

mgr Agata Read

KADRY PO KĄDZIELI
proces pracy z włóknem
jako feministyczna interwencja
w strukturę fotografii

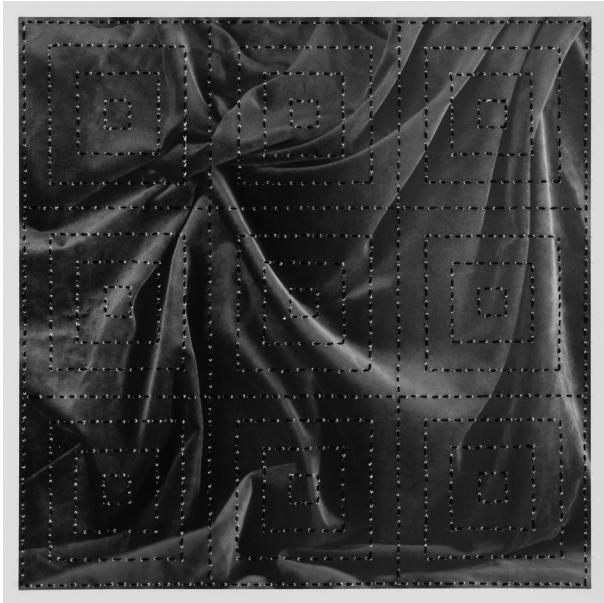
Rozprawa doktorska

Promotor
prof. dr hab. Aleksander Widyński

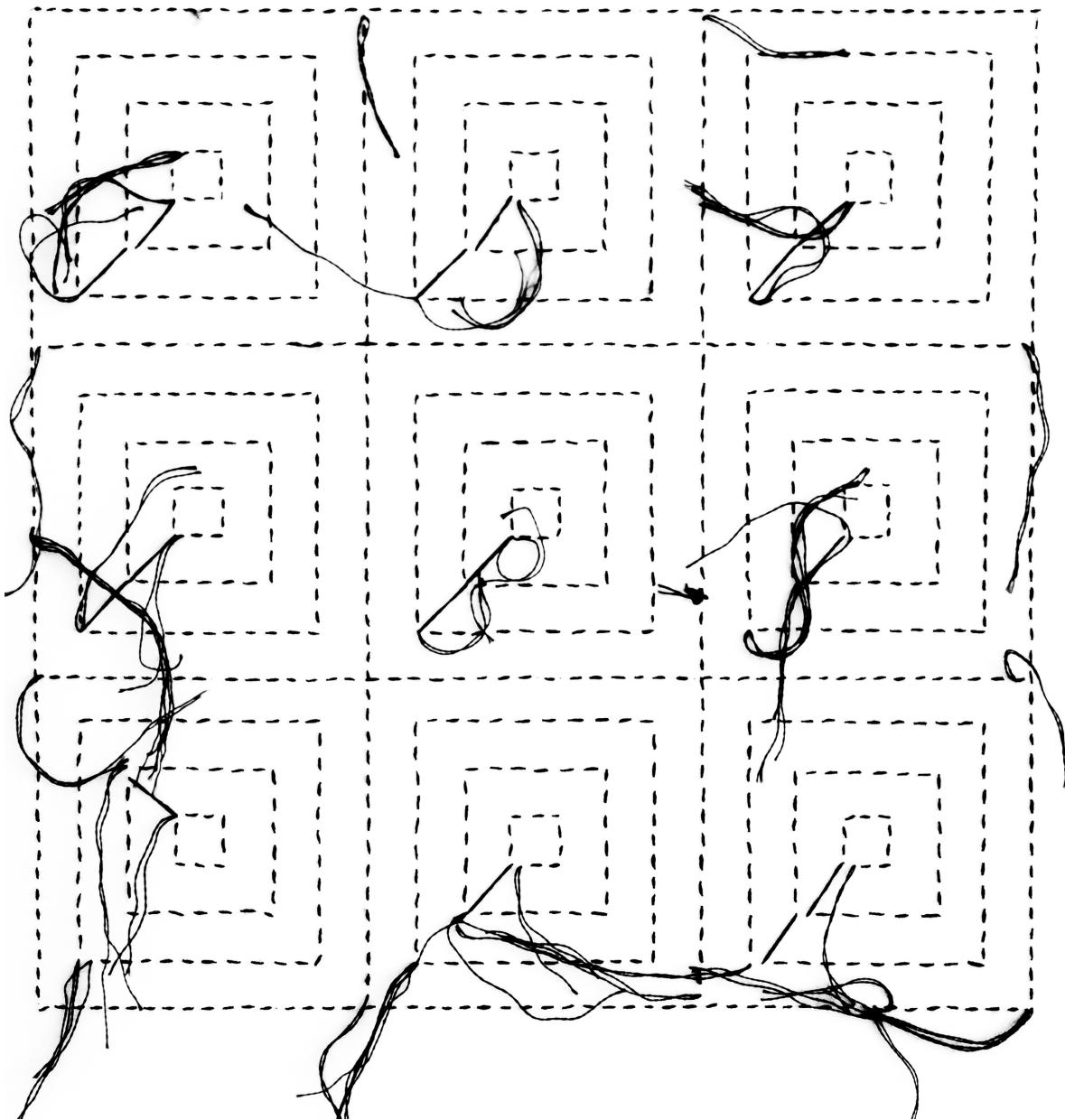
Akademia Sztuk Pięknych w Gdańsku

Gdańsk 2022

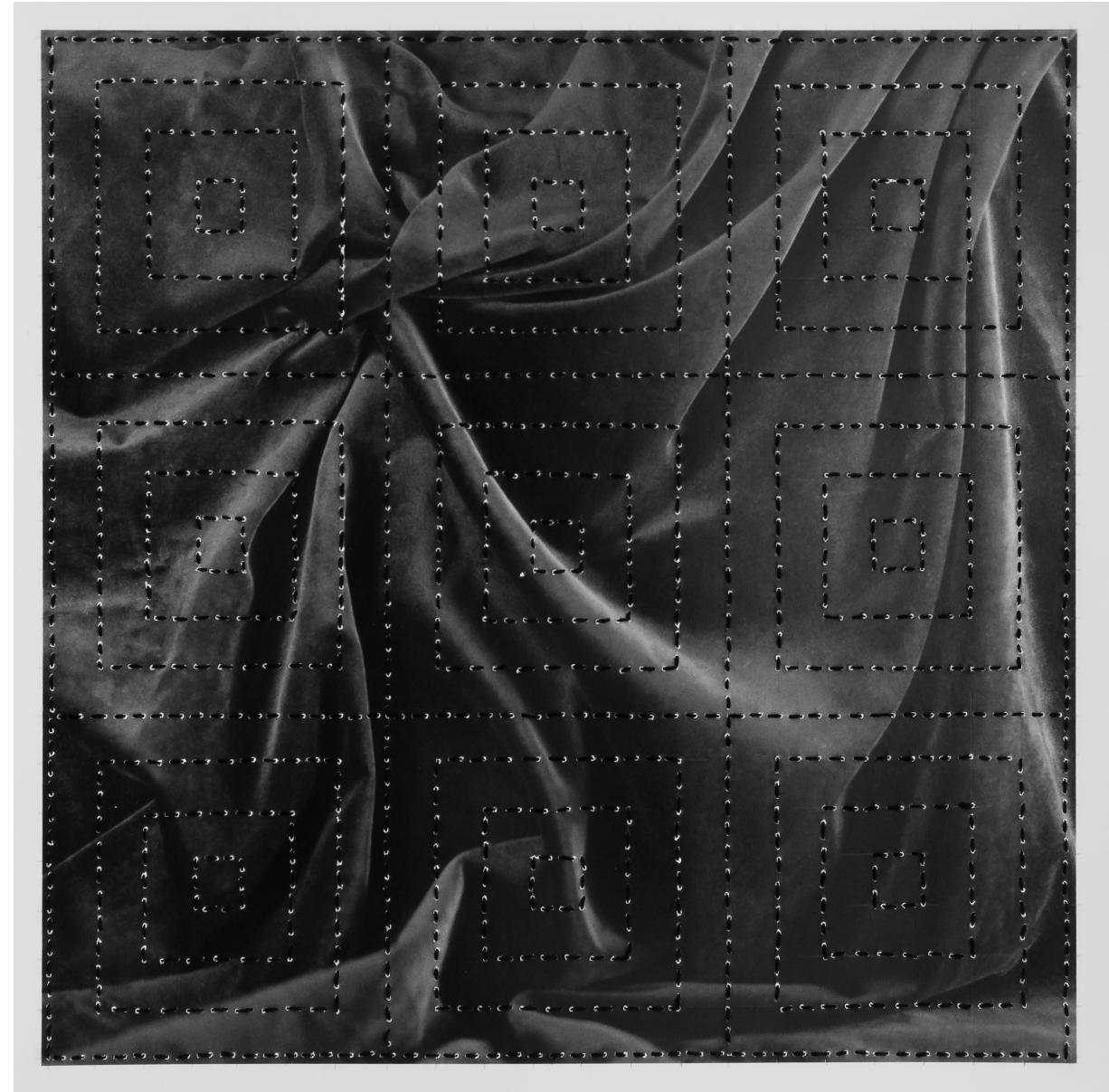
1. Study of the fabric. tryptyk



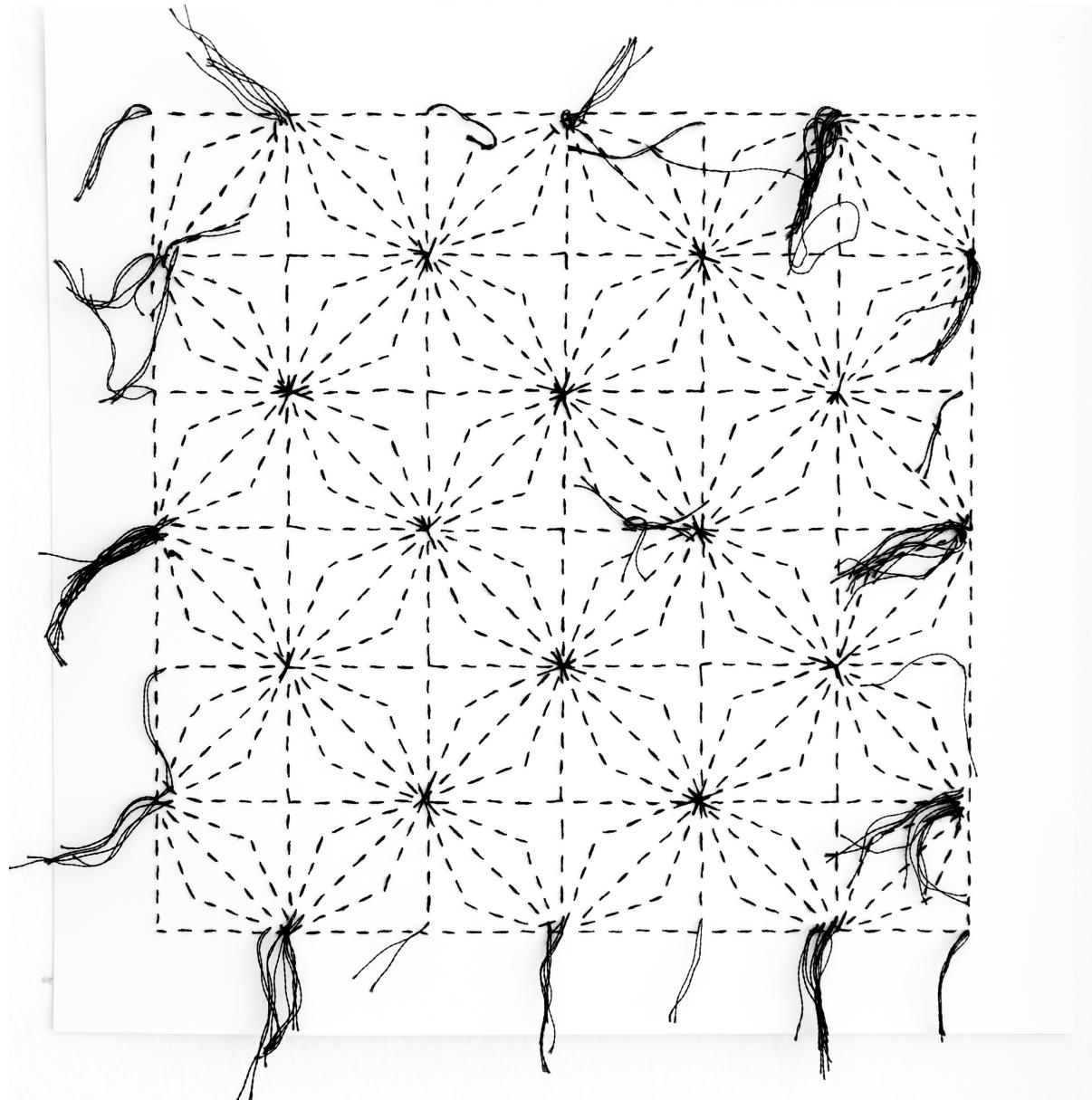
Study of the fabric. Tryptyk. Wymiary 20cm x 20cm (każdy)



Study of the fabric. Tryptyk. Rewers



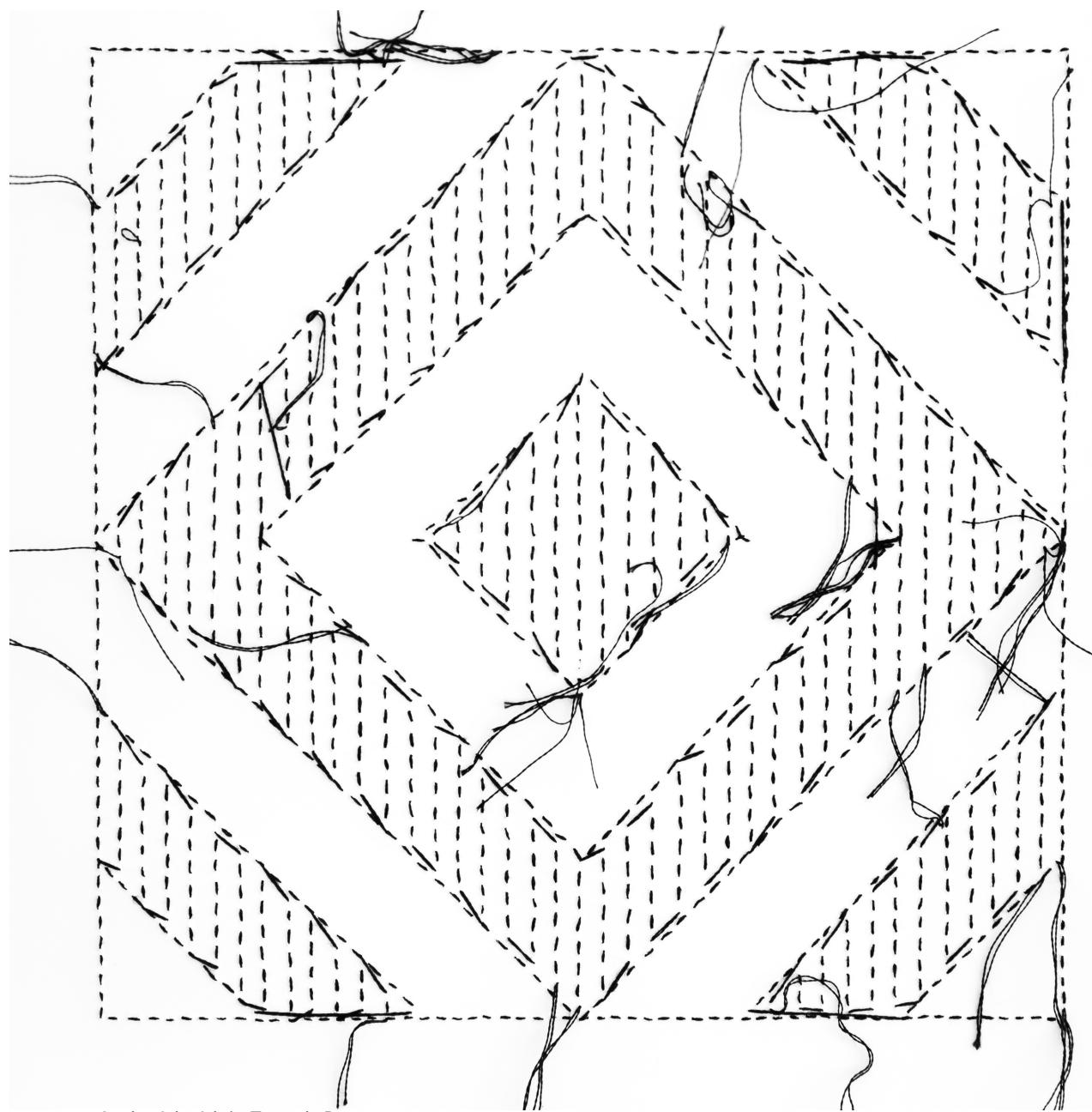
Study of the fabric. Tryptyk. Awers



Study of the fabric. Tryptyk. Rewers



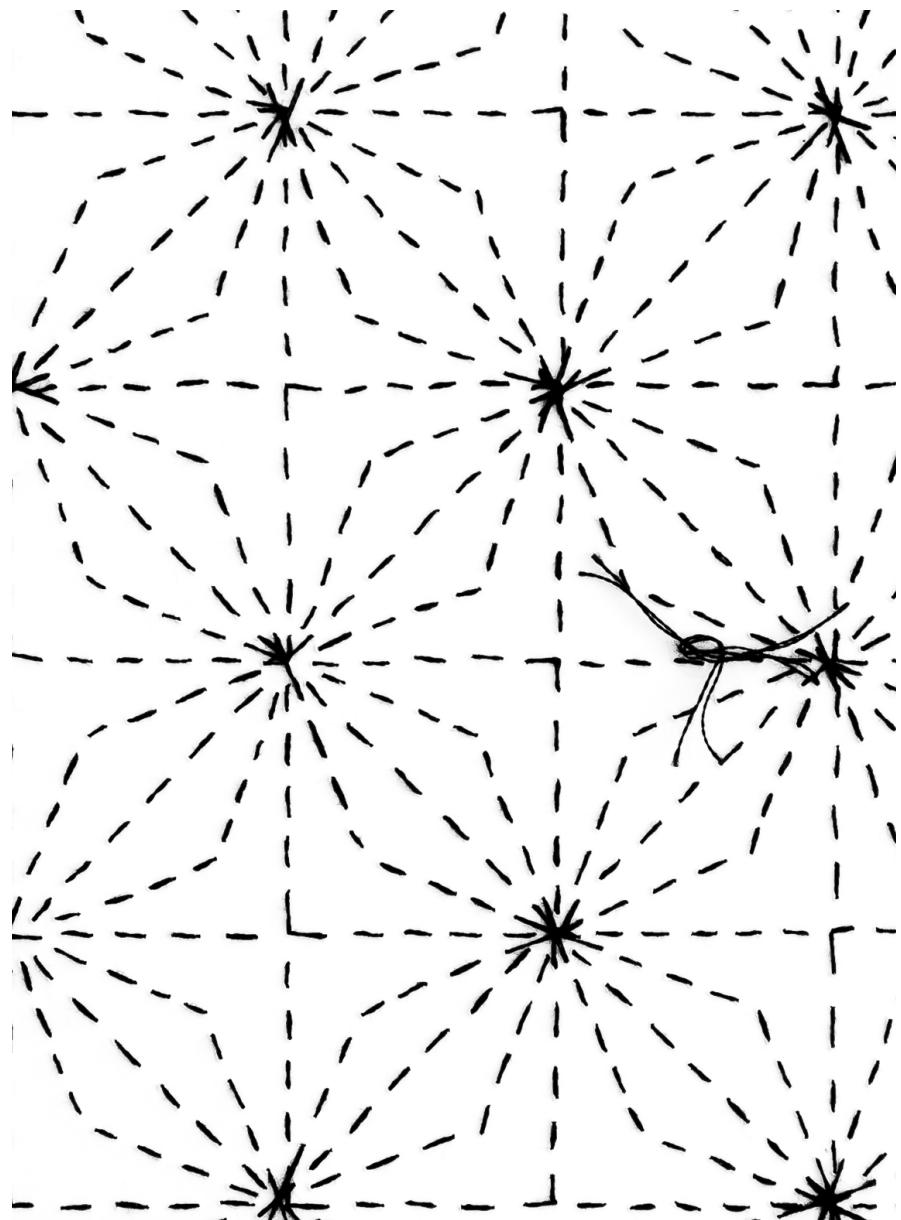
Study of the fabric. Tryptyk. Awers



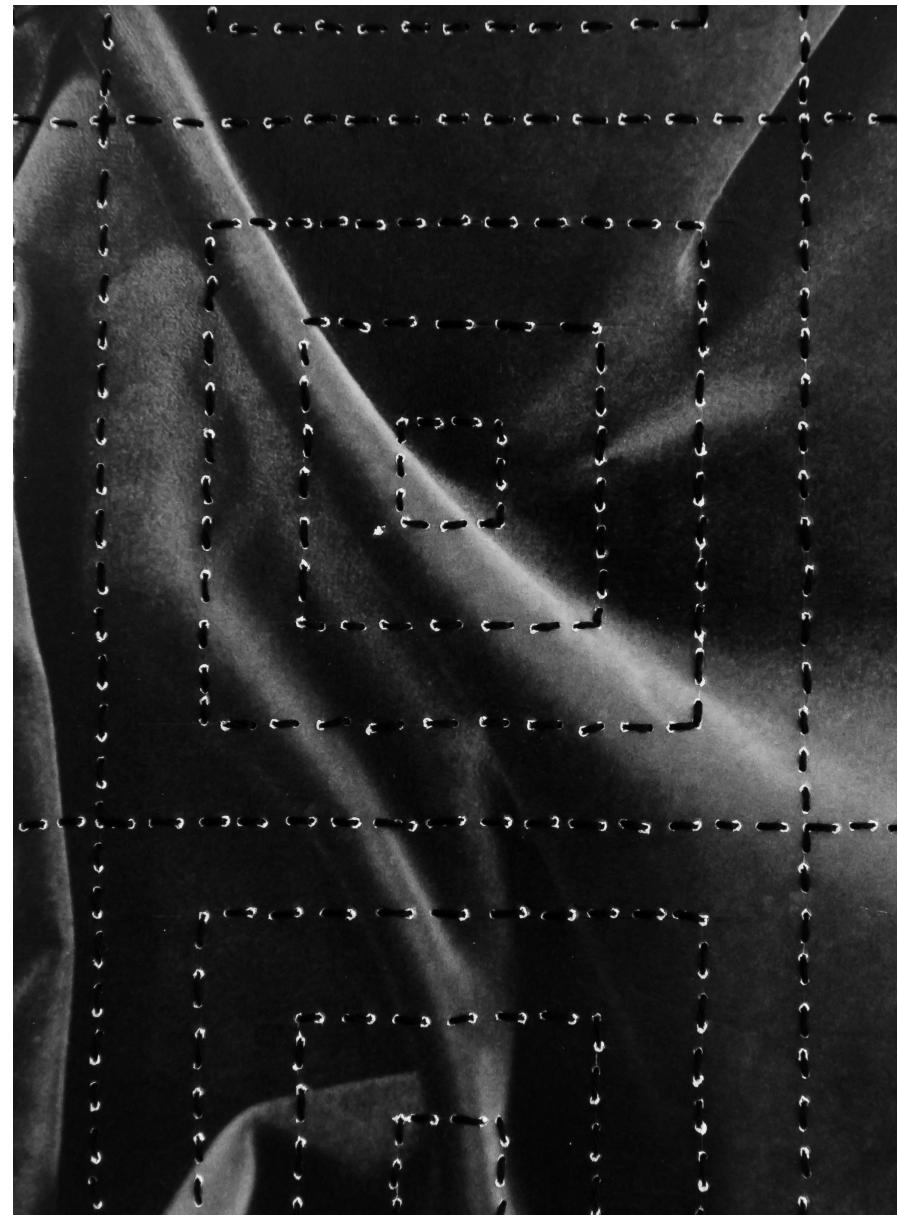
Study of the fabric. Tryptyk. Rewers



Study of the fabric. Tryptyk. Awers



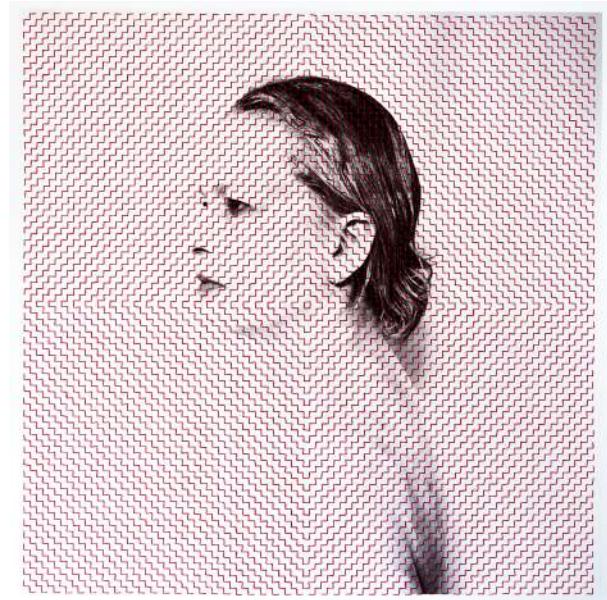
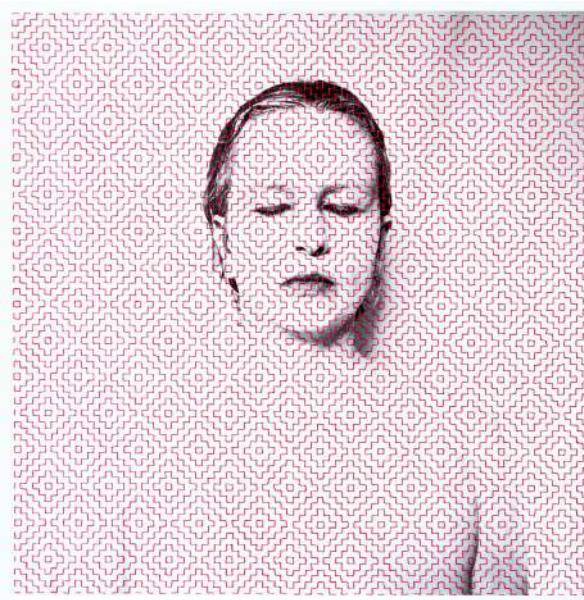
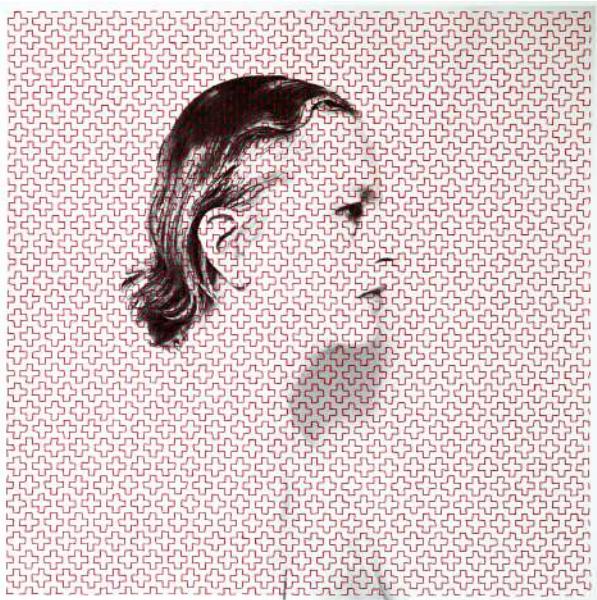
Study of the fabric. Tryptyk. Fragment



