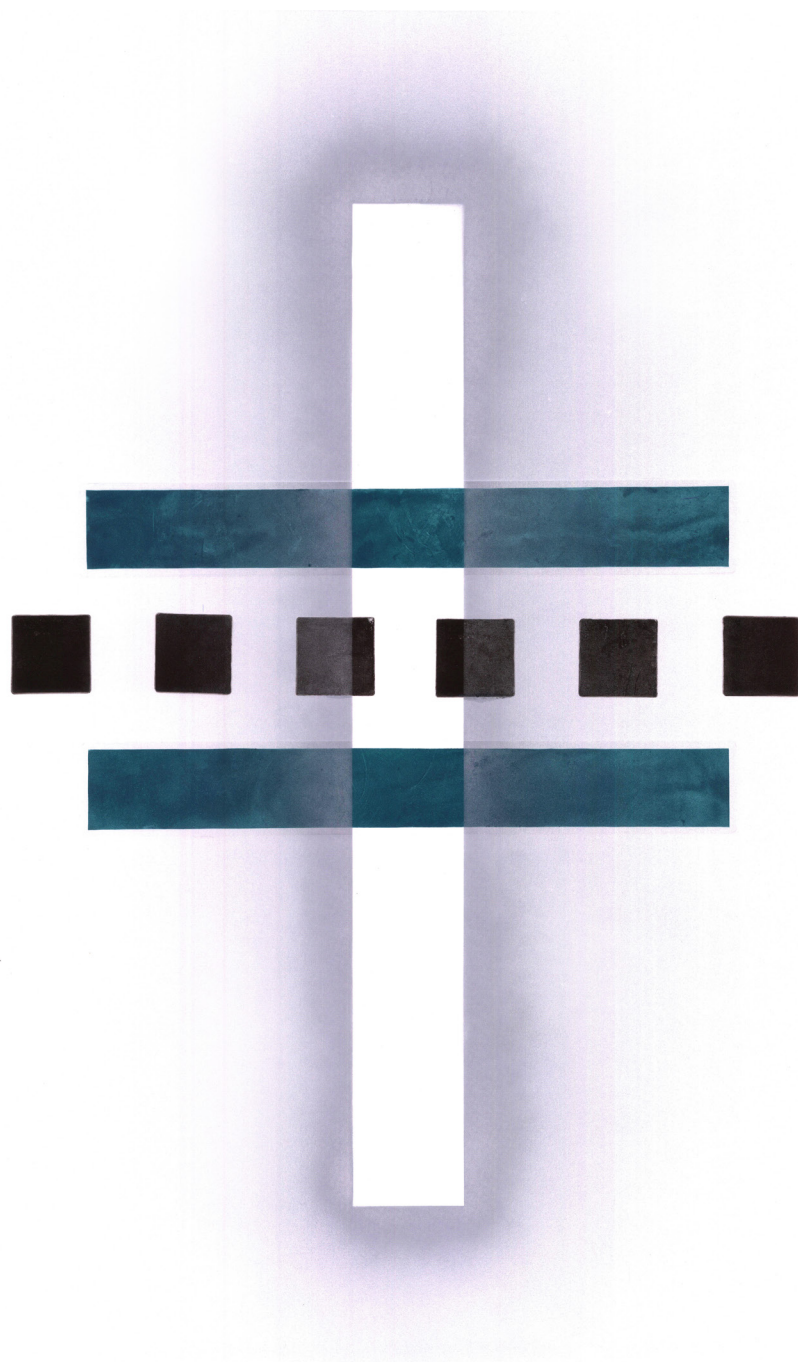


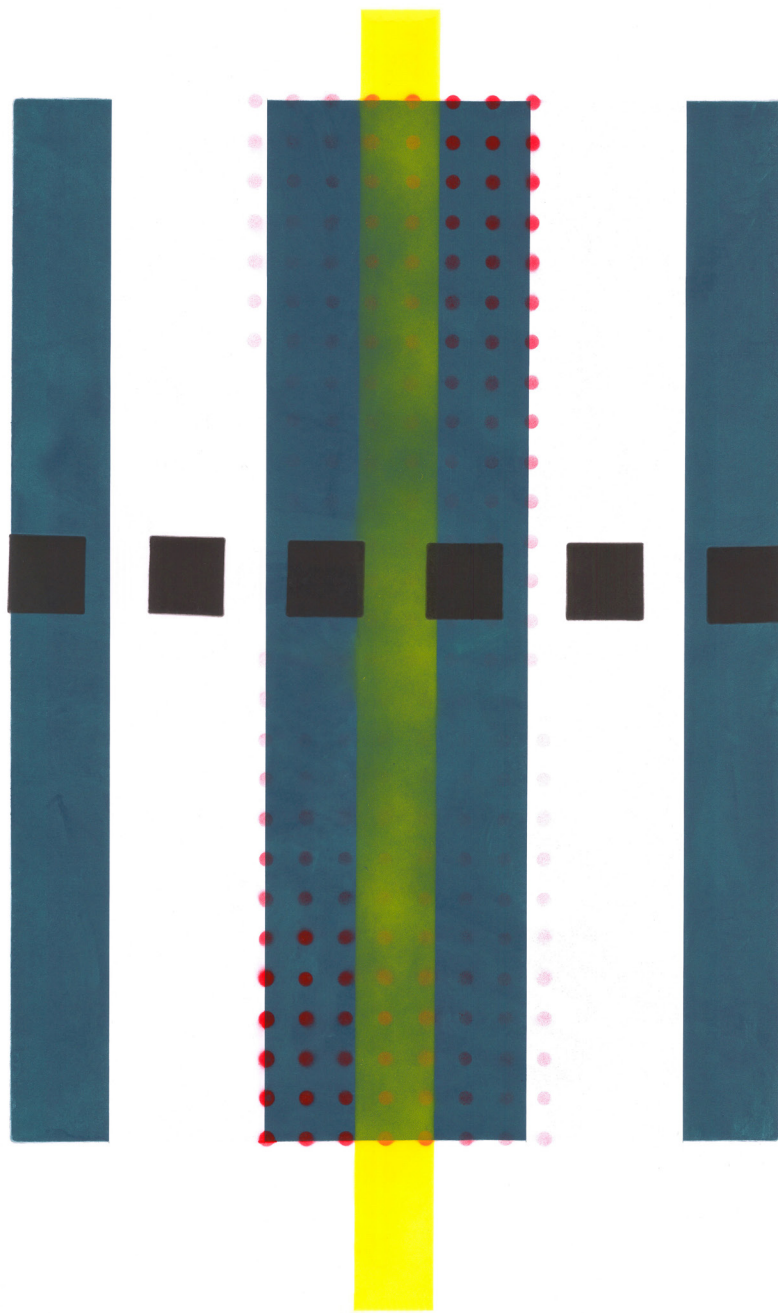