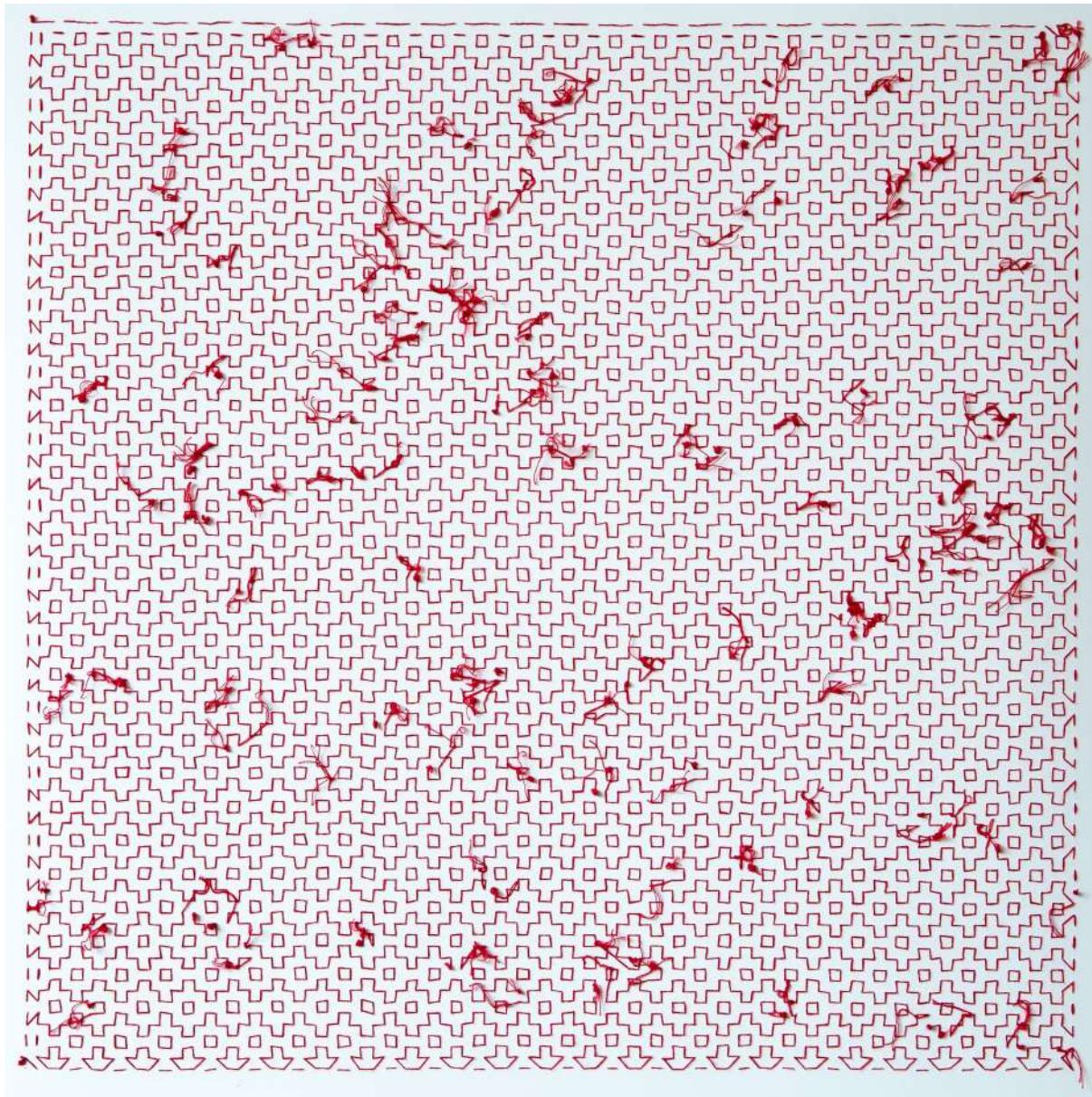


Study of the fabric. Tryptyk. Fragment

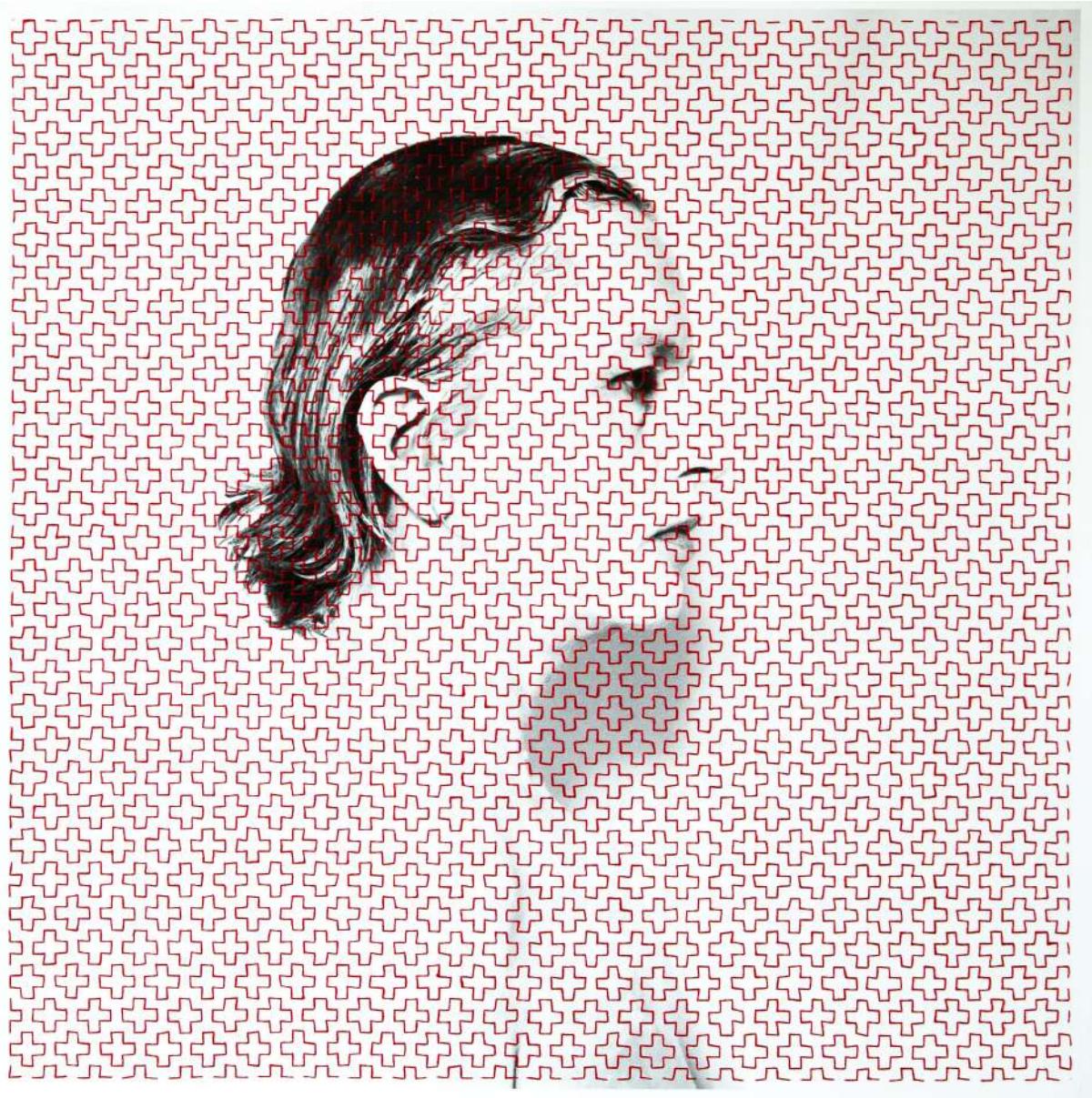
2. *Nothing Lasts, Nothing is Perfect, Nothing is Finished*, tryptyk



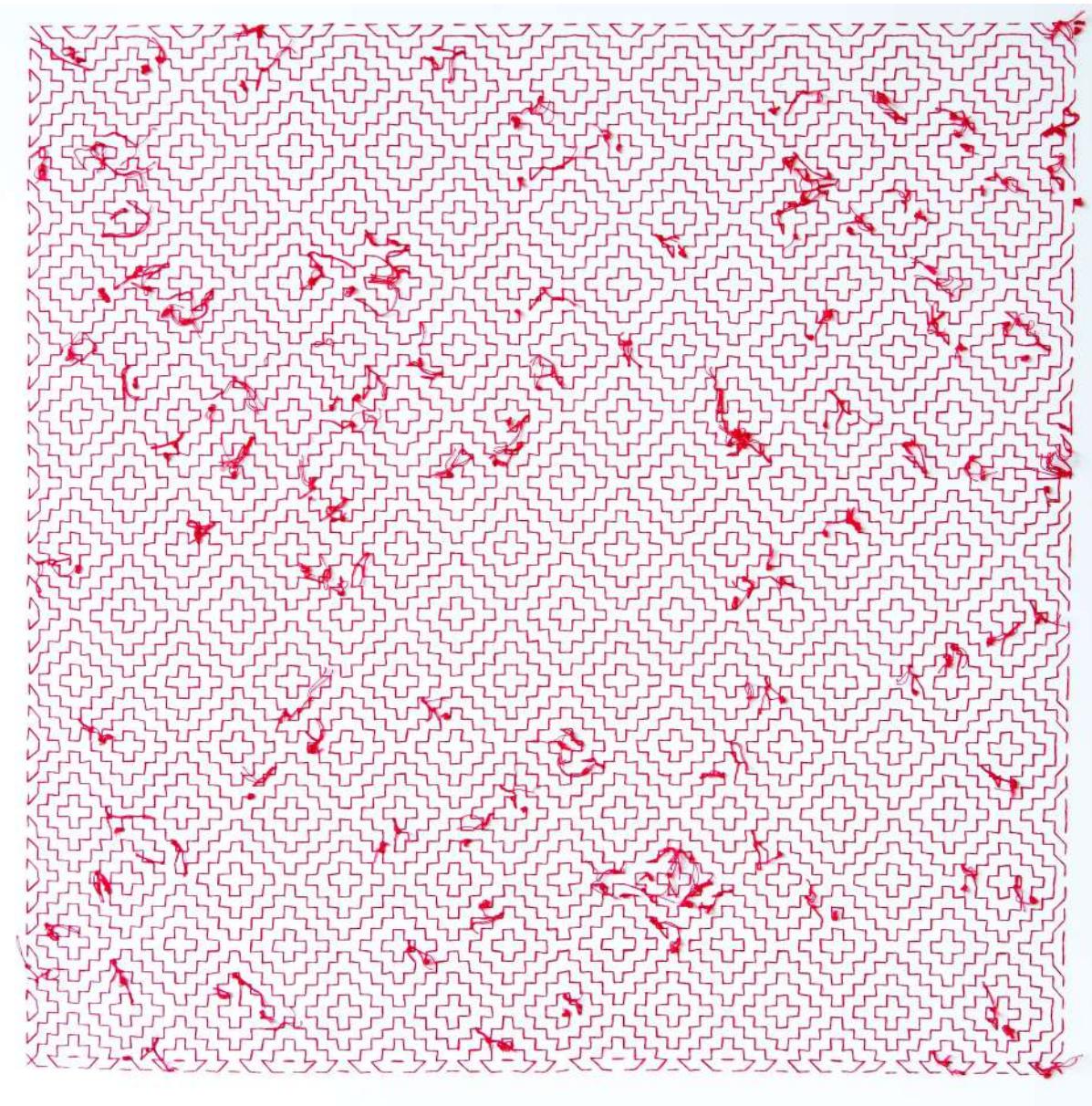
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Wymiary 50cm x 50cm (każdy)



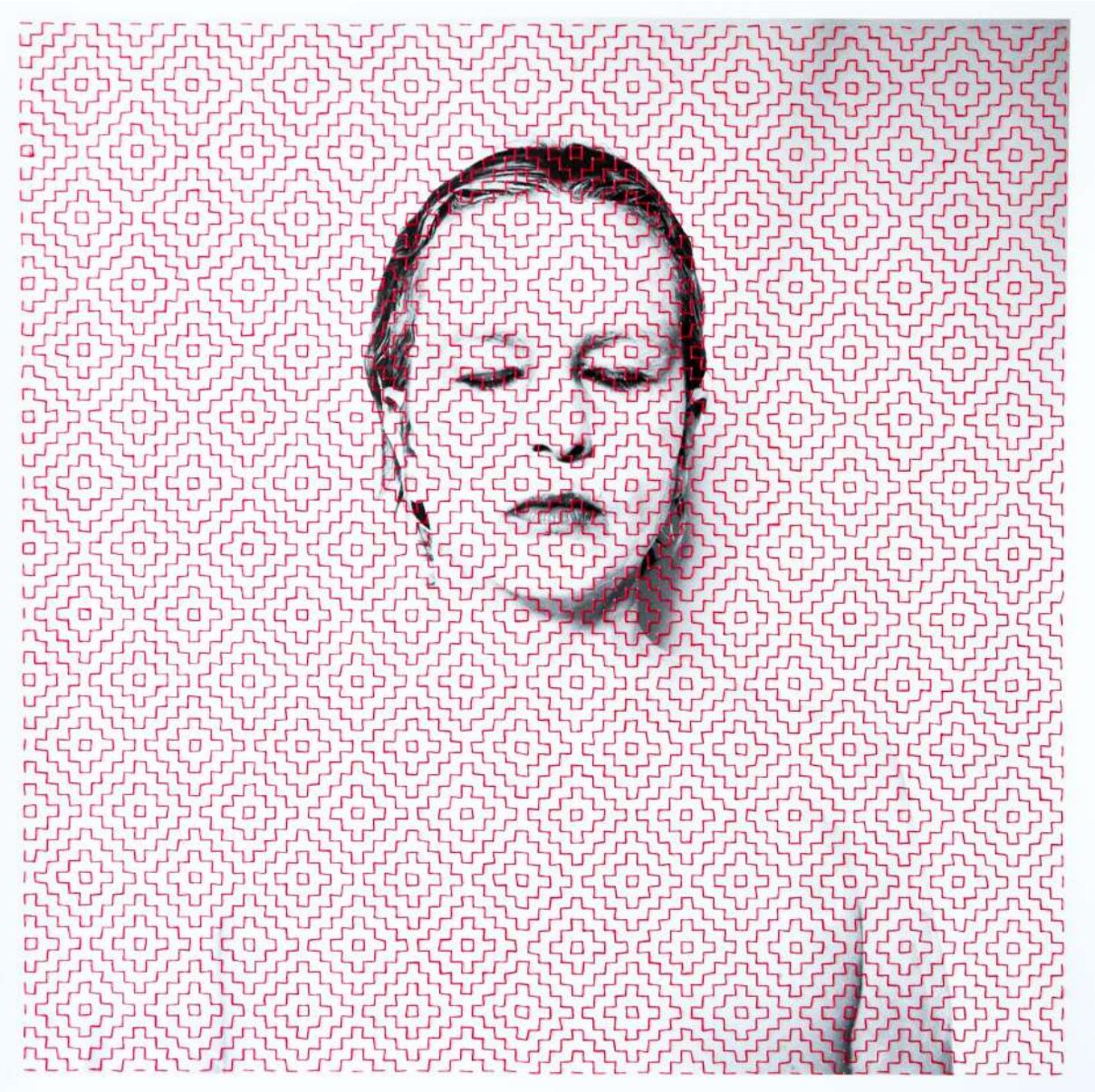
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Rewers



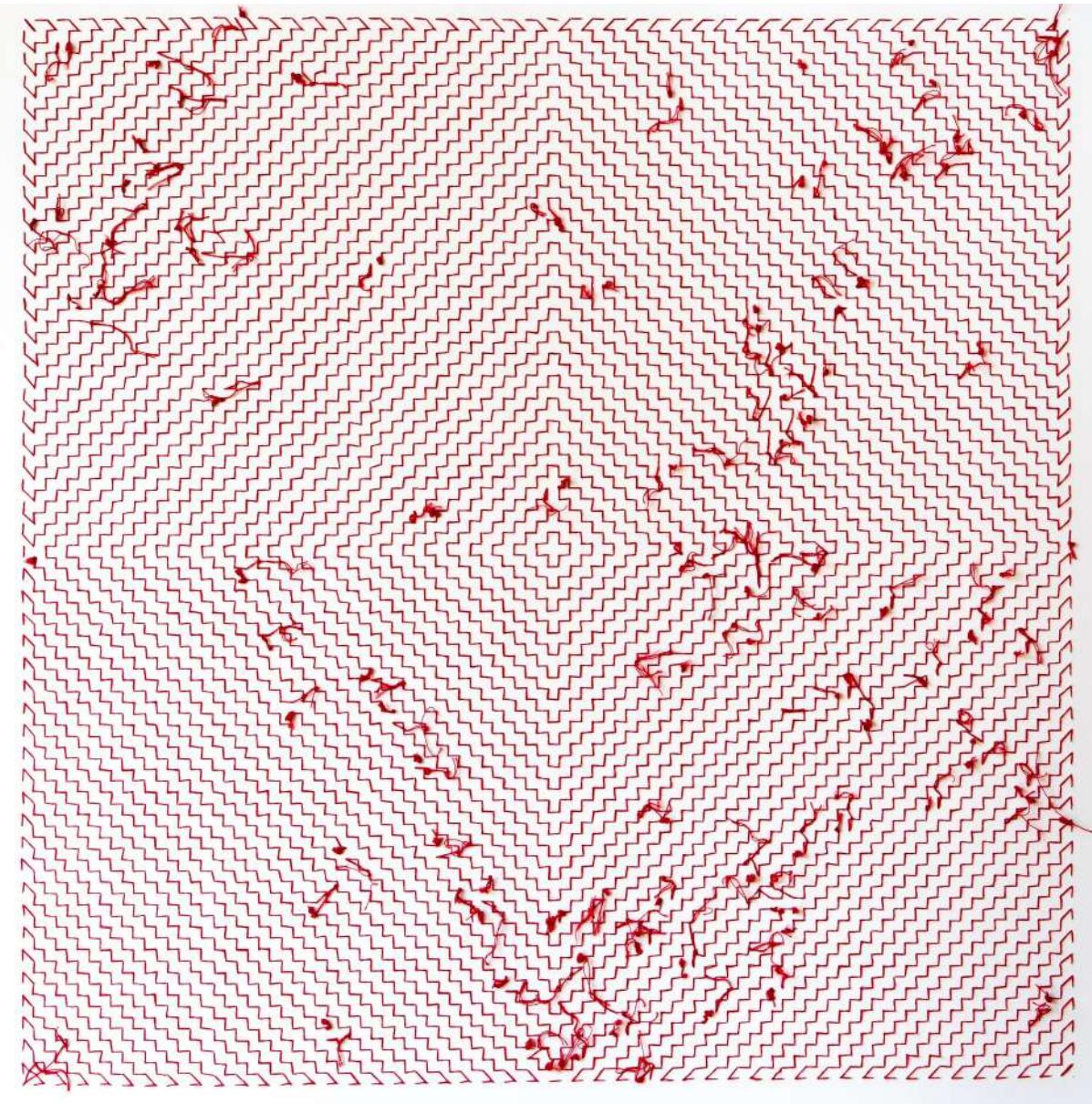
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Awers



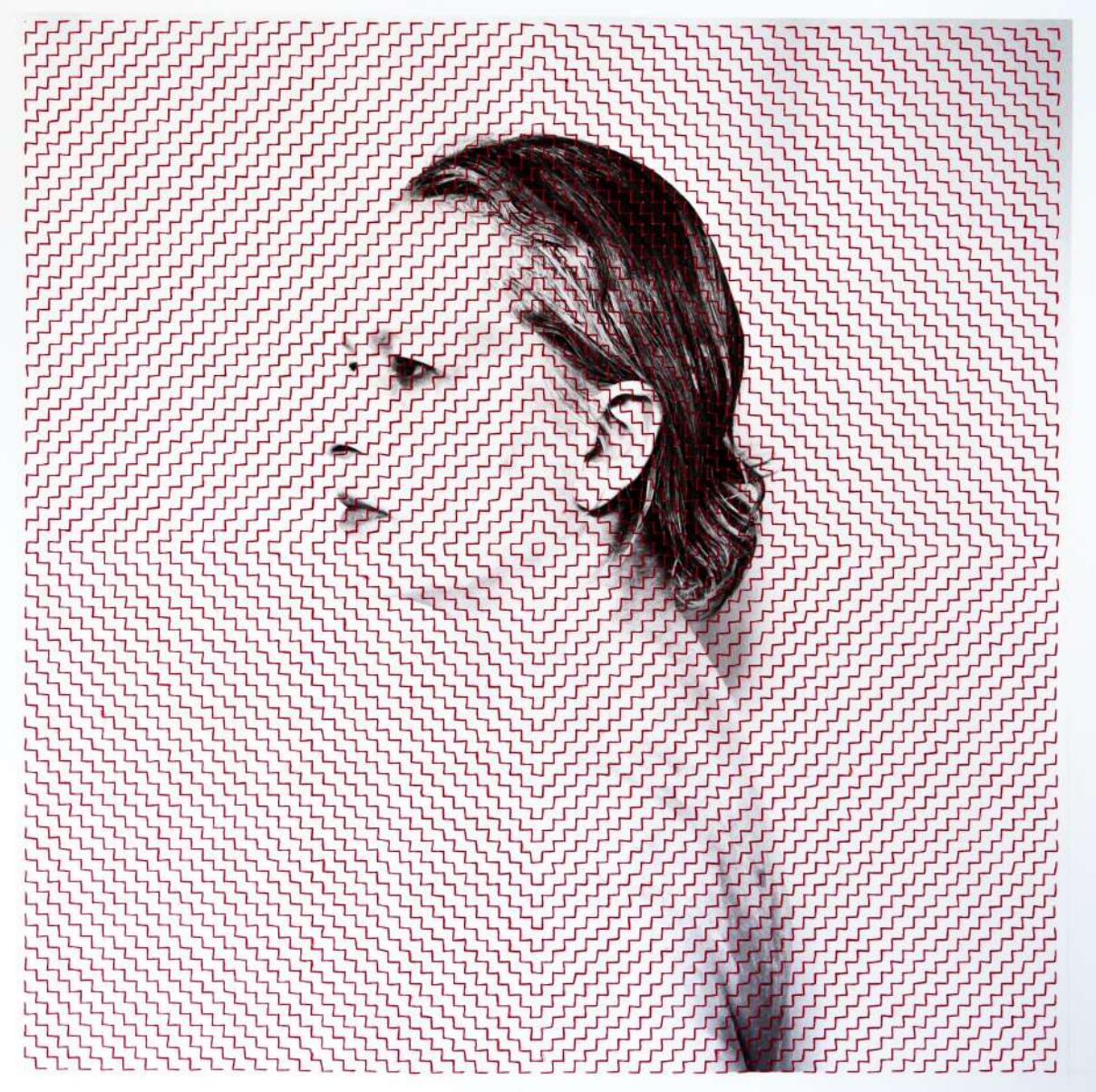
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Rewers