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# ***MYŚLI RETORYCZNE***

Reprodukcje cyklu grafik  
wykonanych w technice mieszanej





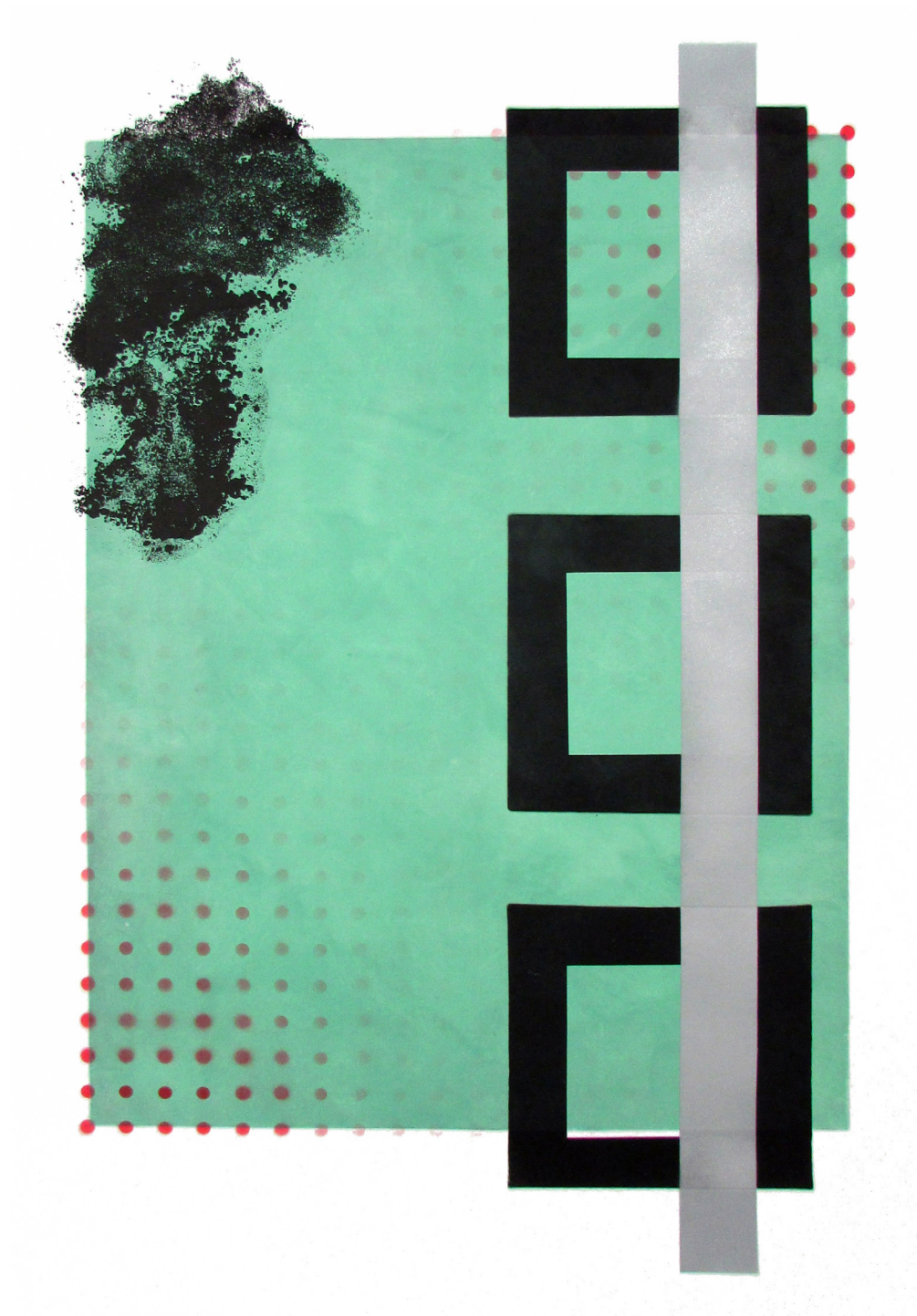


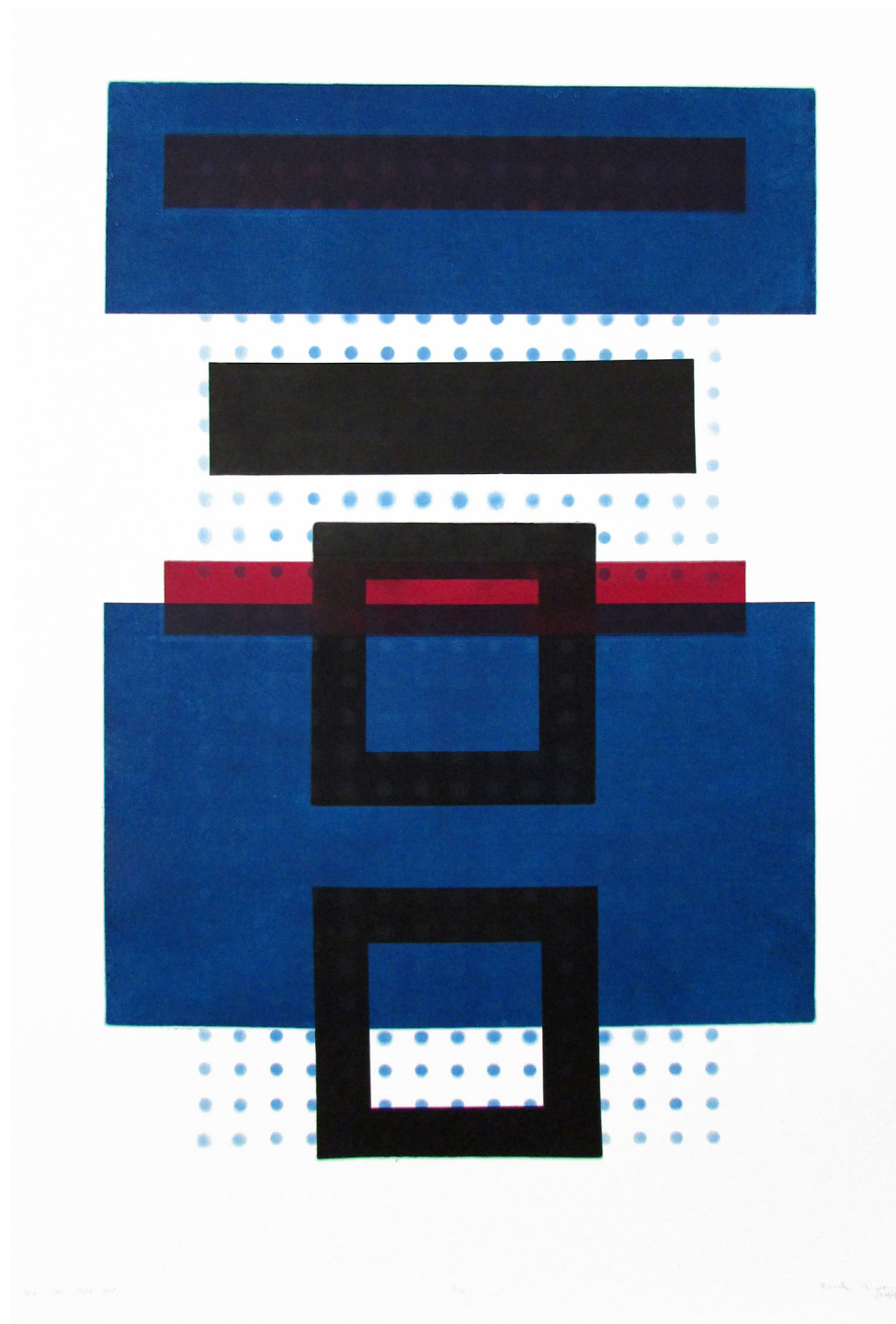