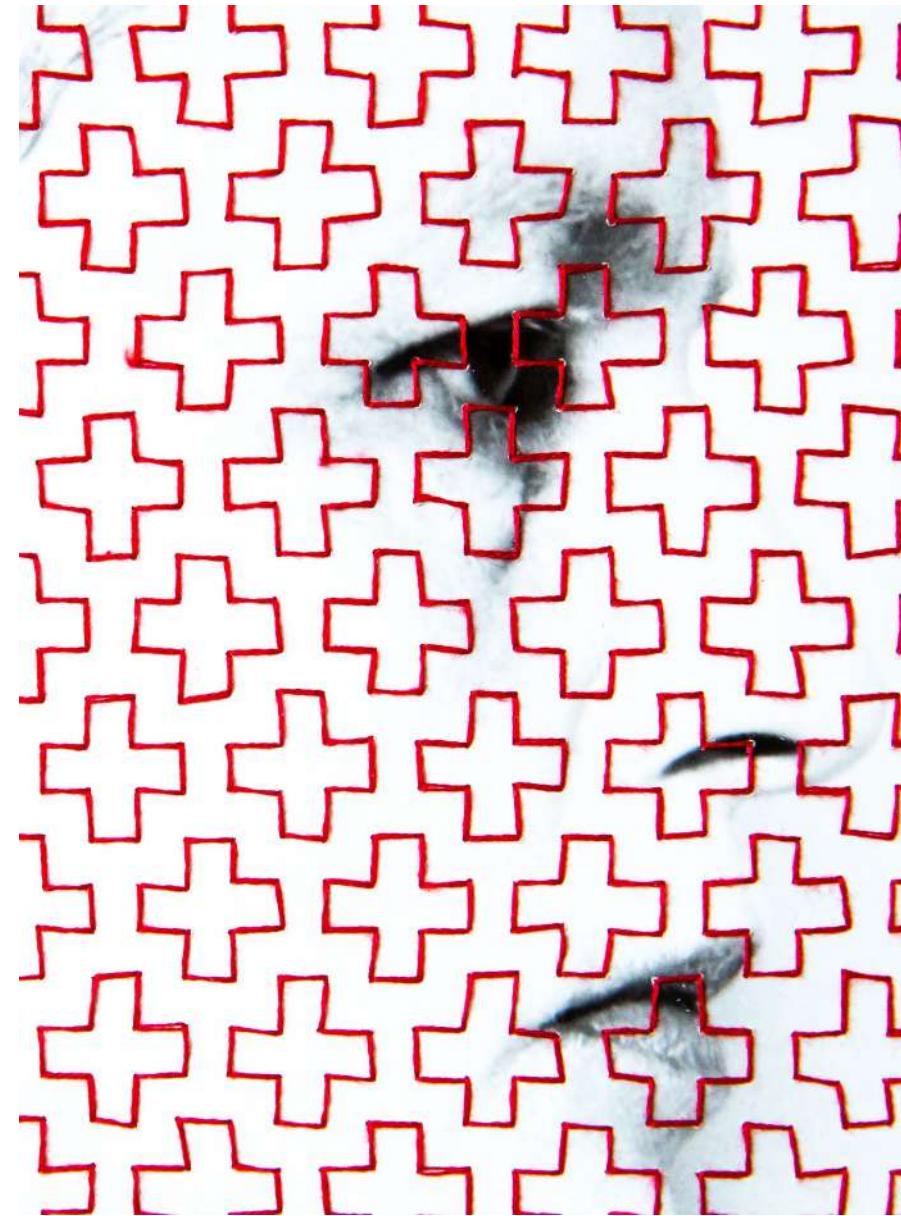
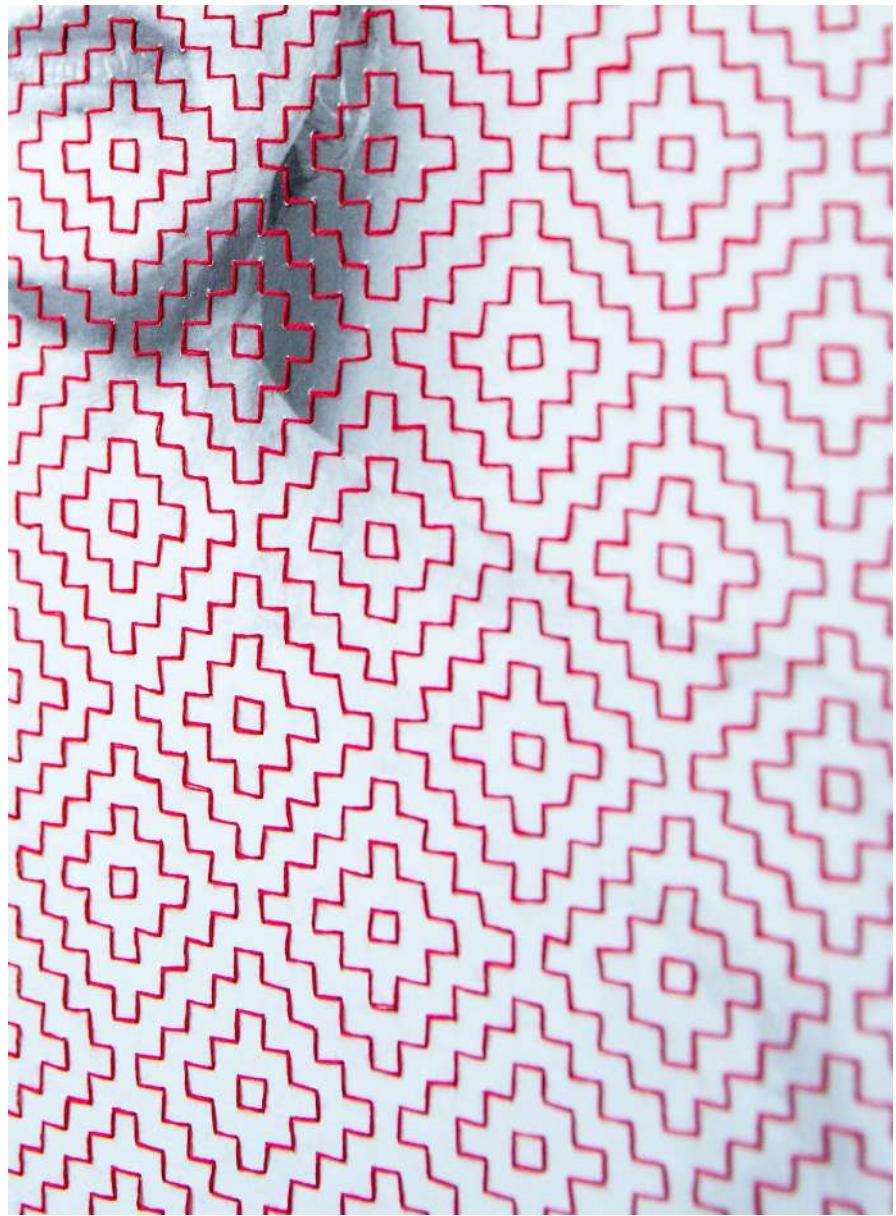
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Awers



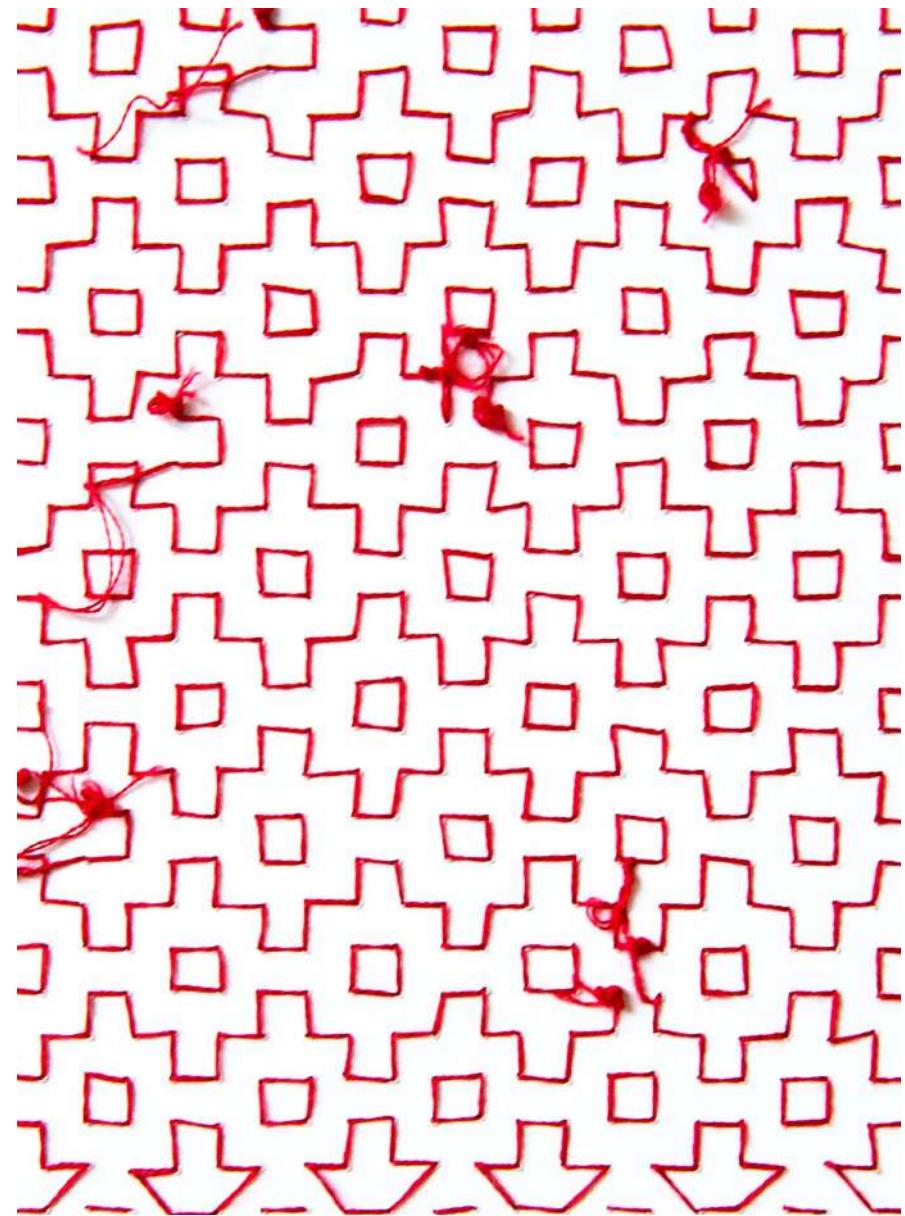
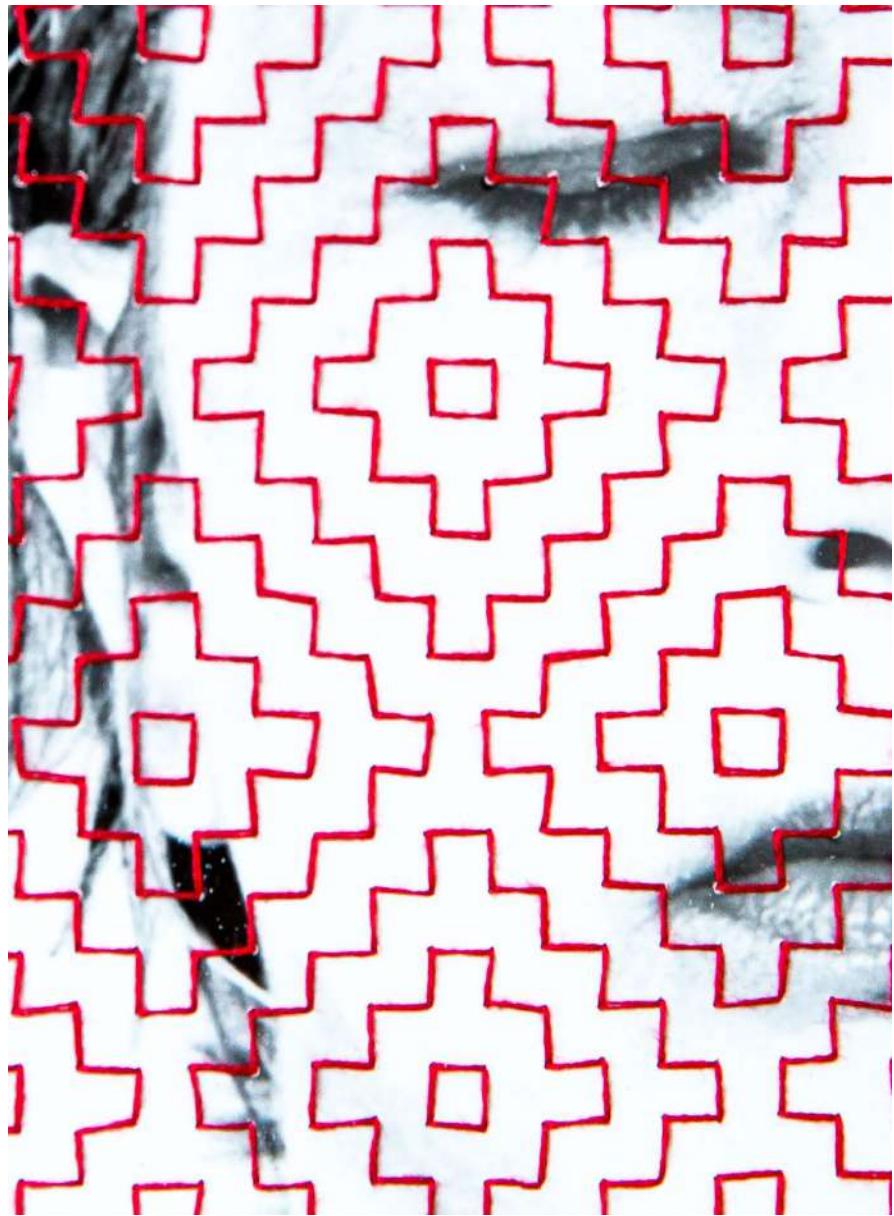
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Rewers



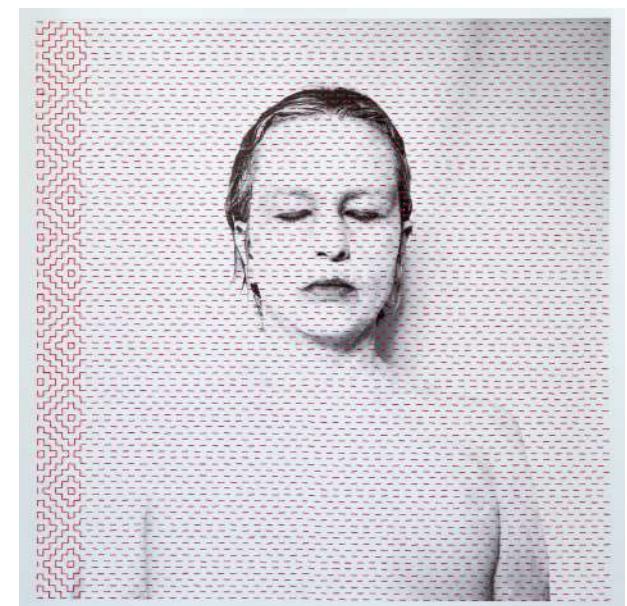
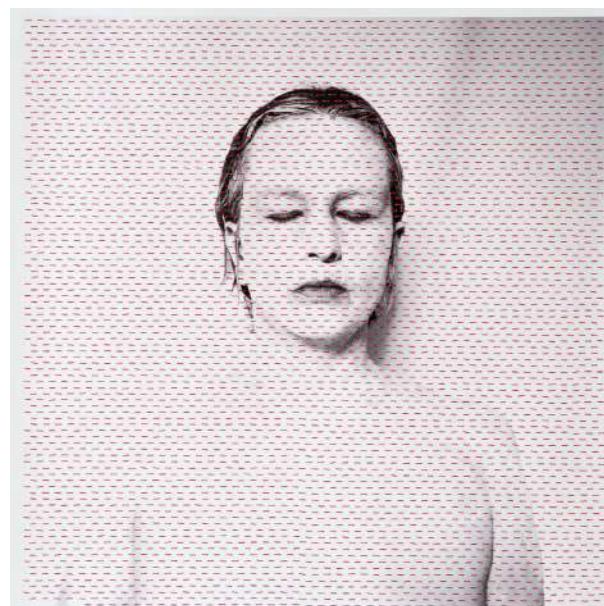
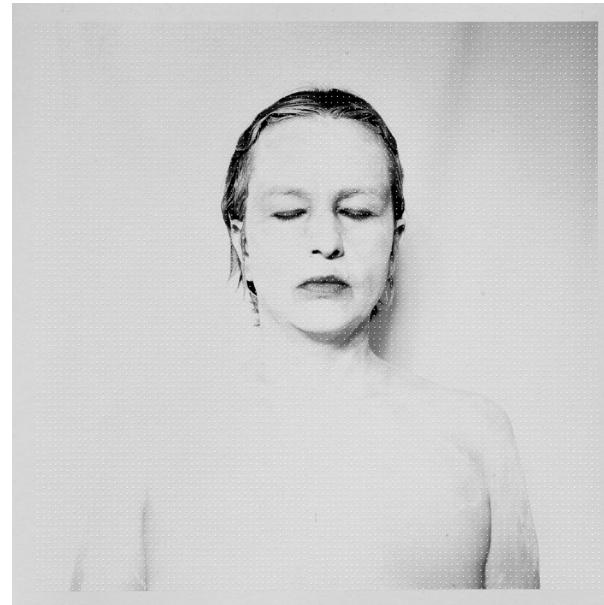
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Awers

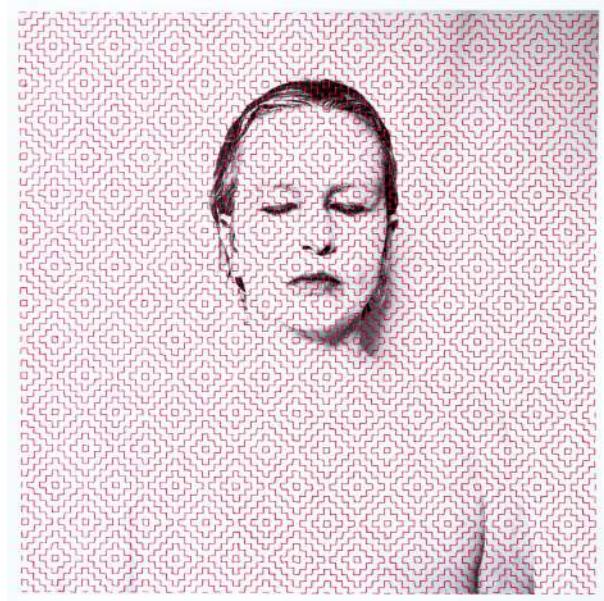
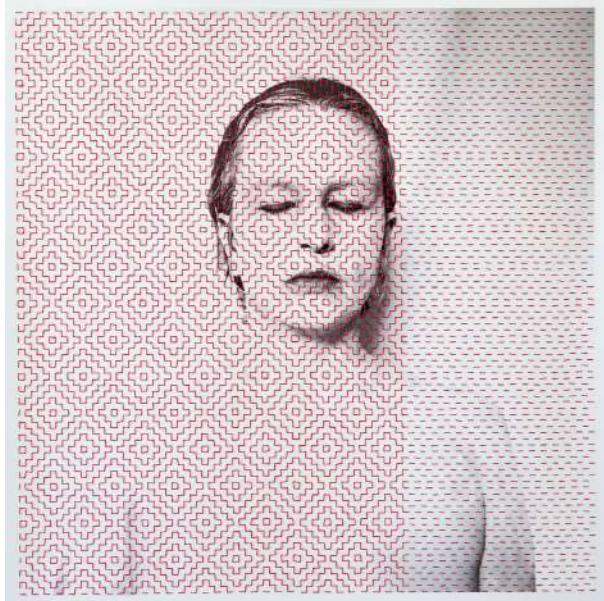
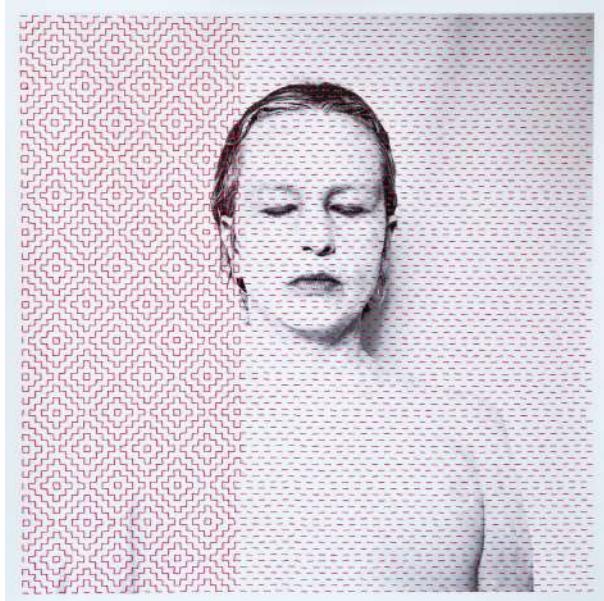


Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Fragment



Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Fragment



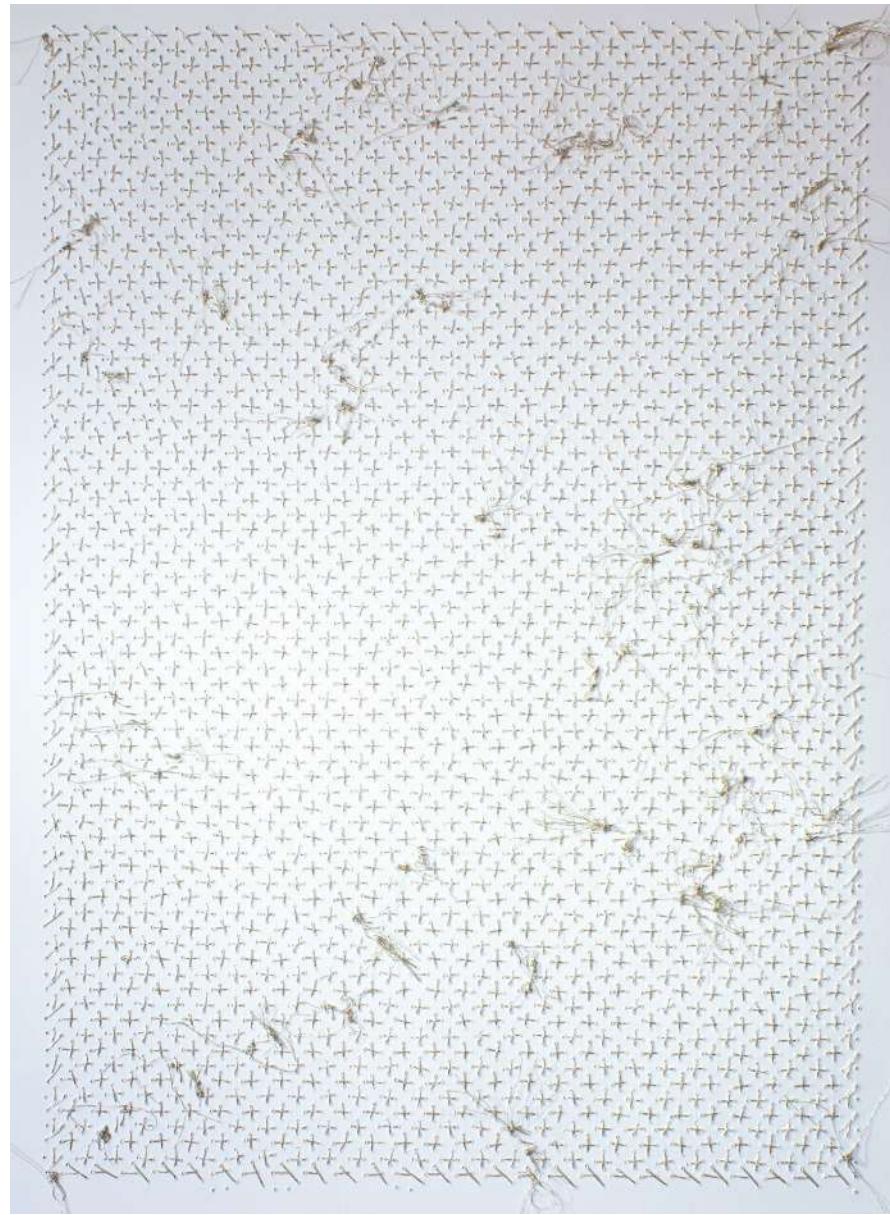


Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Proces

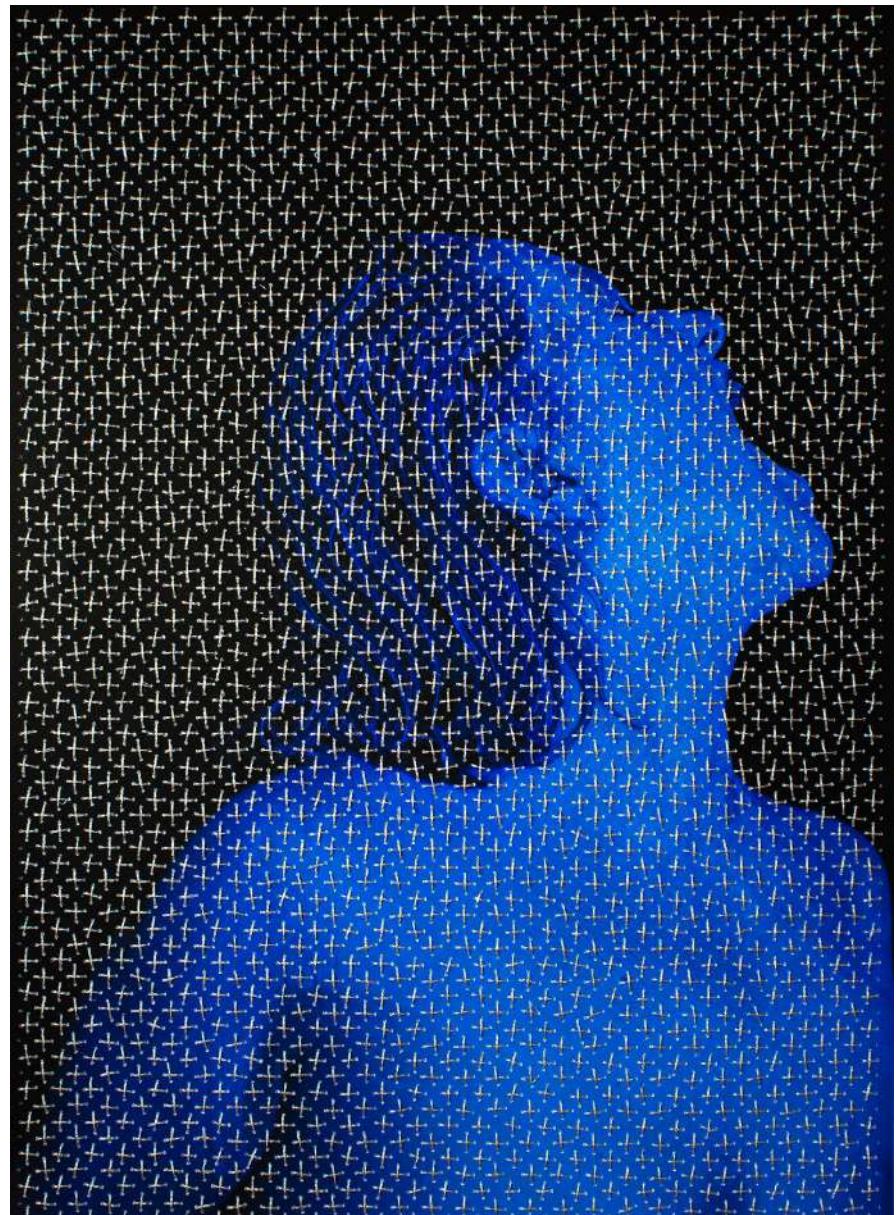
3. *The Mask*, tryptyk



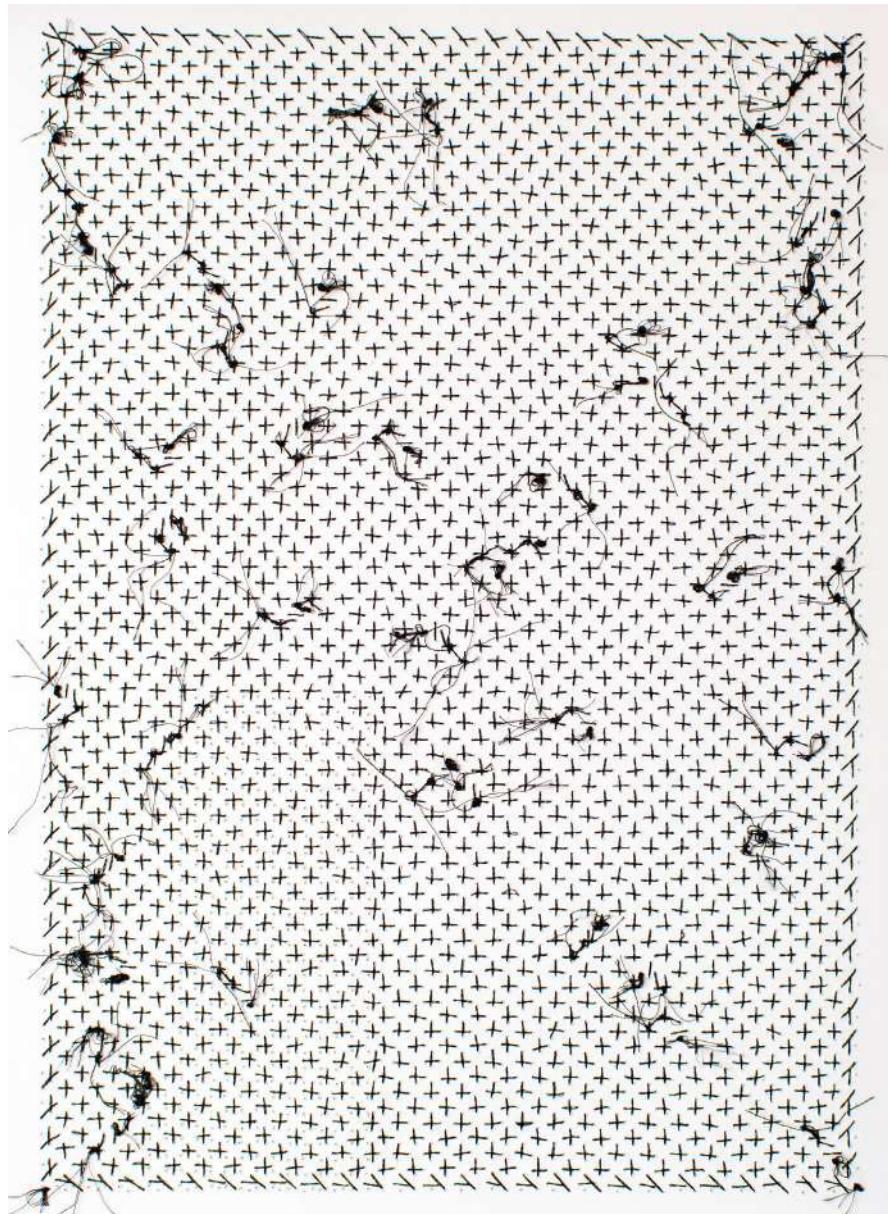
The Mask. Tryptyk. Wymiary 29cm x 35cm (każdy)