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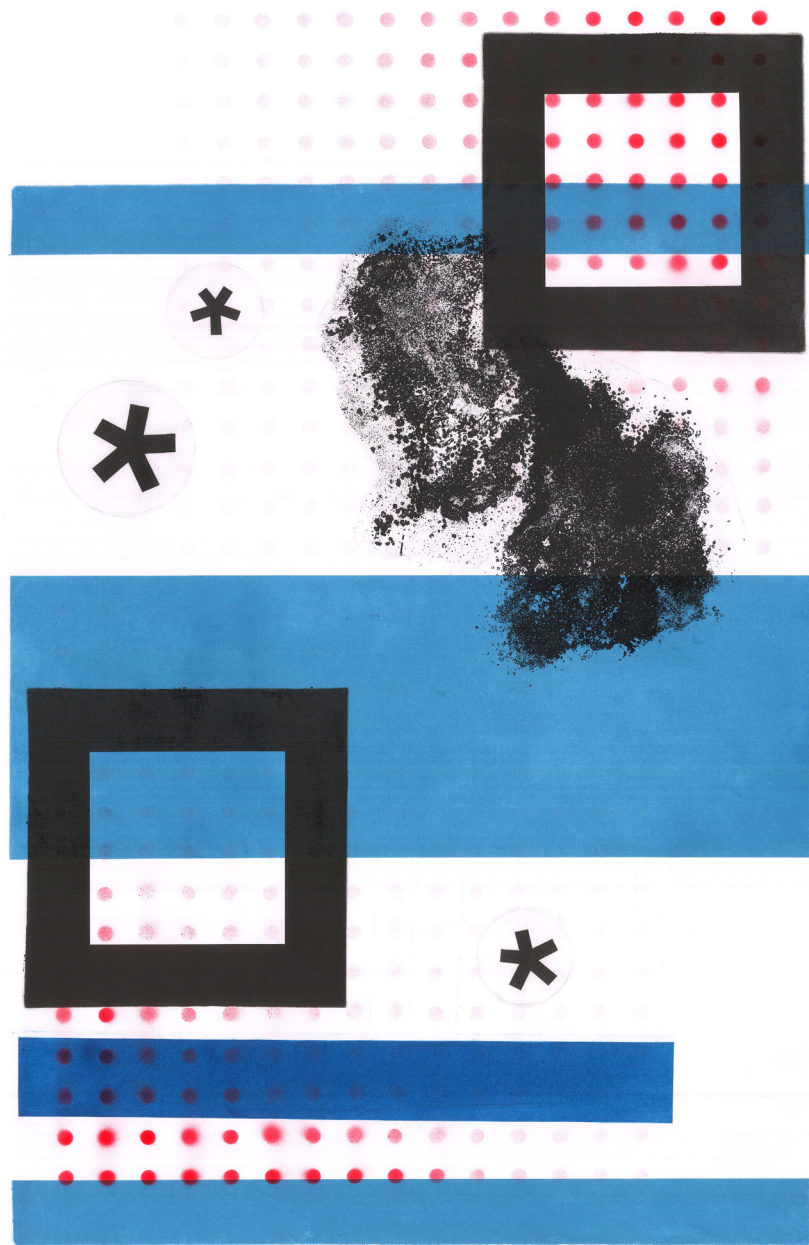
STRAPIENIE | 90x60 | 2021