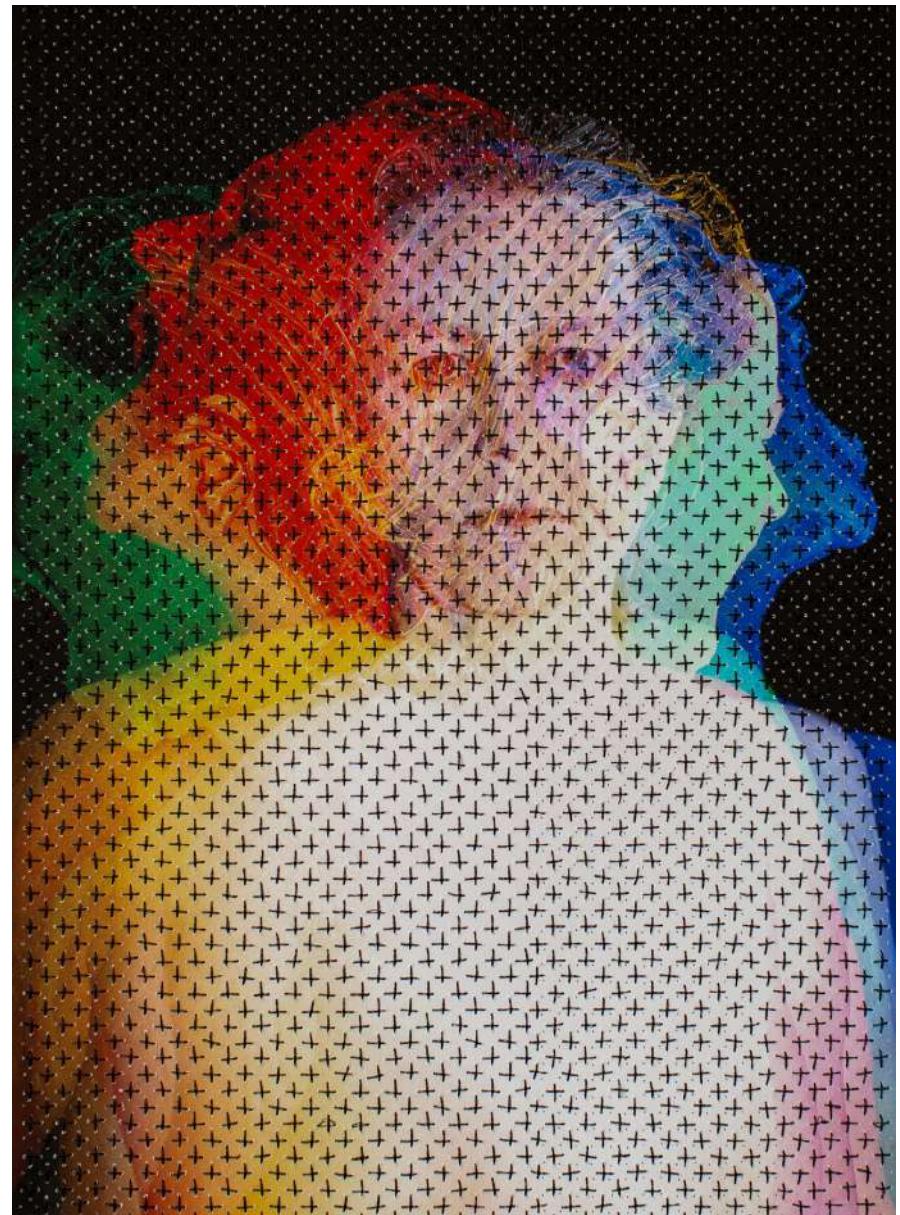
The Mask. Tryptyk. Rewers



The Mask. Tryptyk. Awers



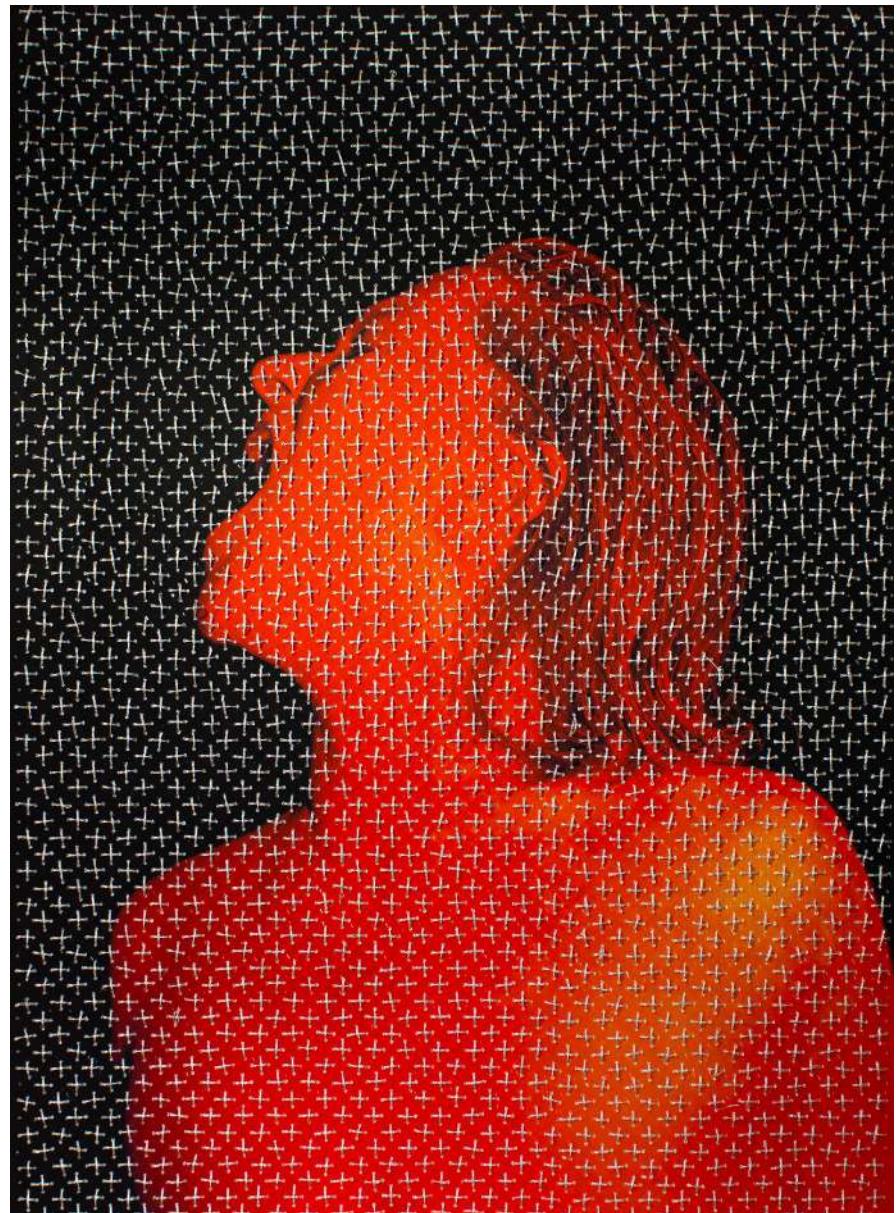
The Mask. Tryptyk. Rewers



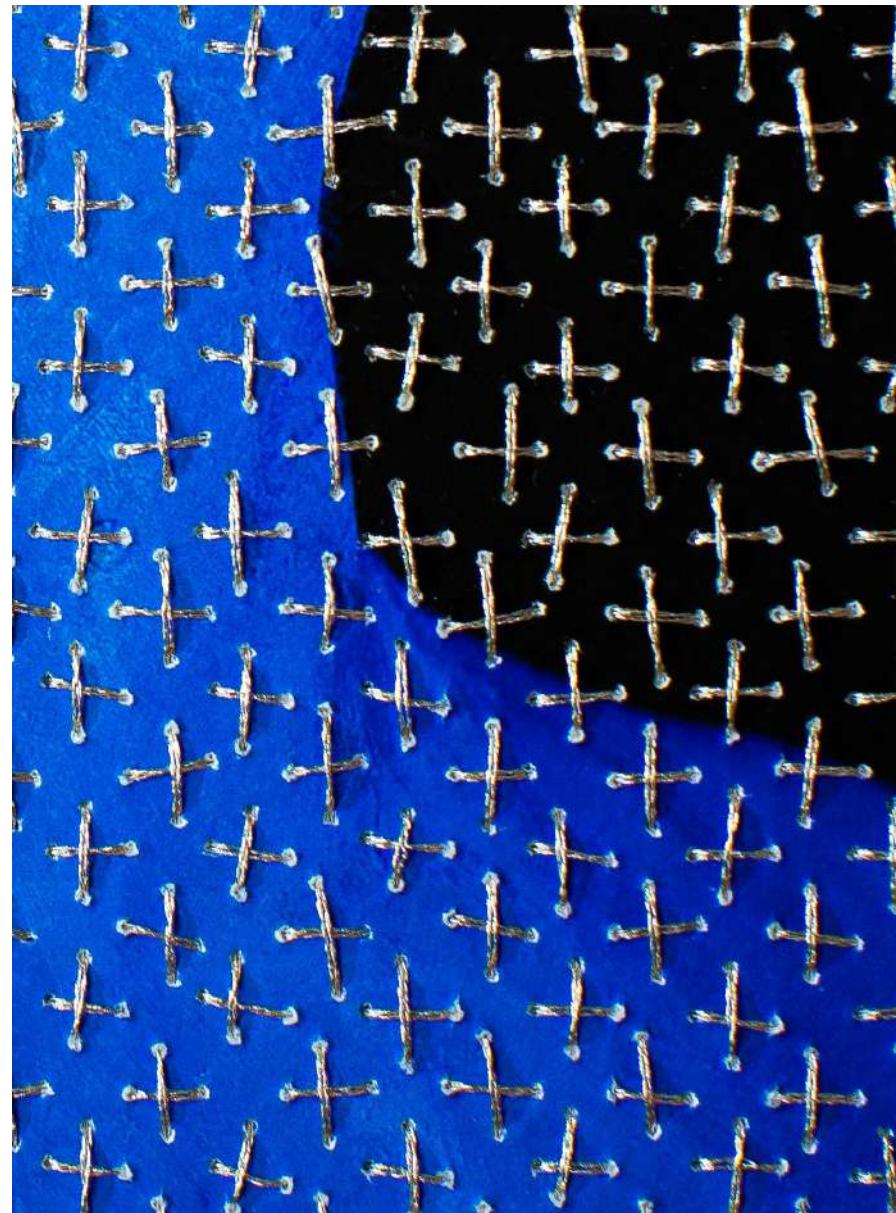
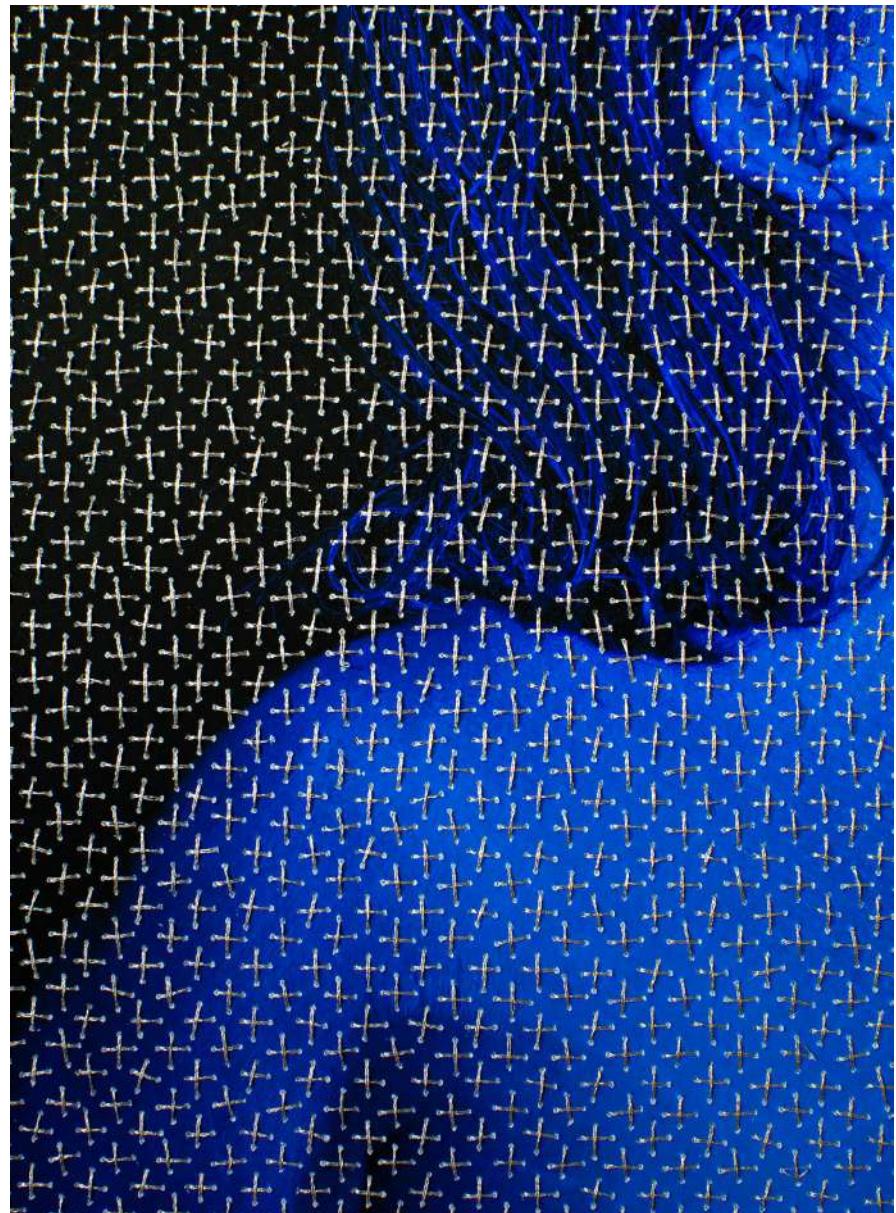
The Mask. Tryptyk. Awers



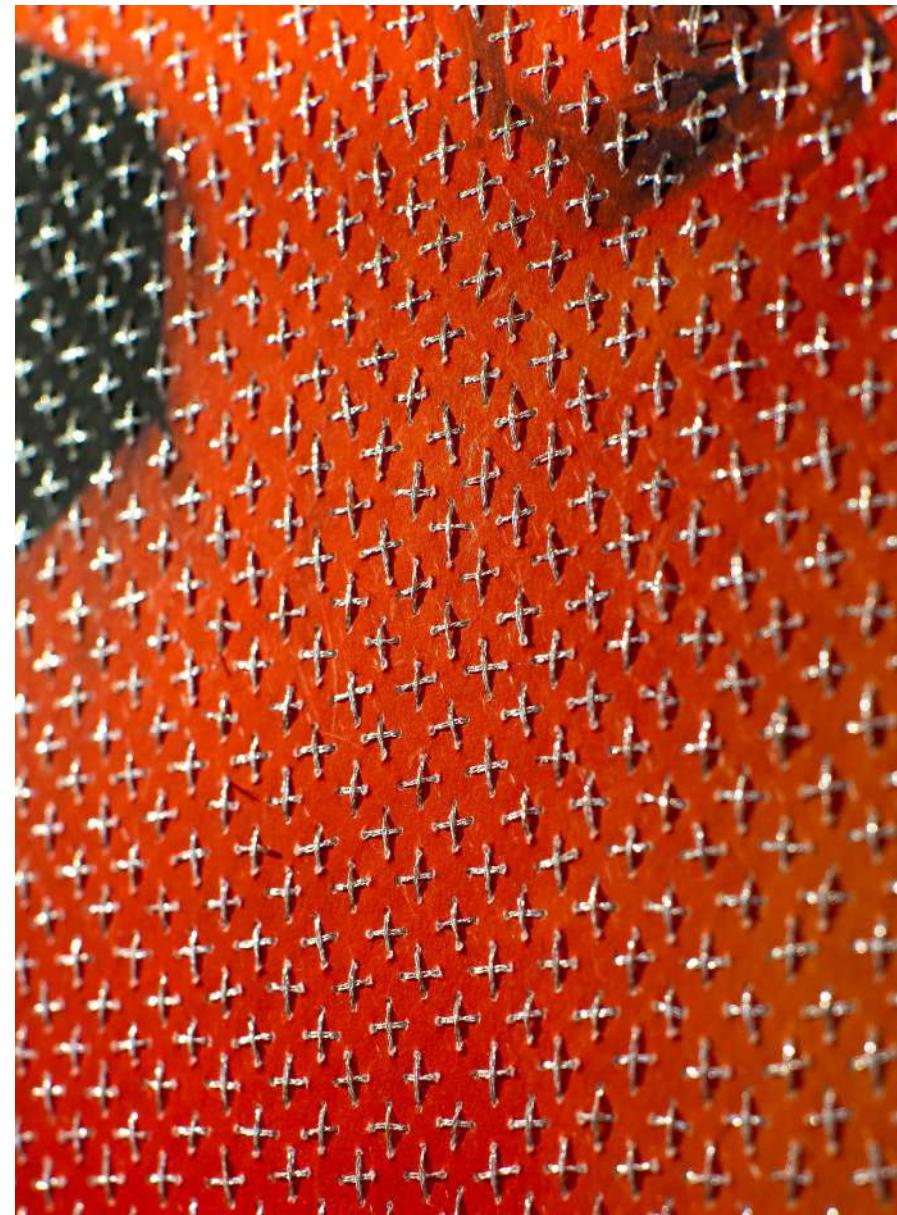
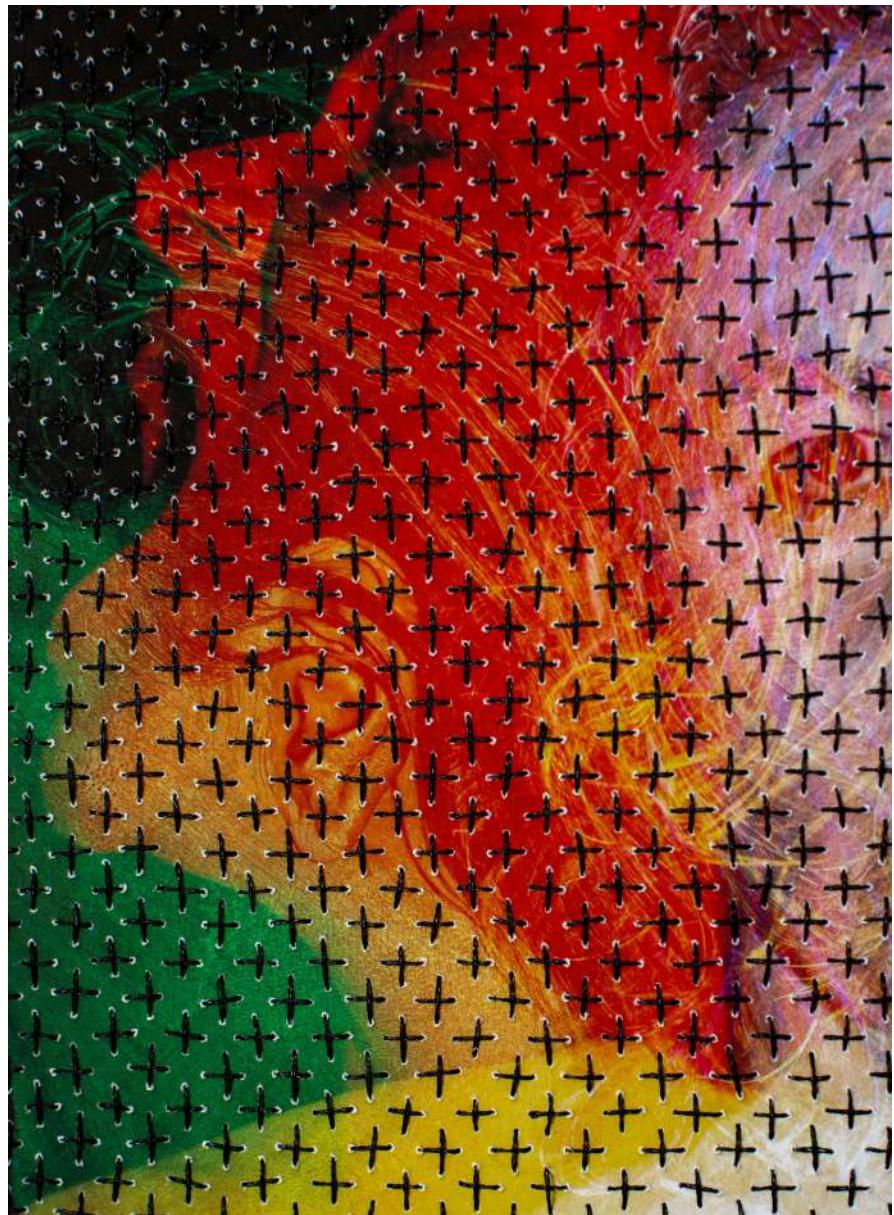
The Mask. Tryptyk. Rewers



The Mask. Tryptyk. Awers



The Mask. Tryptyk. Fragment



The Mask. Triptyk. Fragment

4. *The Radical Power of Optimism*, tryptyk



The radical power of optimism. Tryptyk. Wymiary przybliżone 80cm x 80cm (każdy)



The radical power of optimism. Tryptyk. Rewers



The radical power of optimism. Tryptyk. Awers



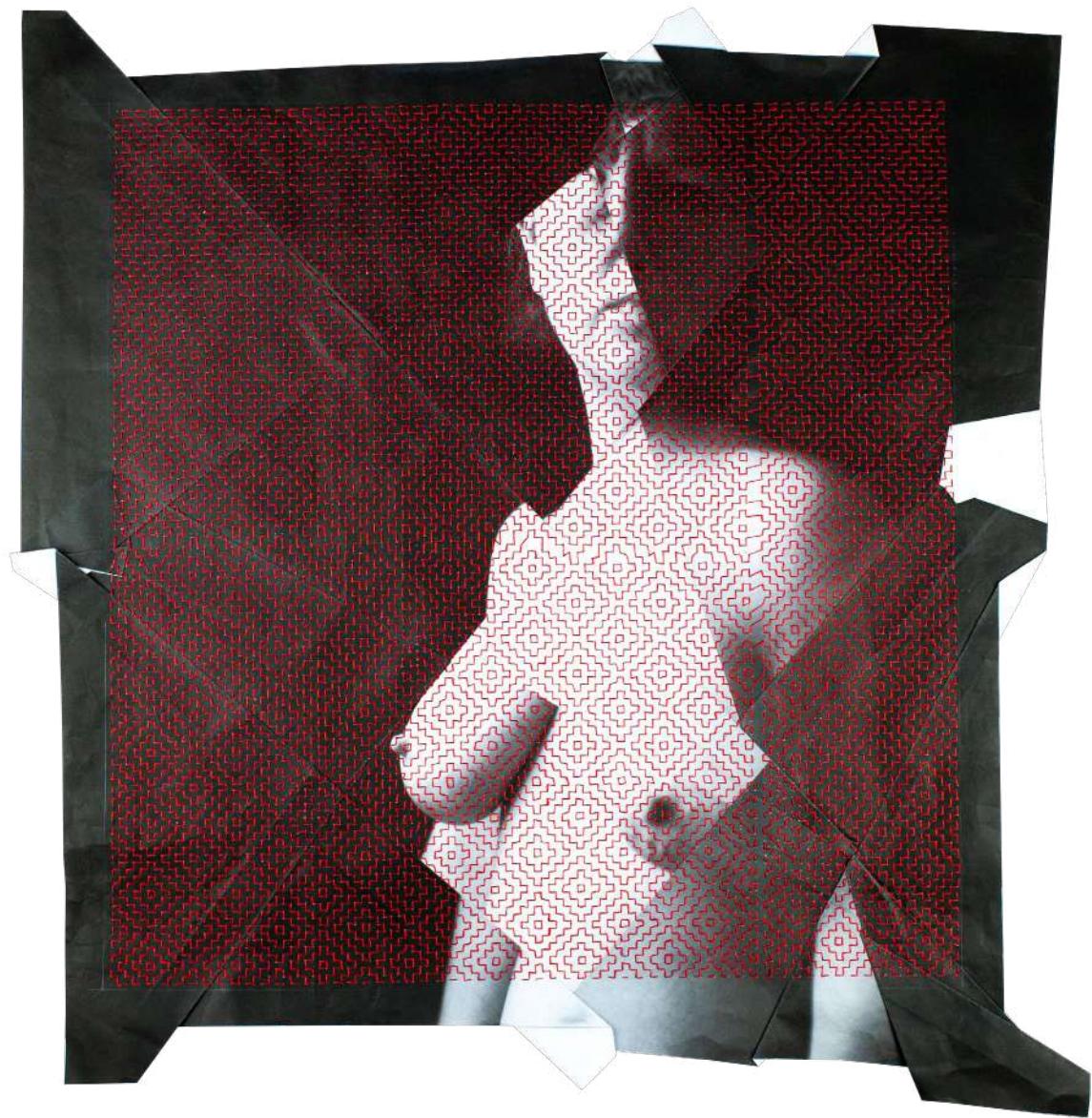
The radical power of optimism. Tryptyk. Rewers



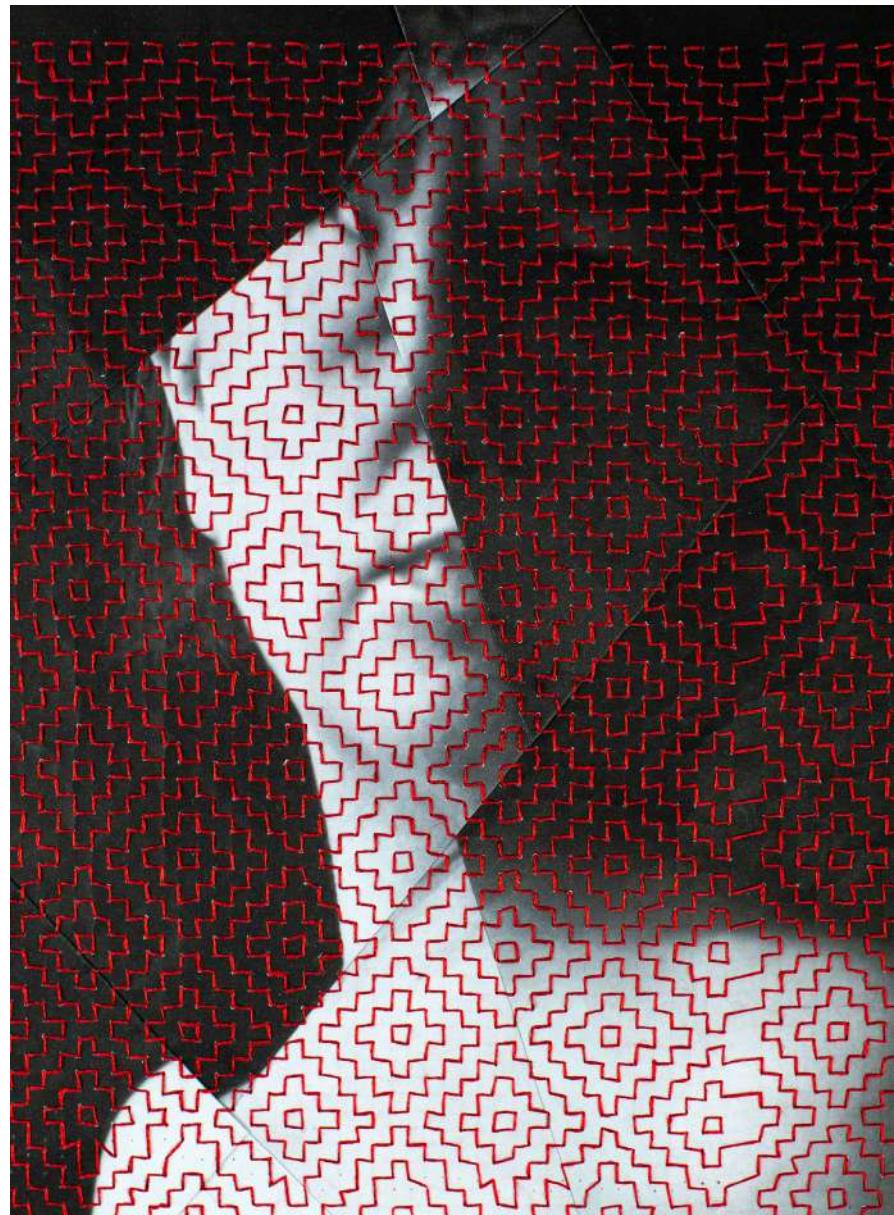
The radical power of optimism.. Tryptyk. Awers



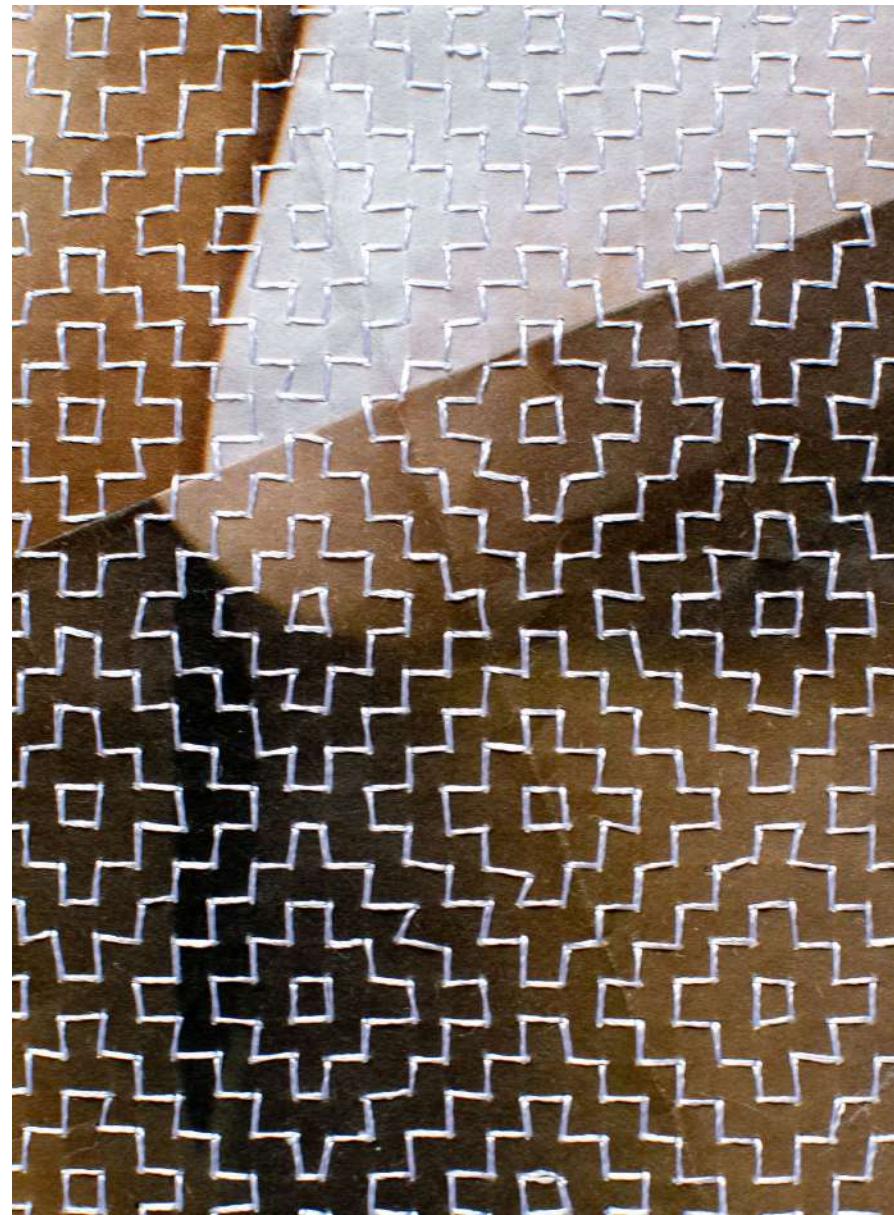
The radical power of optimism. Tryptyk. Rewers



The radical power of optimism. Tryptyk. Awers

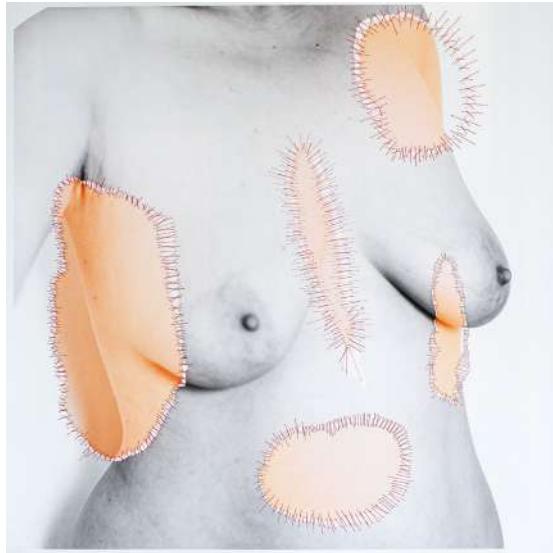
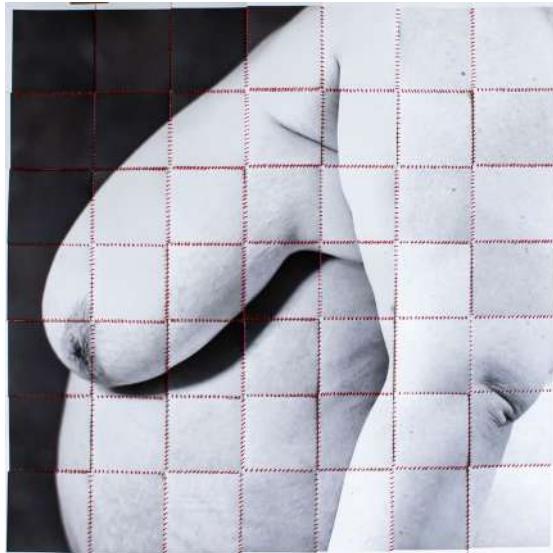


The radical power of optimism. Tryptyk. Fragment



The radical power of optimism. Tryptyk. Fragment

5. *The Moirai*, cykl



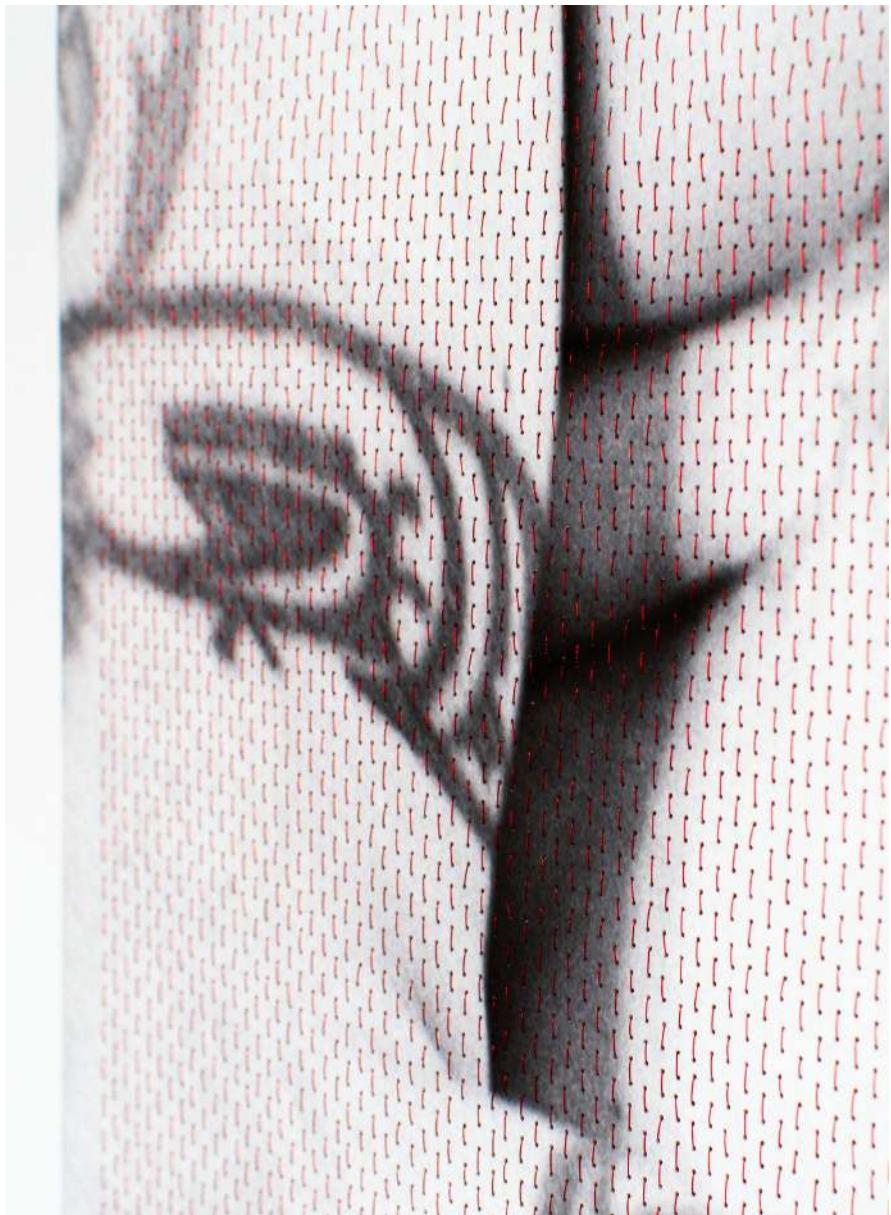
The Moirai. Seria. Wymiary 72cm x 72cm (każdy)



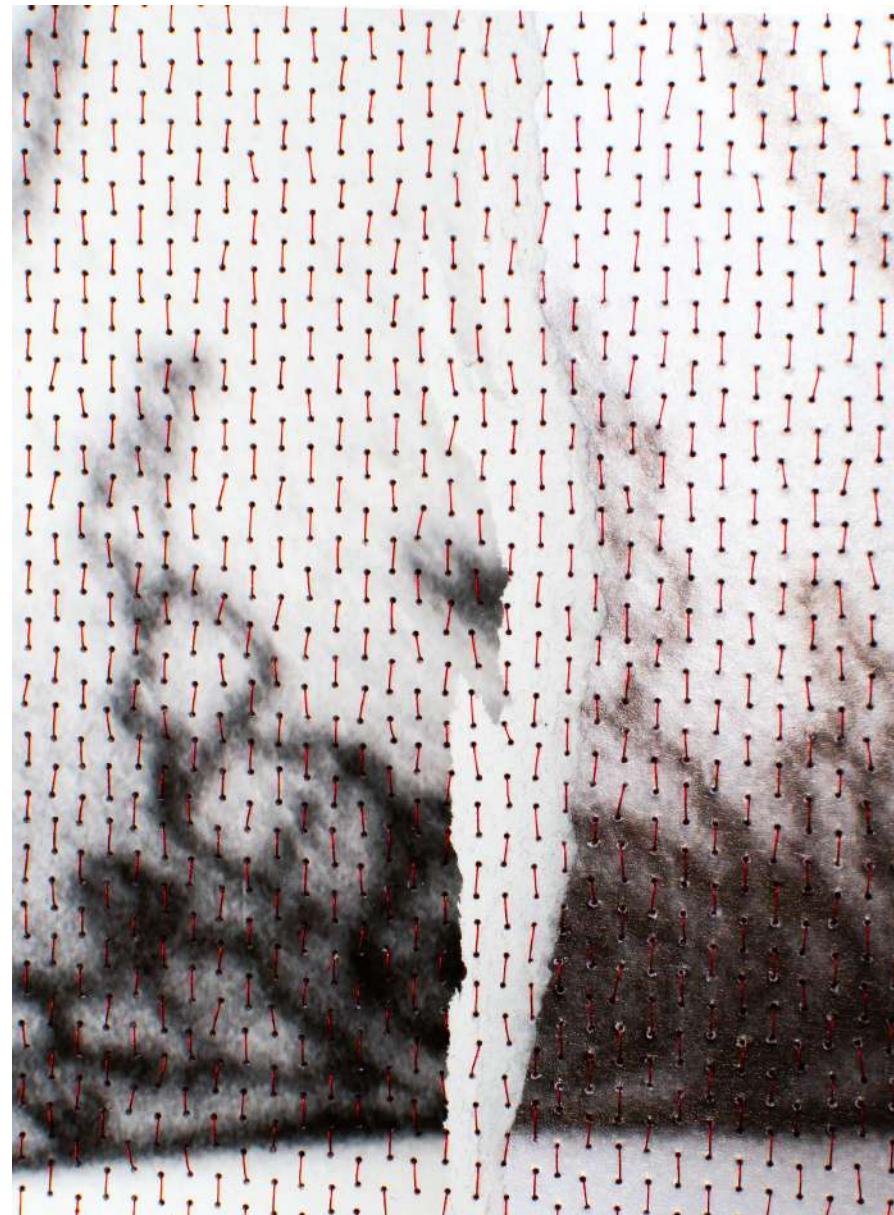
Clothe. Rewers

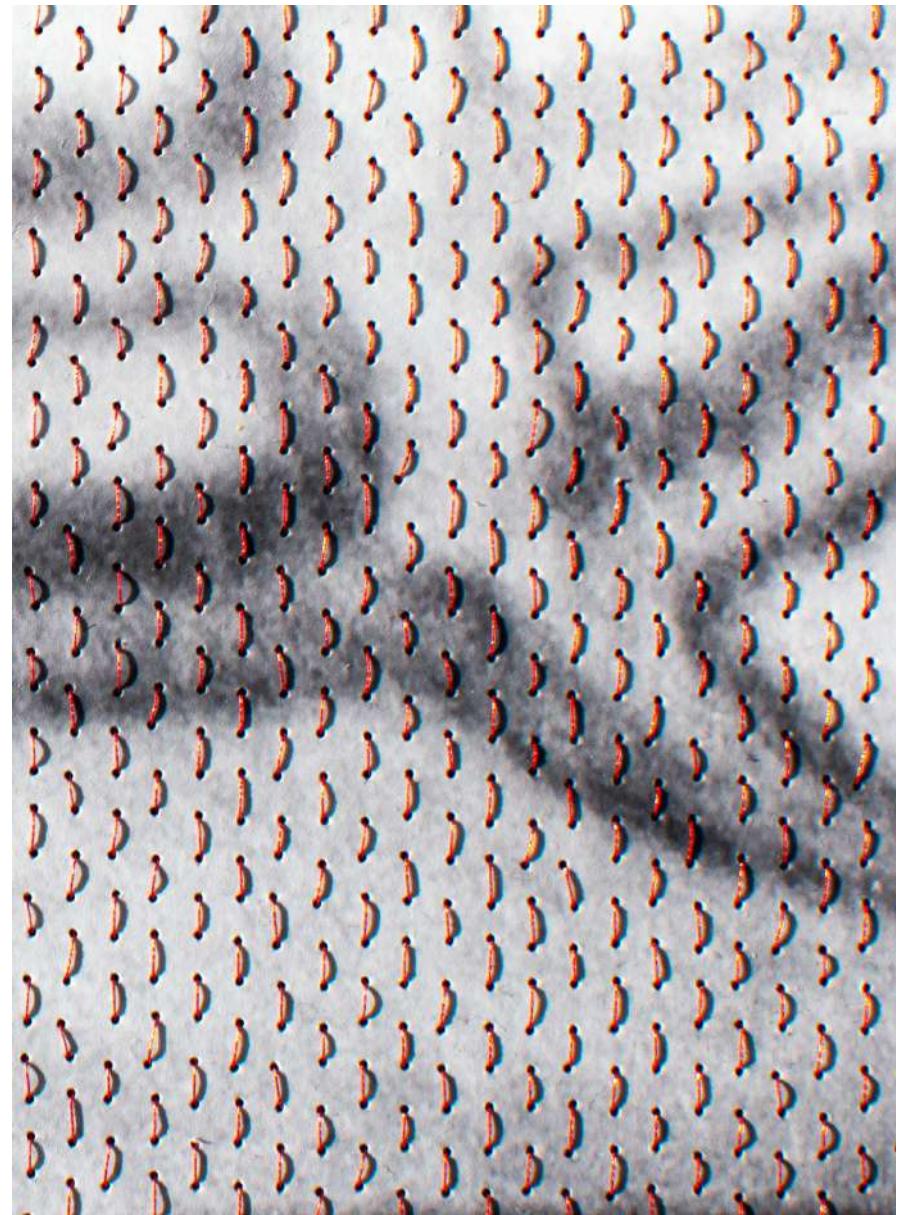
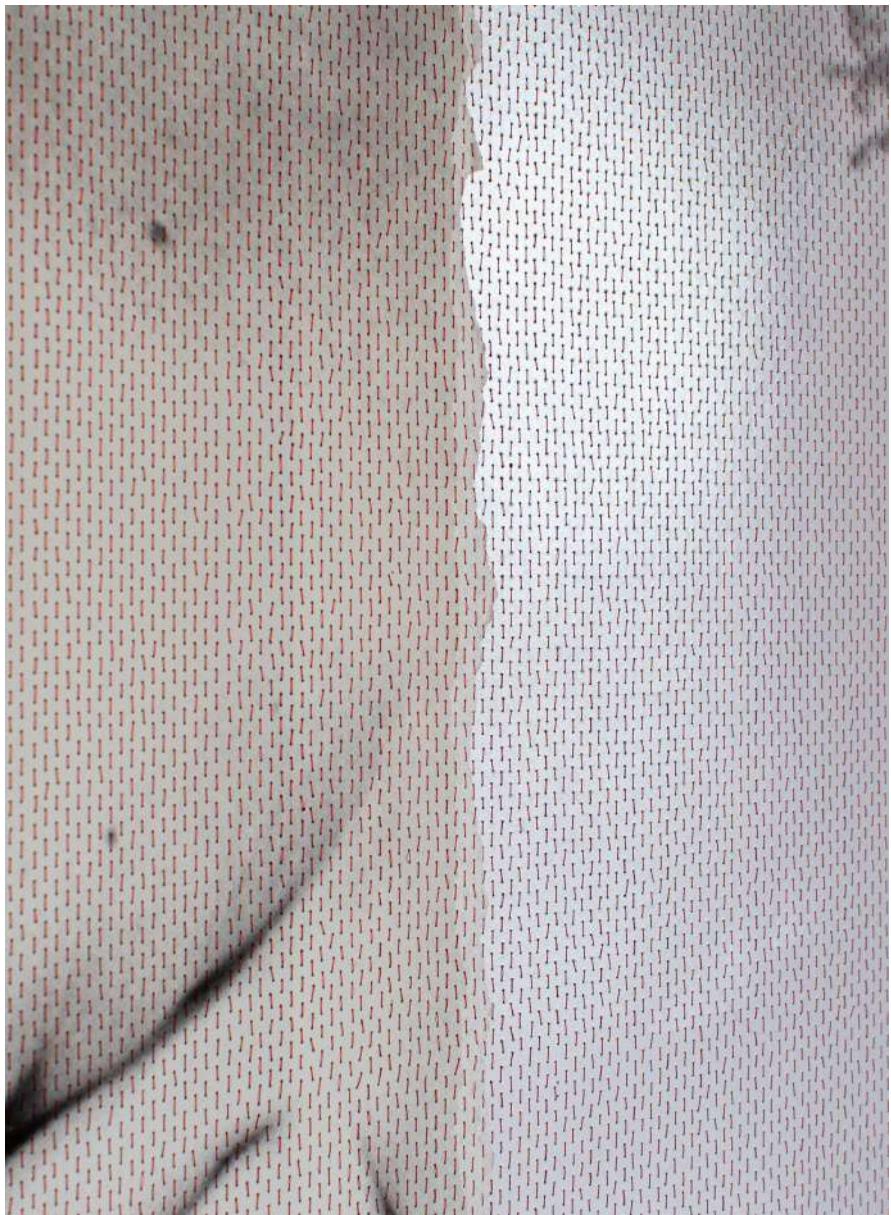