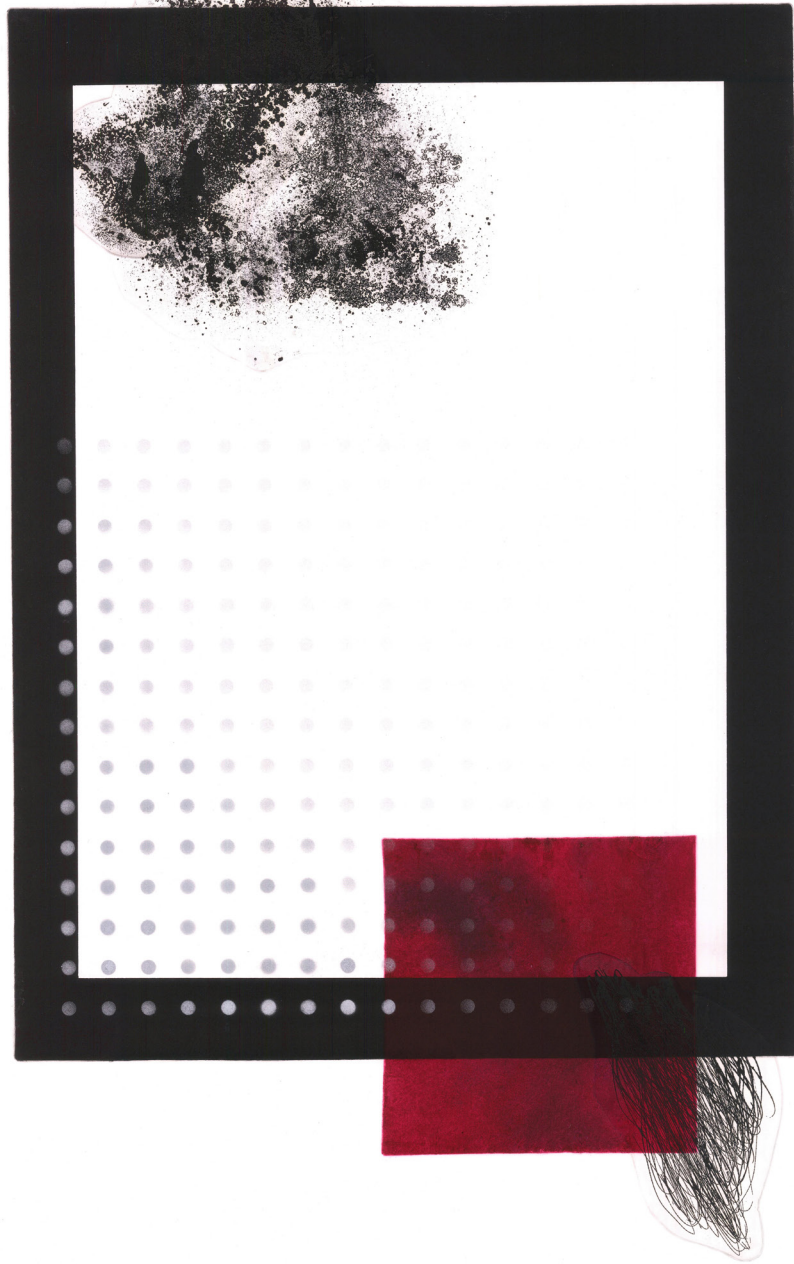


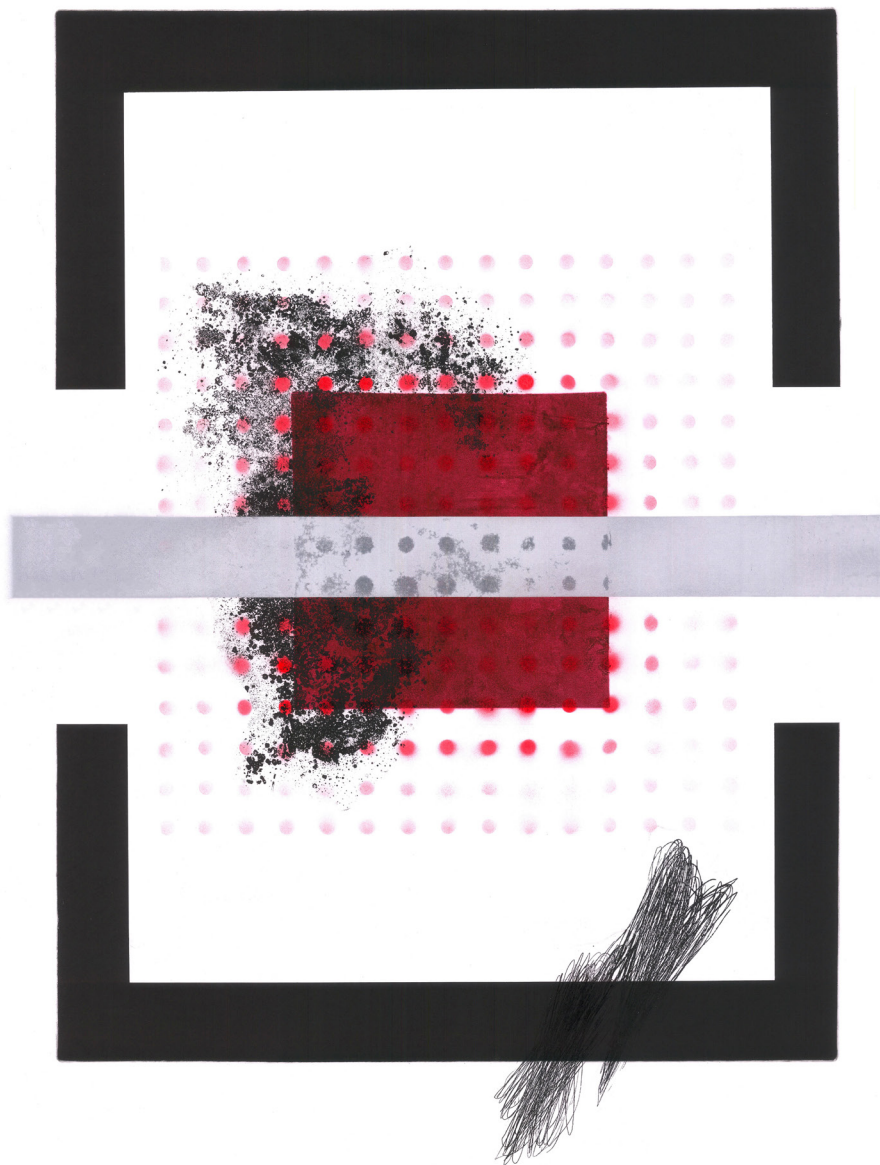




TAK JUŽ MUSI BYĆ | 90x60 | 2021







W KONCU SPOKOJ | 90x60 | 2021

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