Clotho. Wymiary 72cm x 72cm



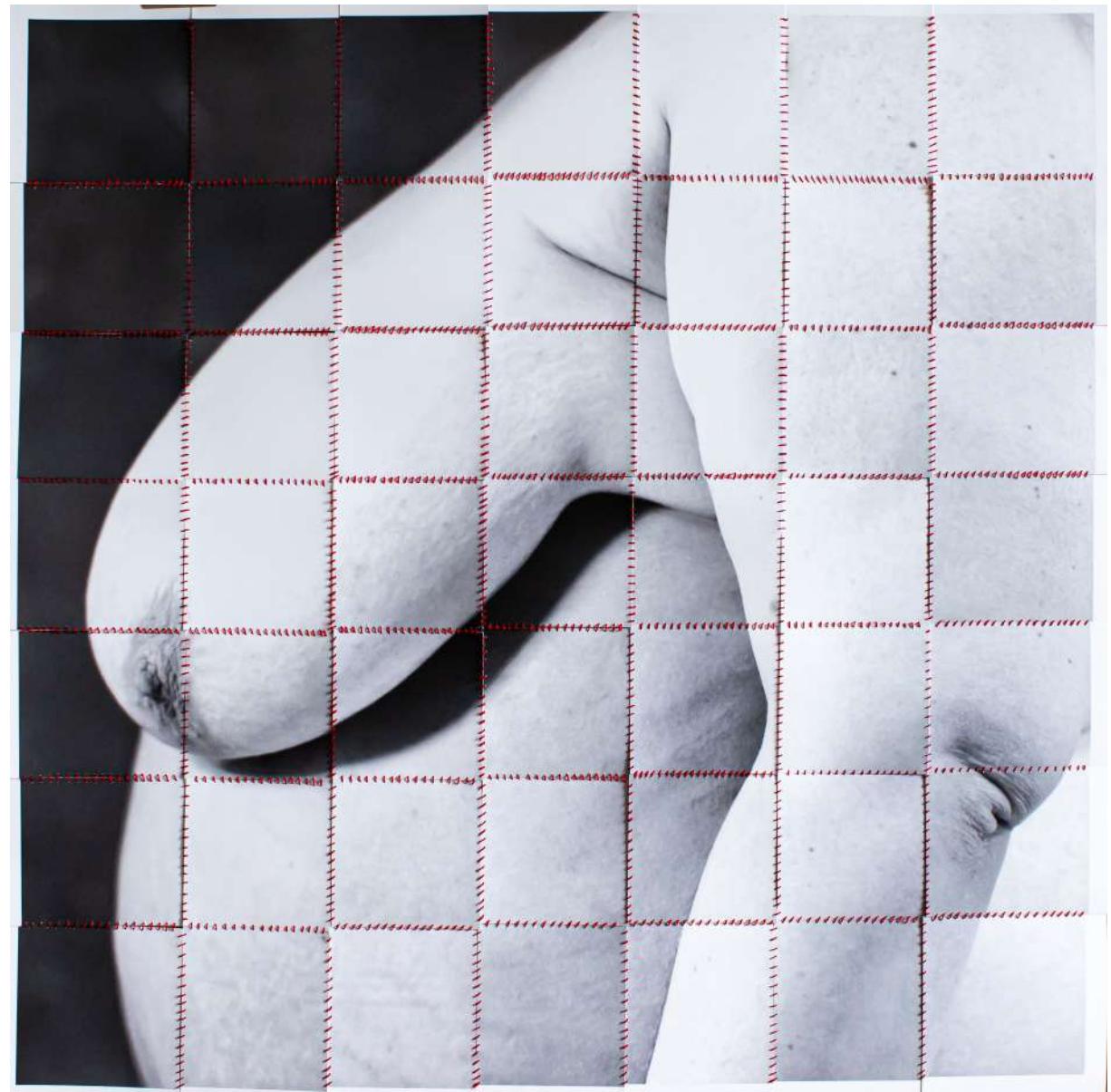
Clotho. Fragment



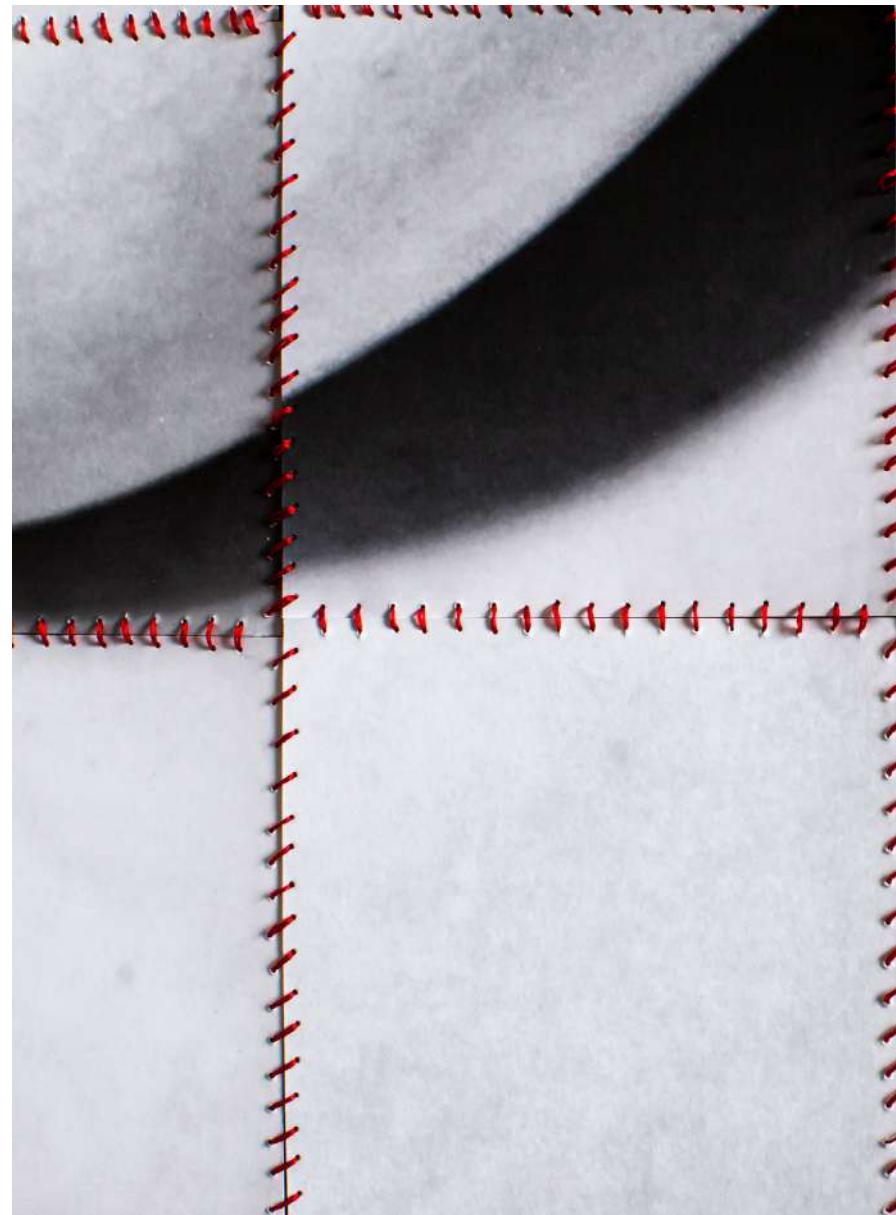
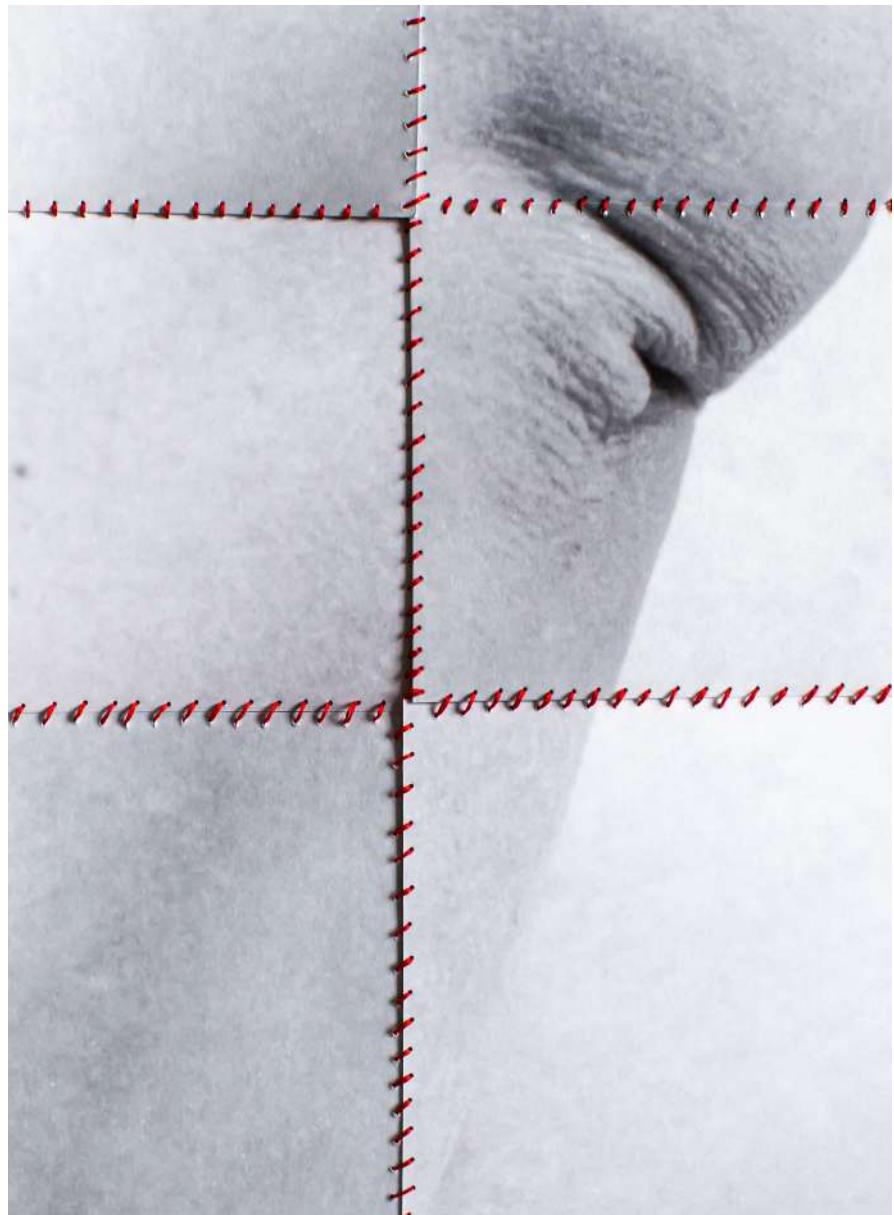


Clotho. Fragment

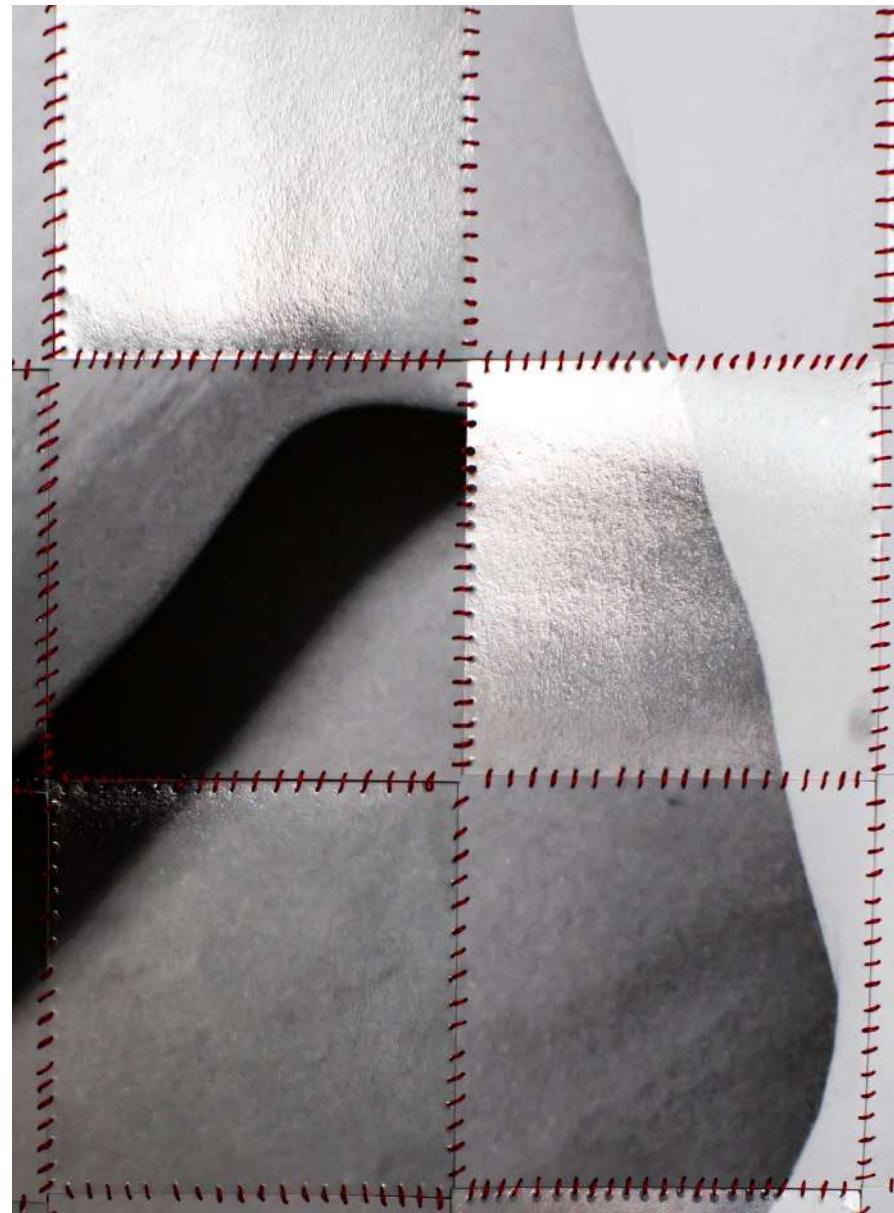
4n	38	3n	28	2n	19	1n
7g	7n	6g	6n	5g	5n	4g
11m	12g	10m	9g	9m	8g	8m
14g	14m	13g	13m	12g	12m	11g
18m	1g	17m	16g	16m	13g	15m
21g	21m	20g	20m	19g	13m	18g
25m	24g	24m	23g	23m	22g	22m



Lachesis. Wymiary 72cm x 72cm



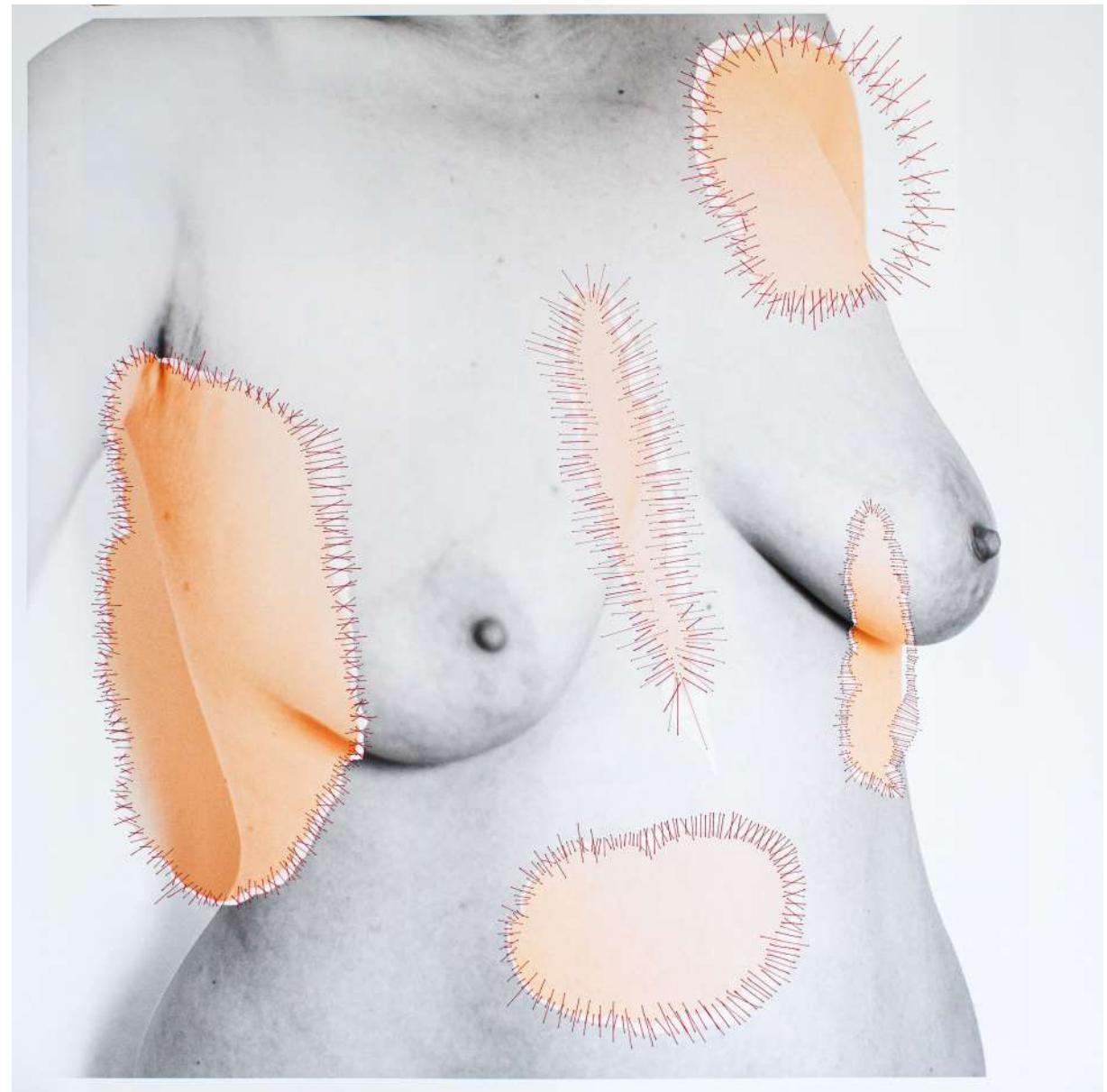
Lachesis. Fragment



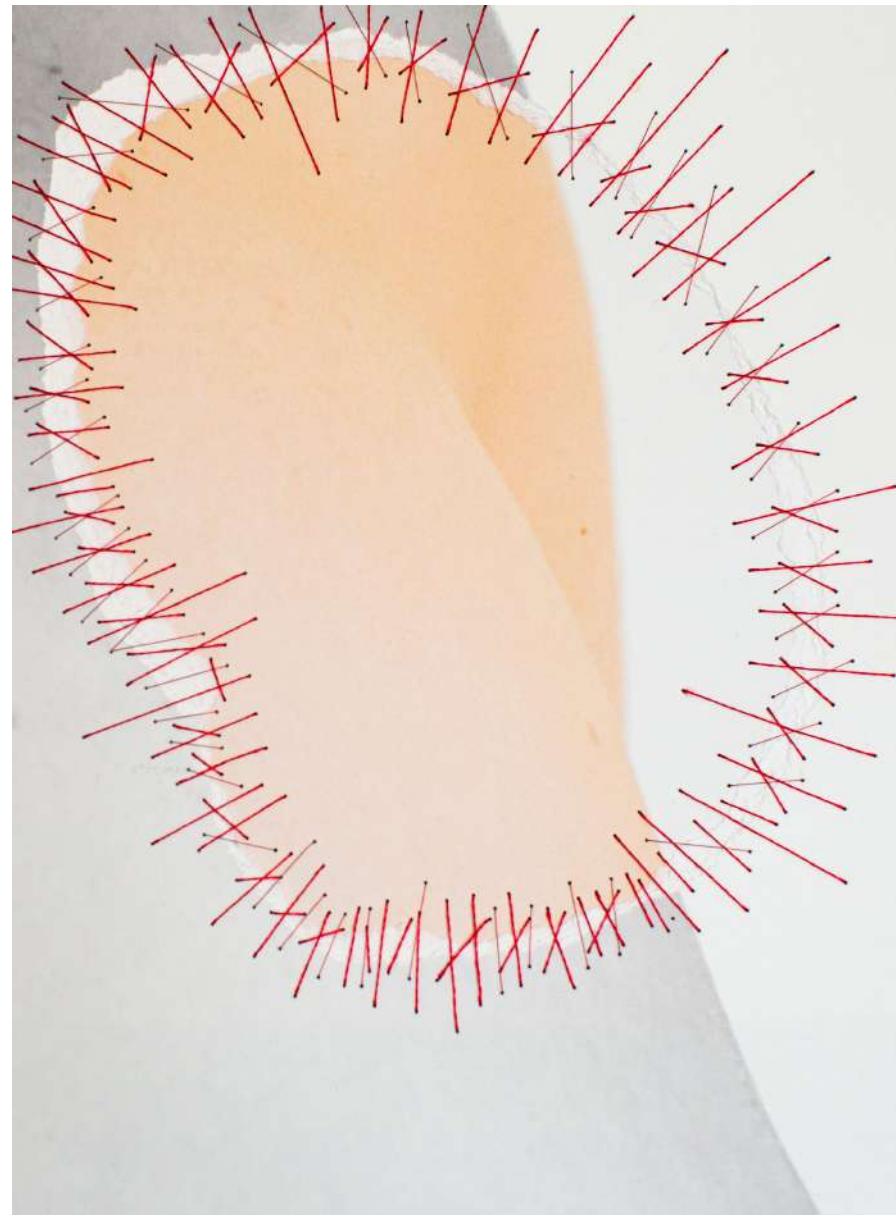
Lachesis. Fragment



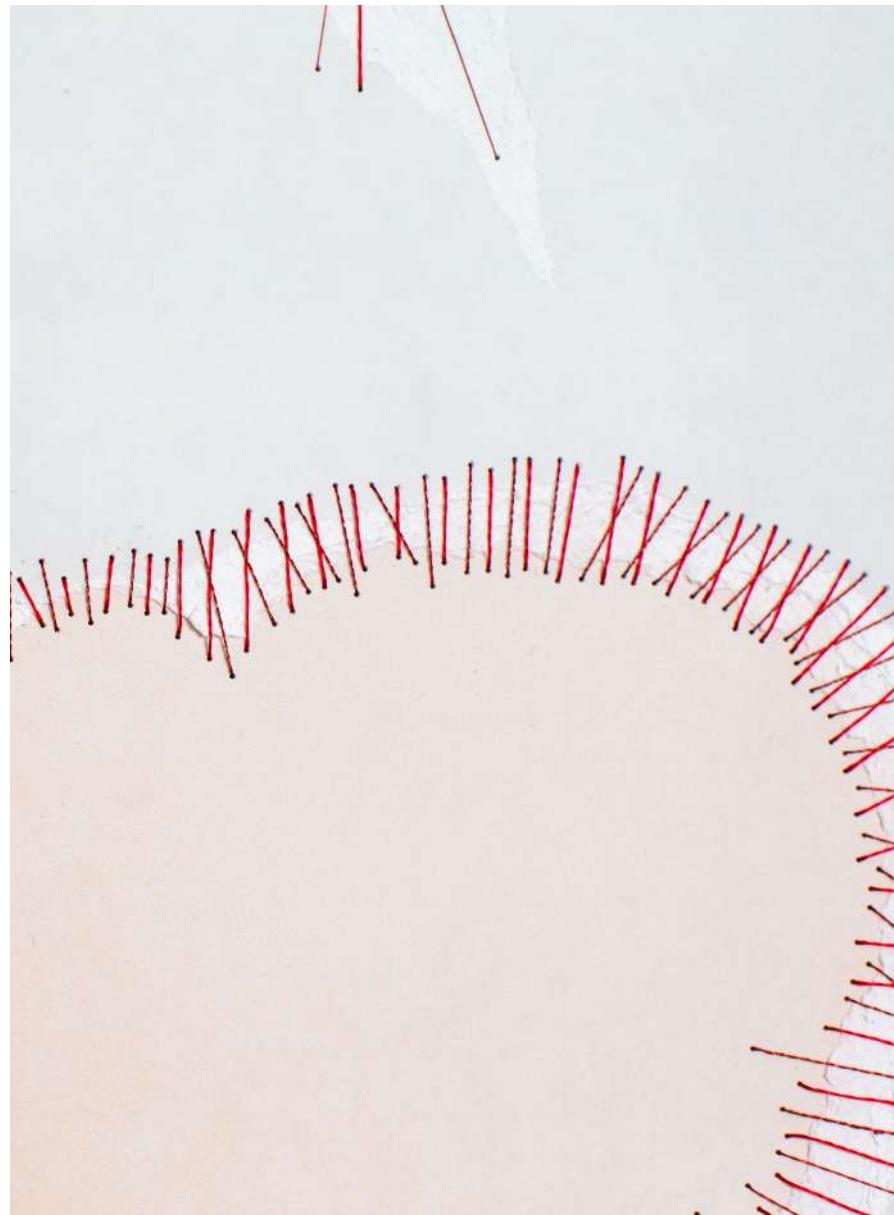
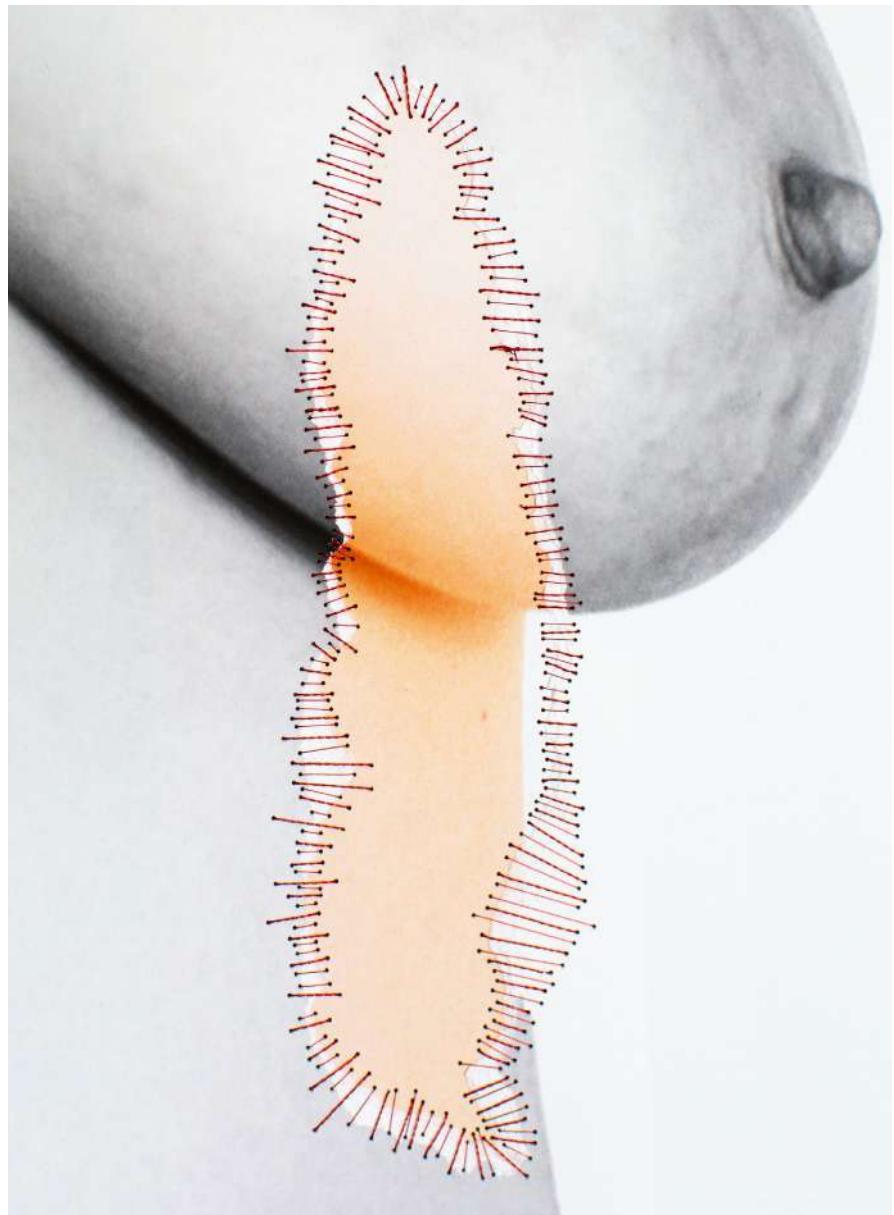
Atropos. Rewers



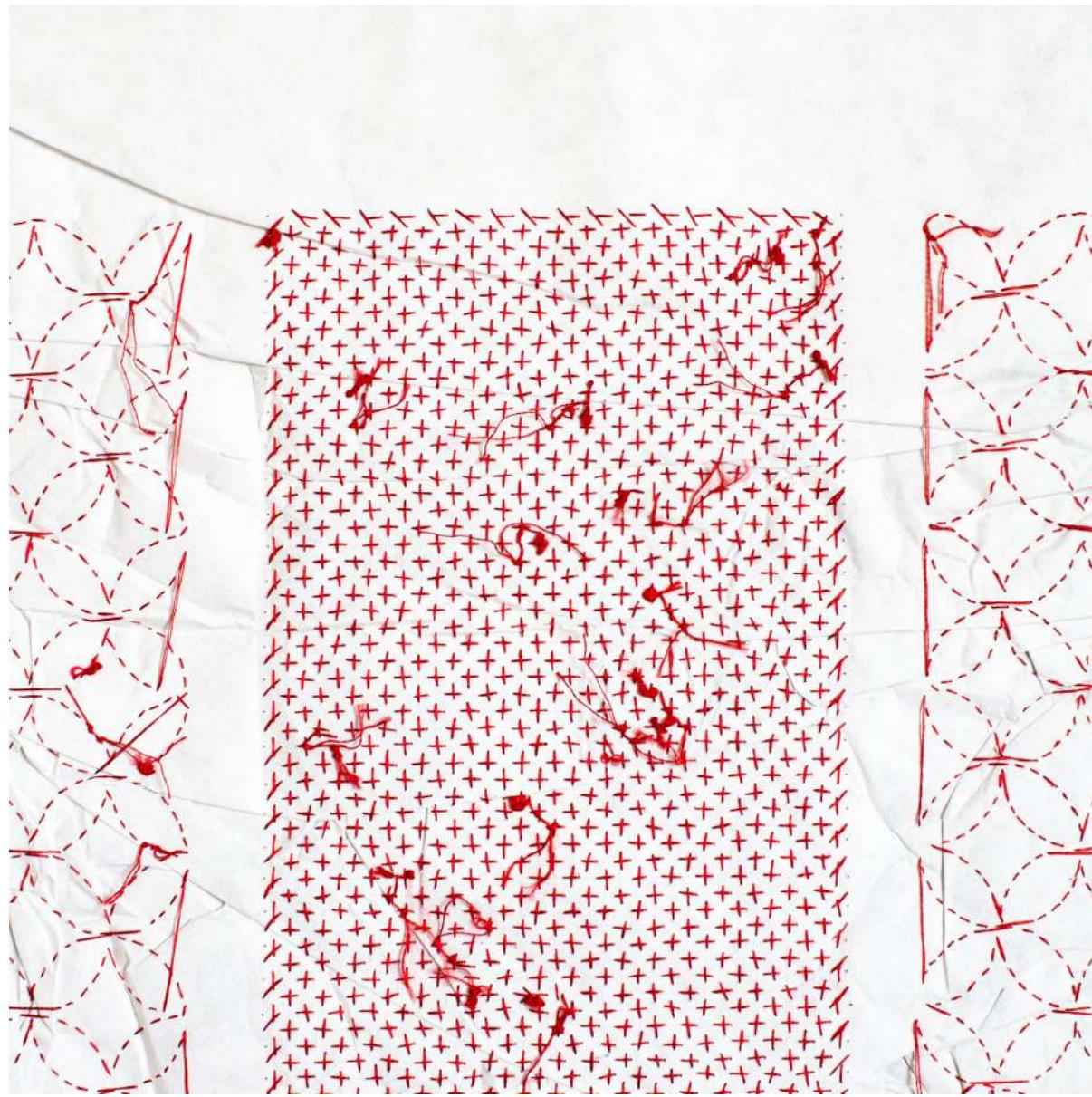
Atropos. Wymiary 72cm x 72cm



Atropos. Fragment

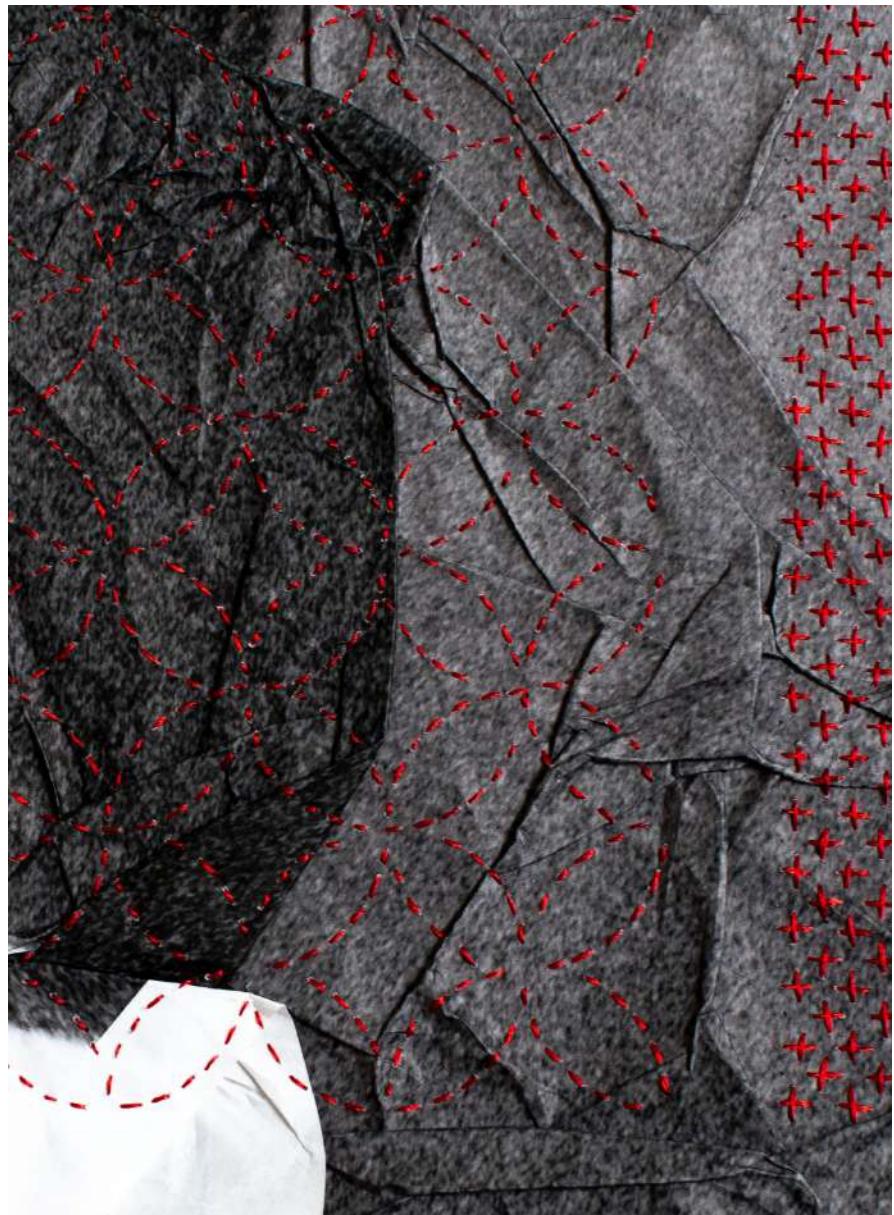


Atropos. Fragment

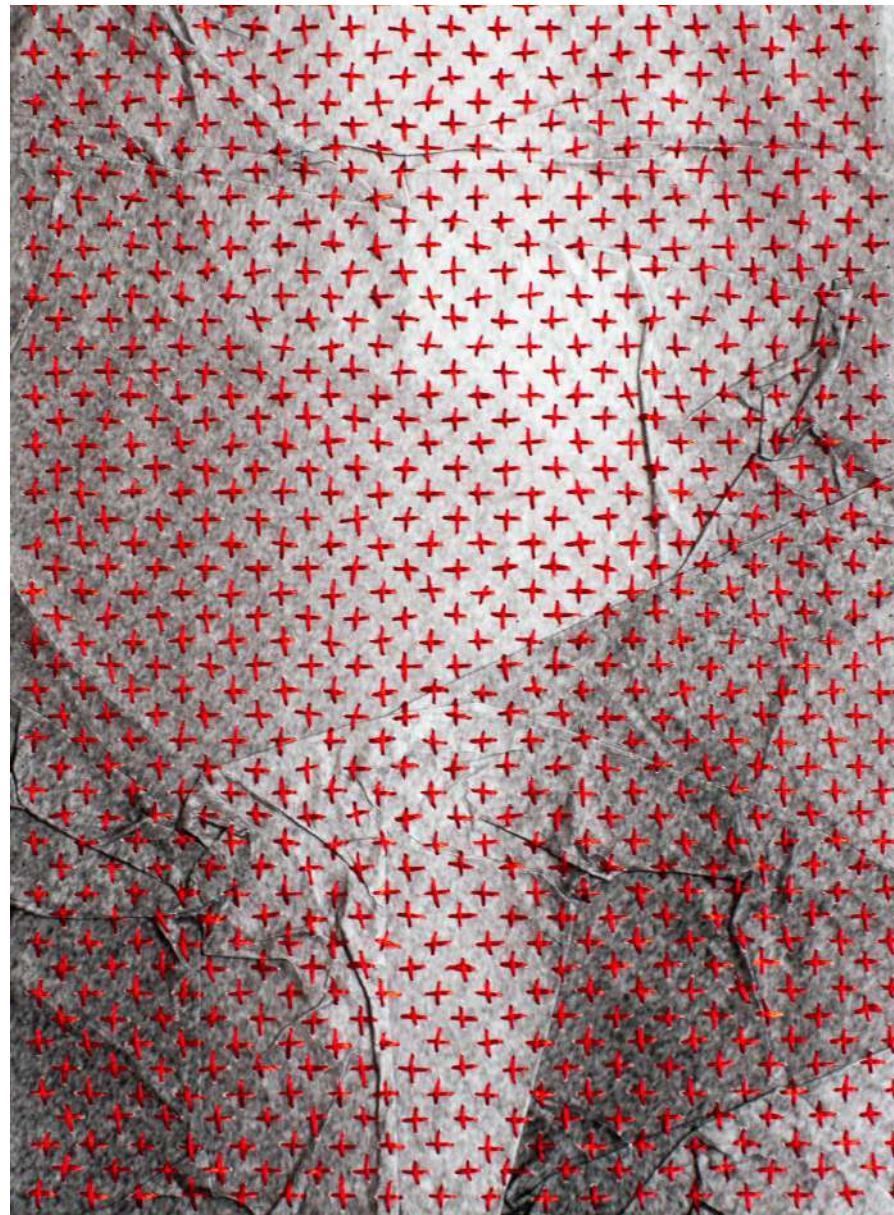
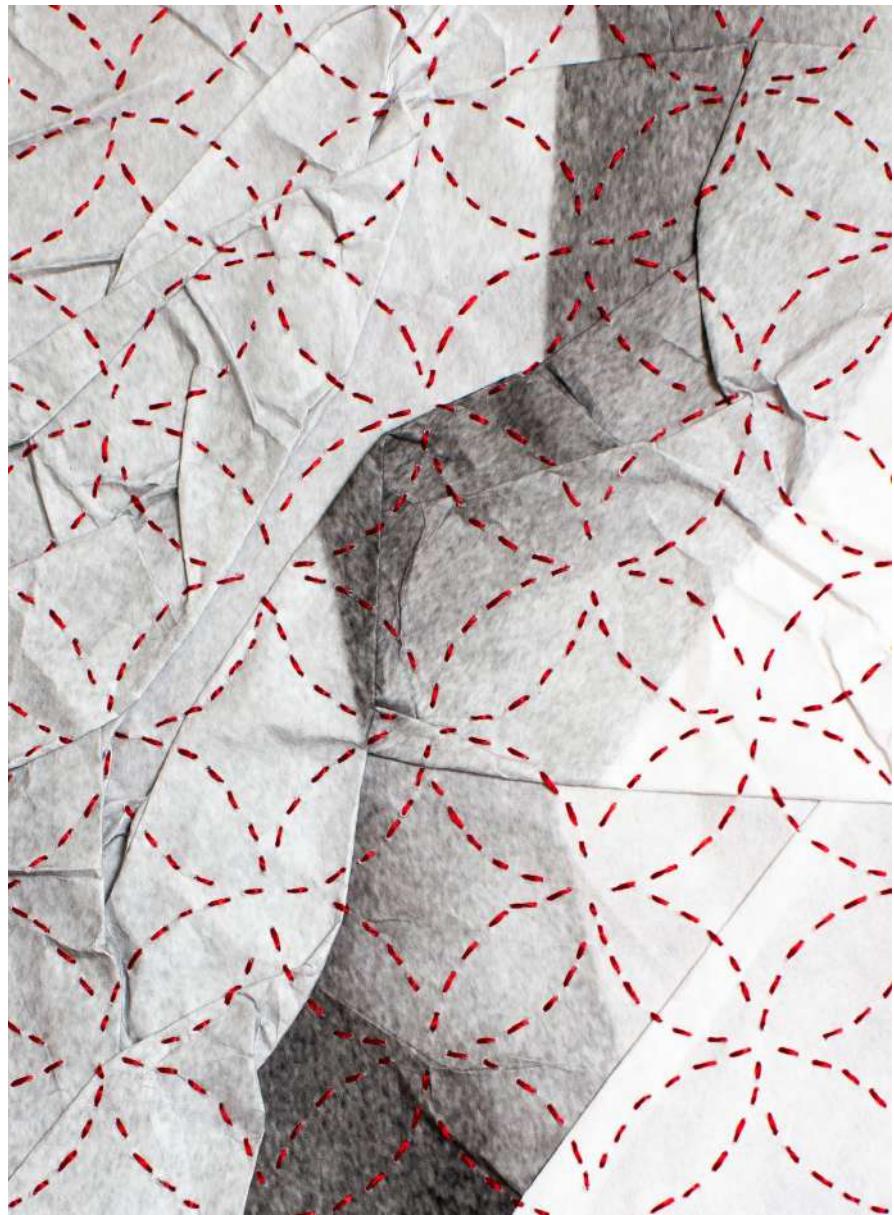




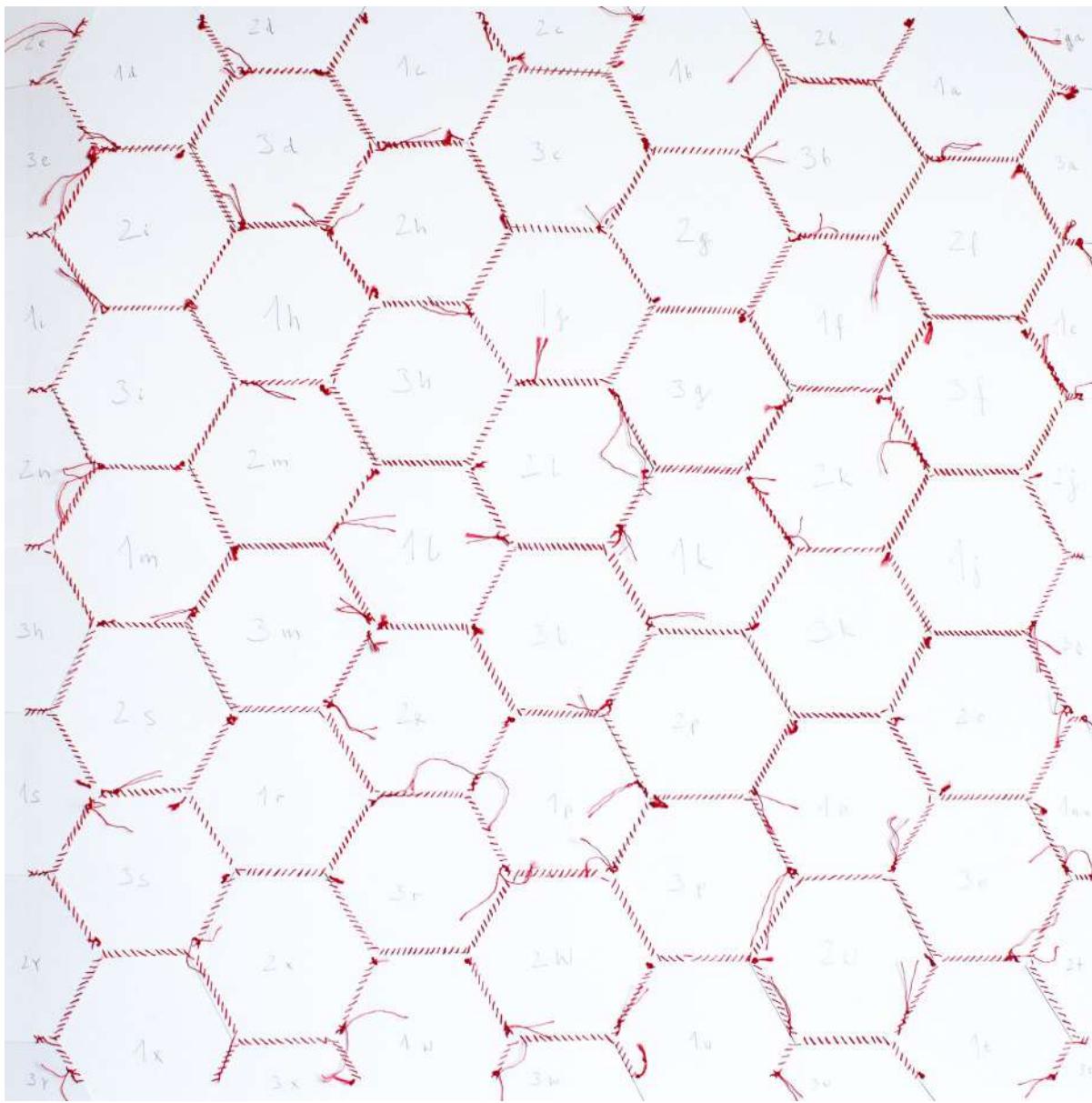
Aglaea. Wymiary 72cm x 72cm



Aglaea. Fragment

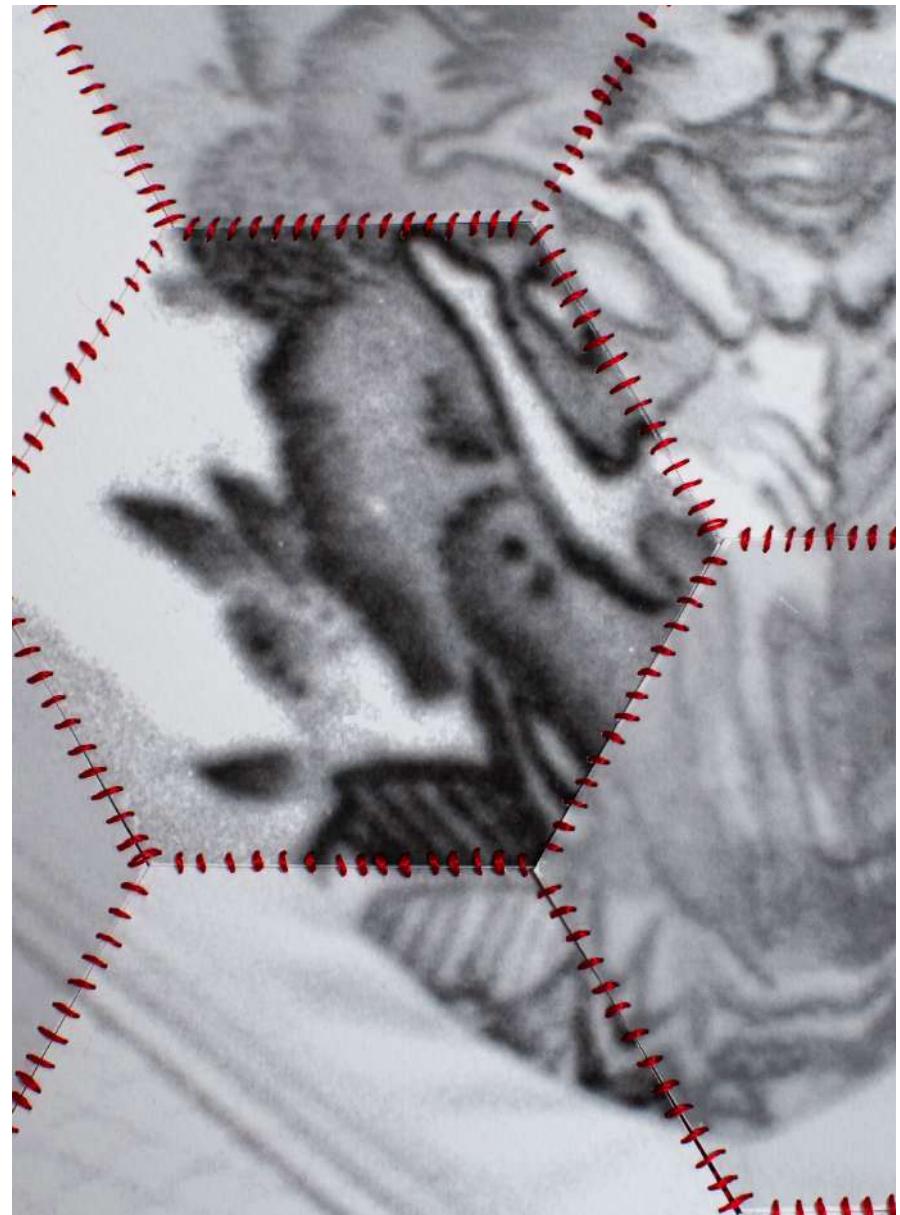
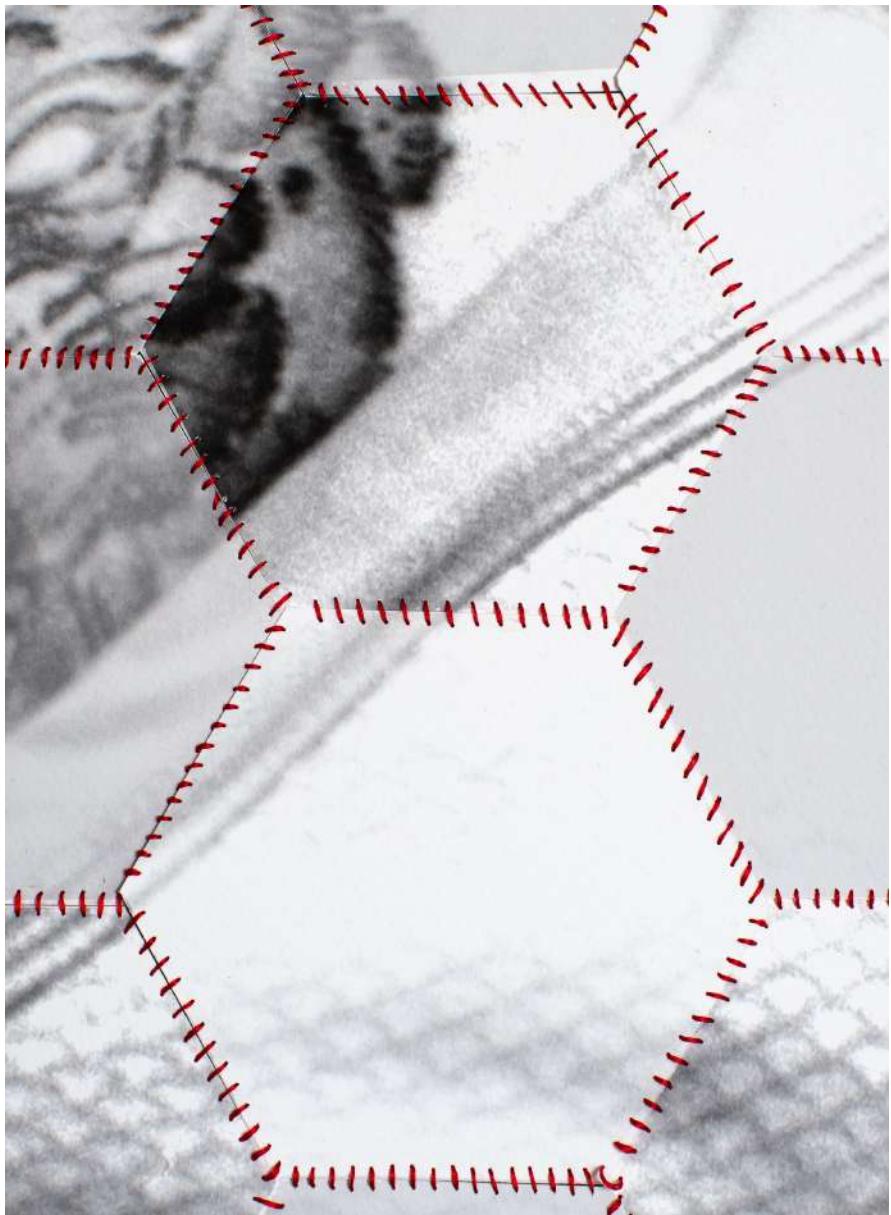


Aglaea. Fragment

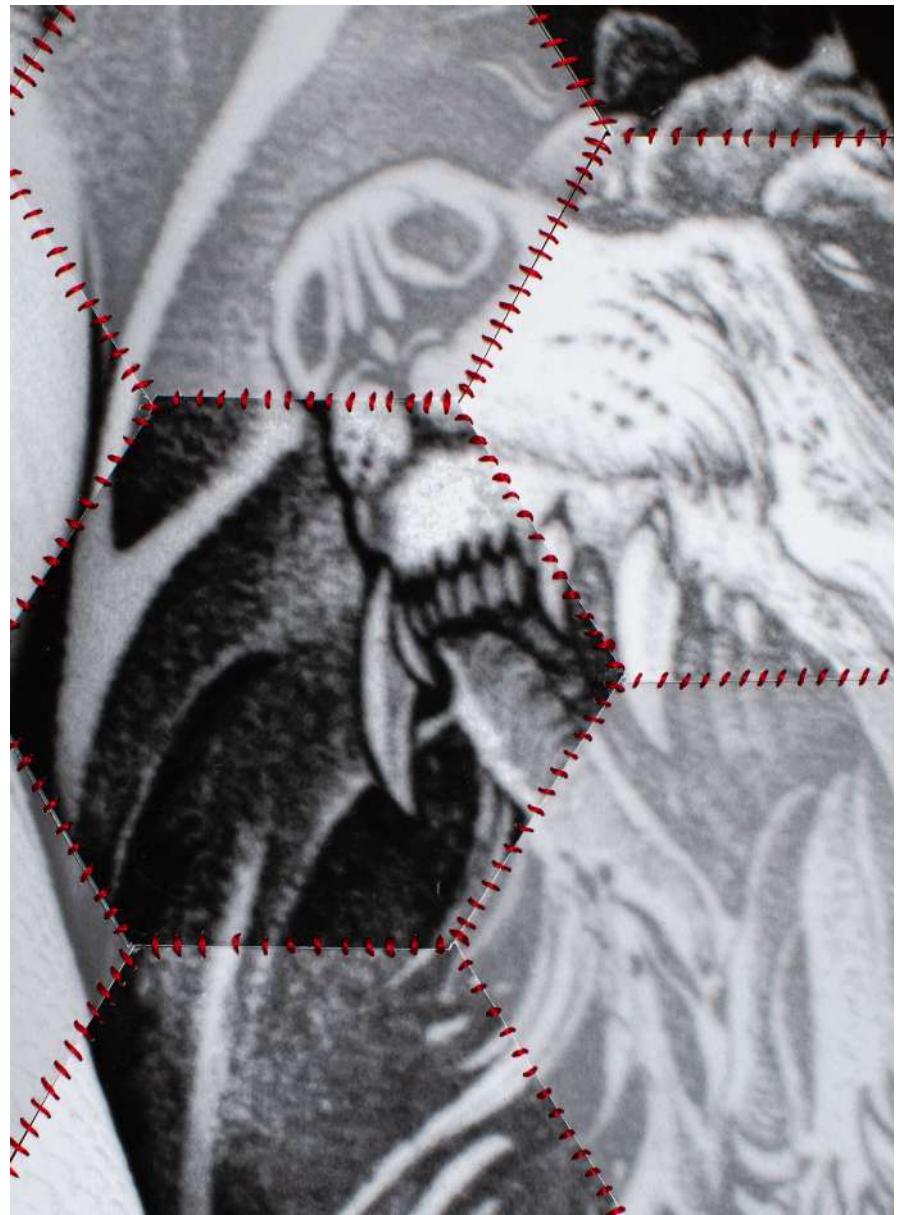
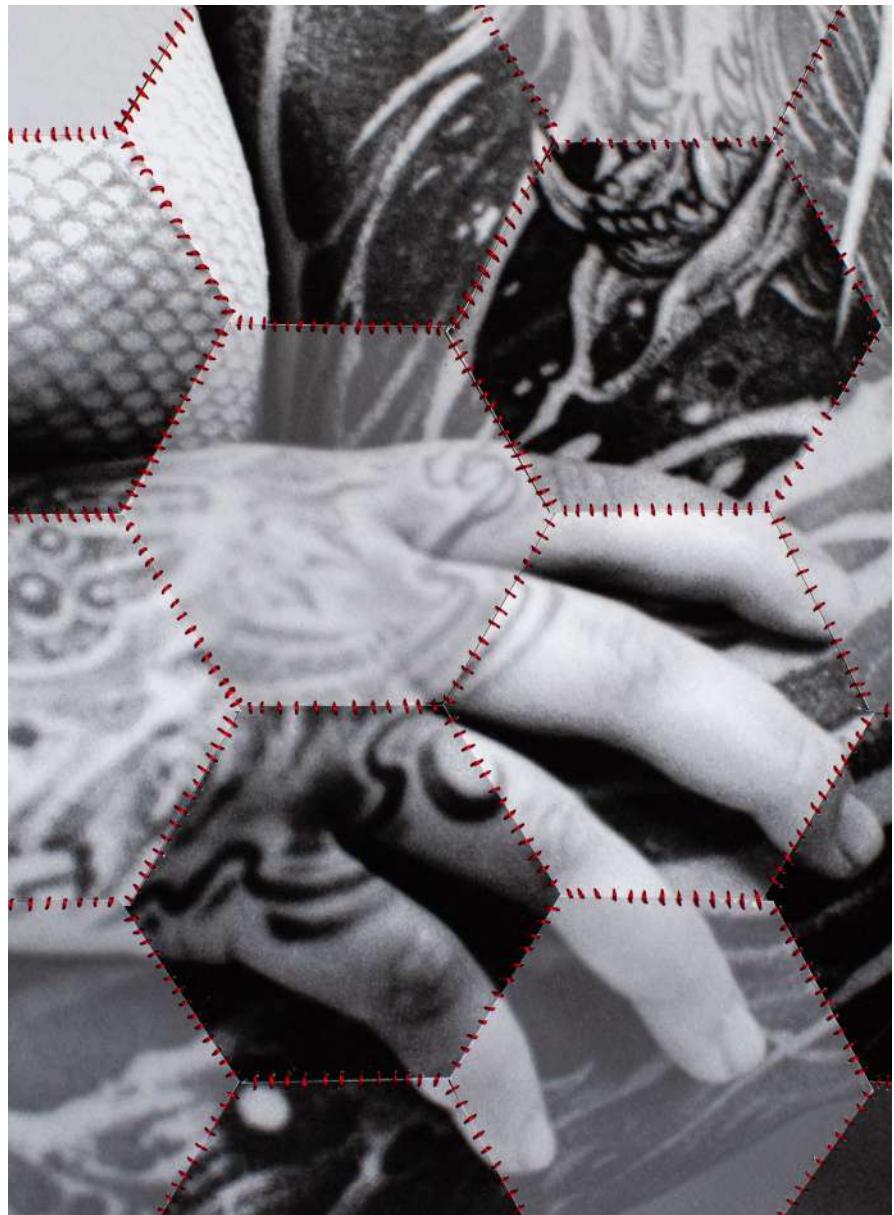




Euphrosyne. Wymiary 72cm x 72cm



Euphrosyne. Fragment



Euphrosyne. Fragment

6. Togetherness



Togetherness. Wymiary 90cm x 60cm





Togetherness. Awers



Togetherness. Rewers fragment



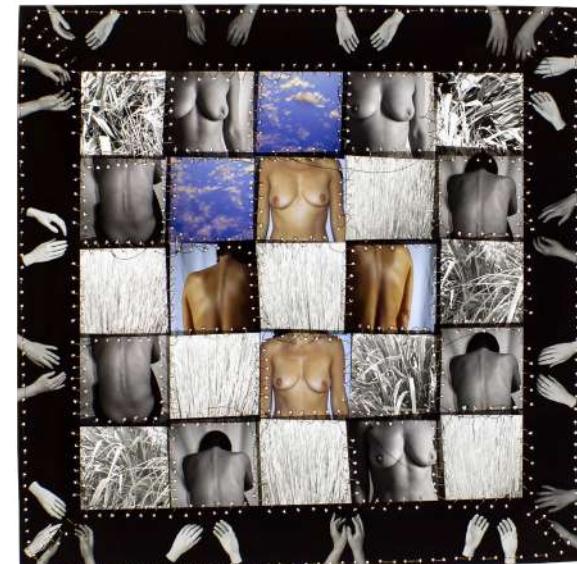
Togetherness. Fragment

7. *Material Consciousness*, tryptyk

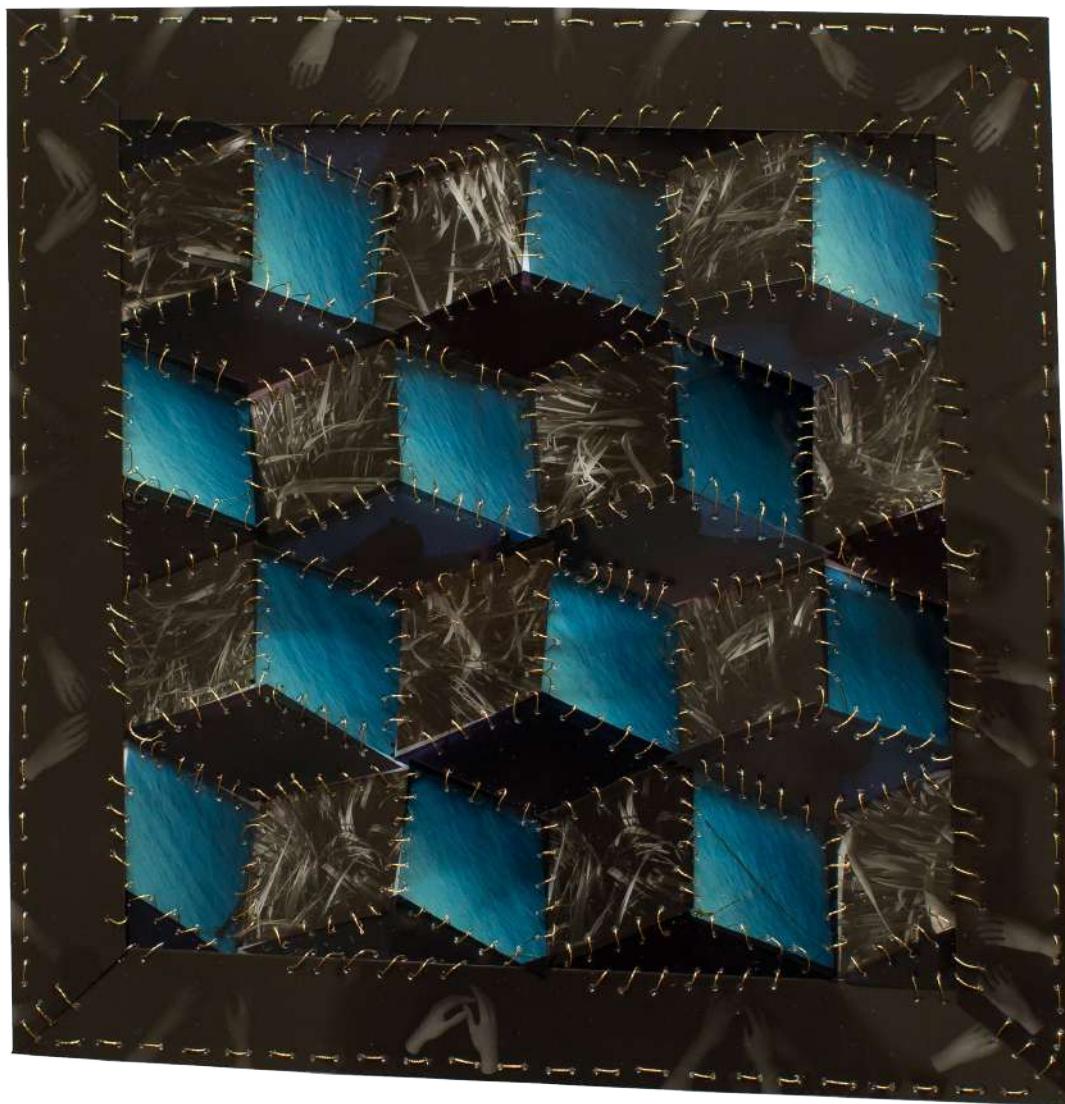


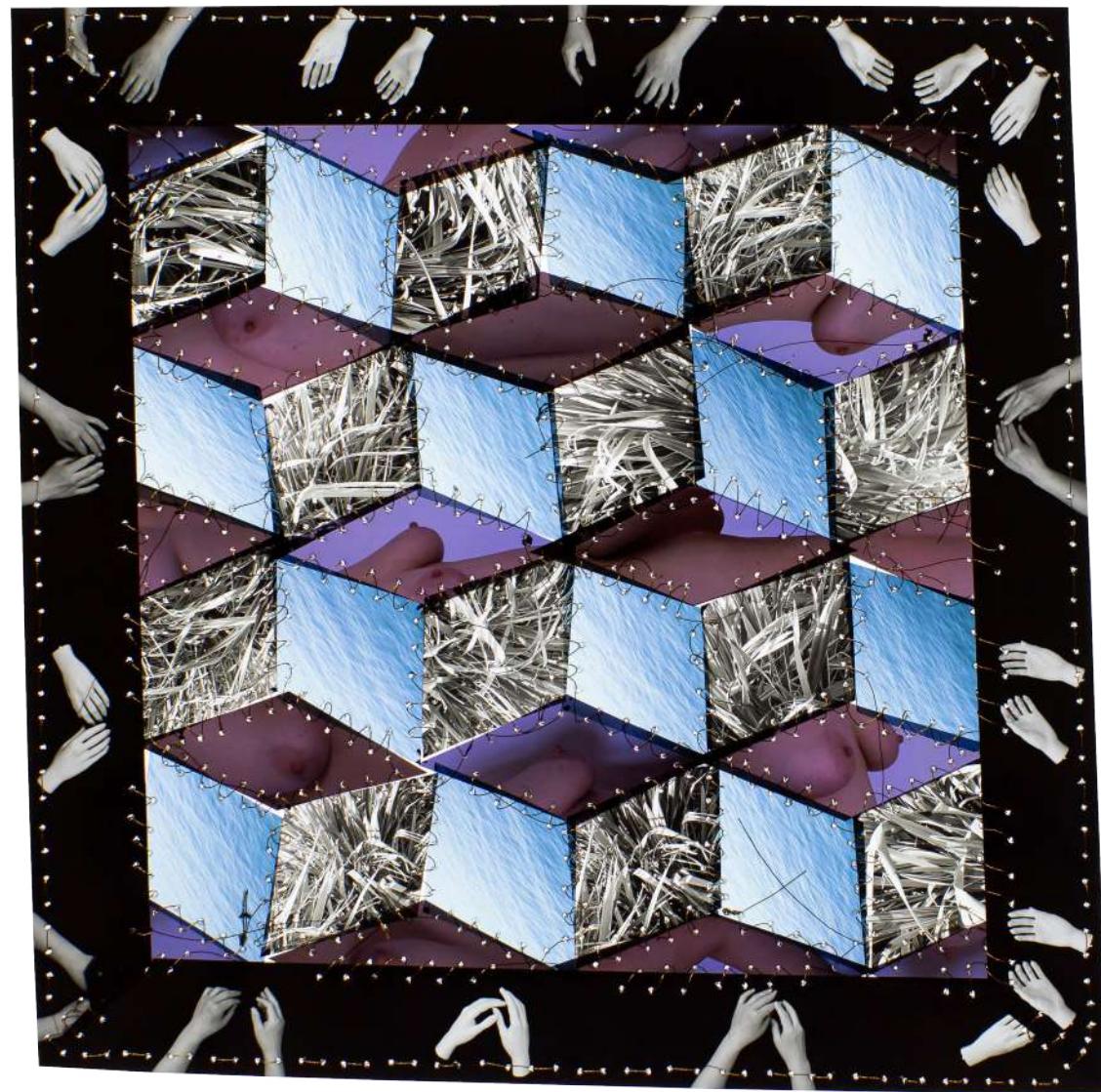
Material Consciousness. Wymiary 15cm x 15cm (każdy)

Material Consciousness, c.d. tryptyk podświetlony



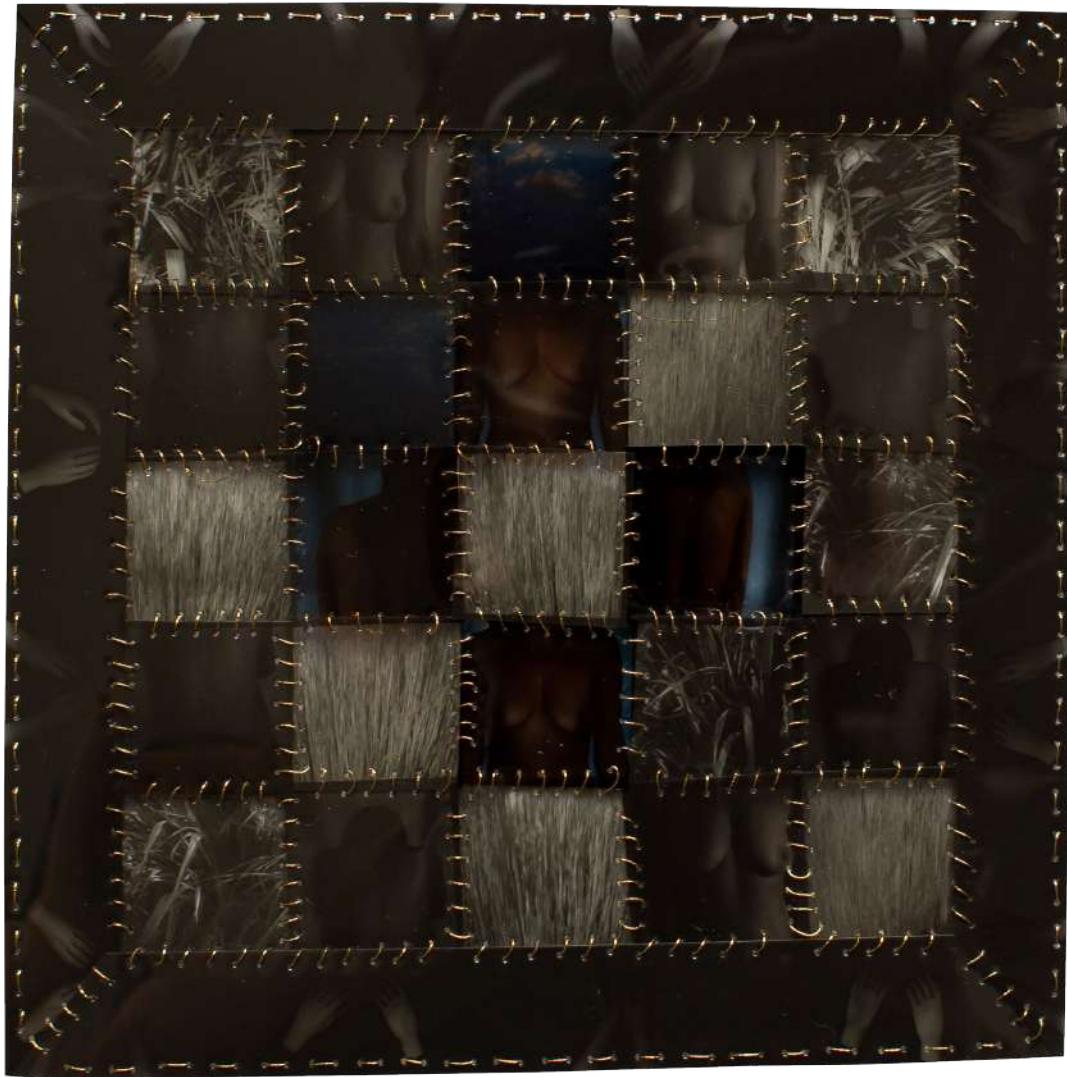
Material Consciousness. Wymiary 15cm x 15cm (każdy), obiekty podświetlone od tyłu



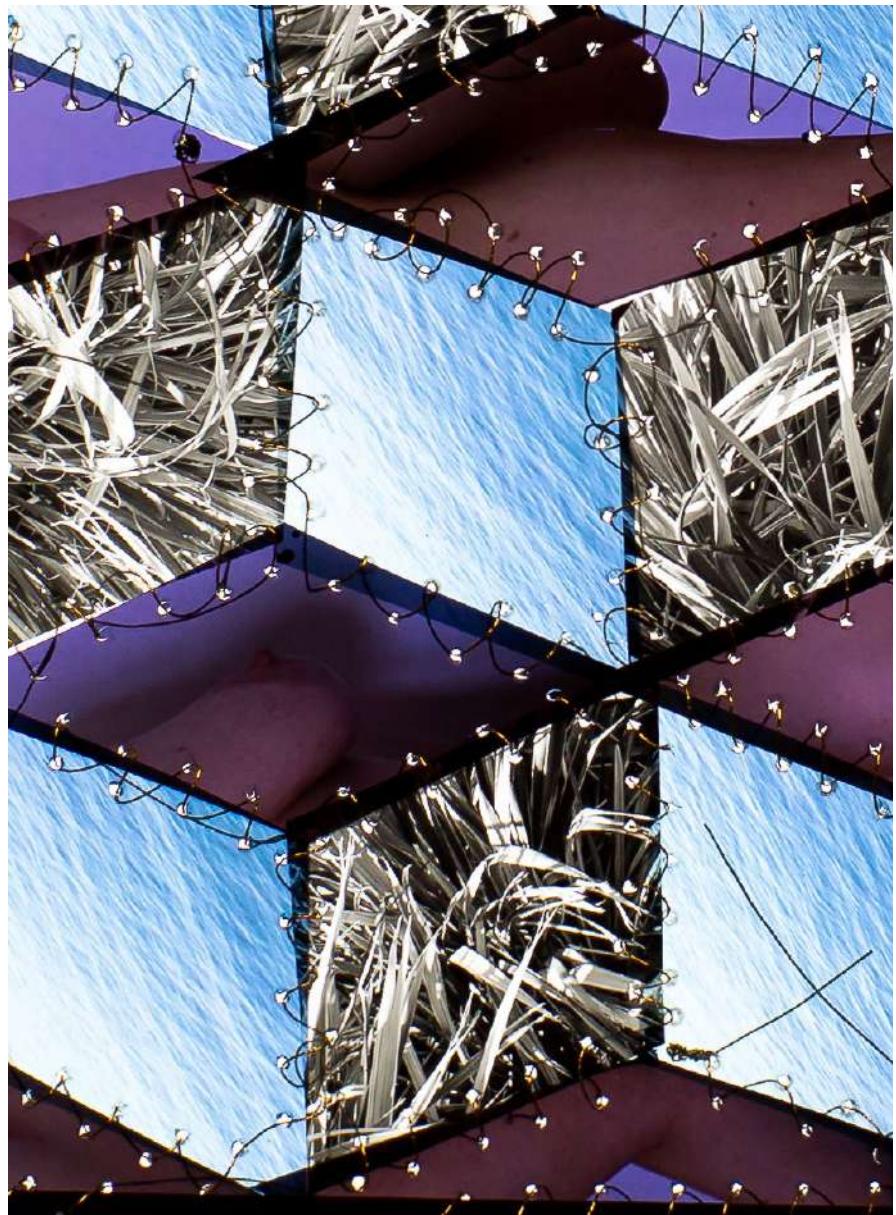
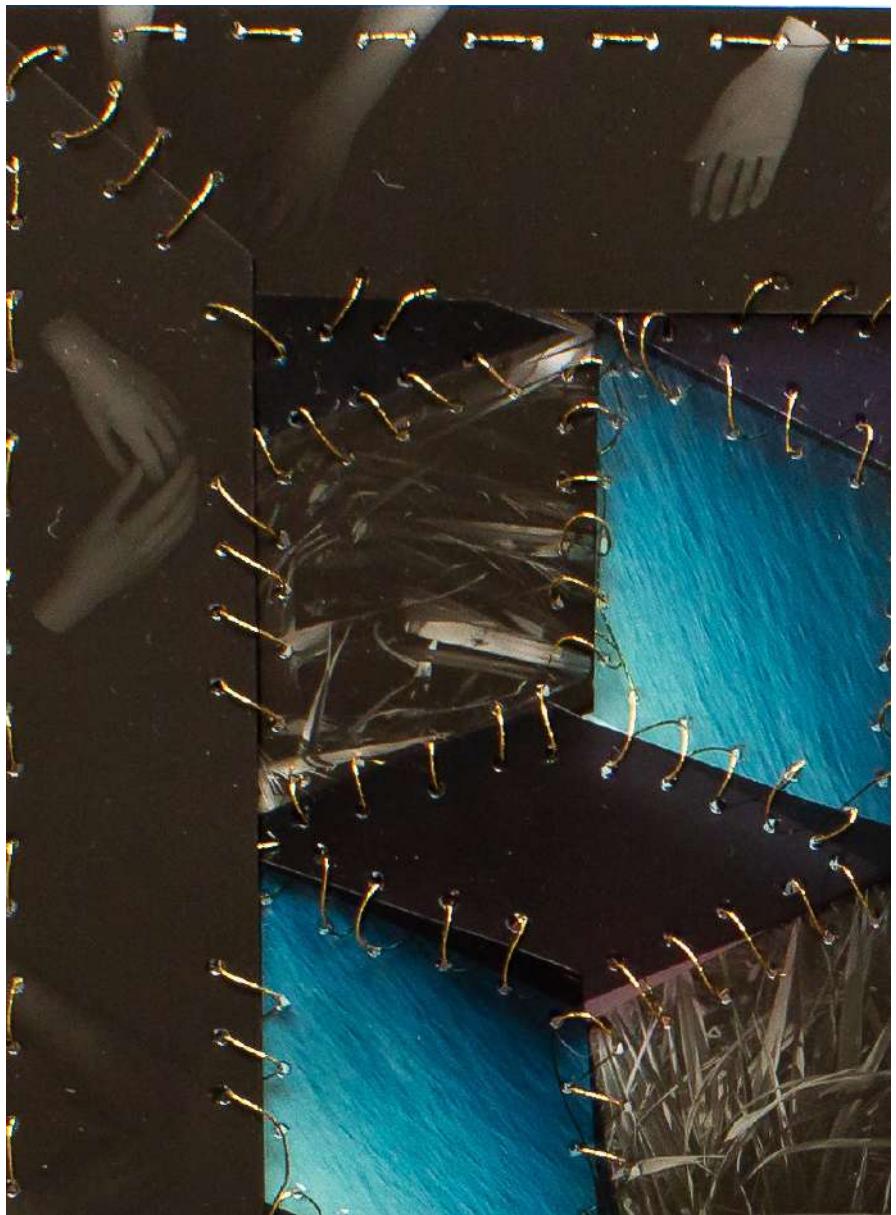




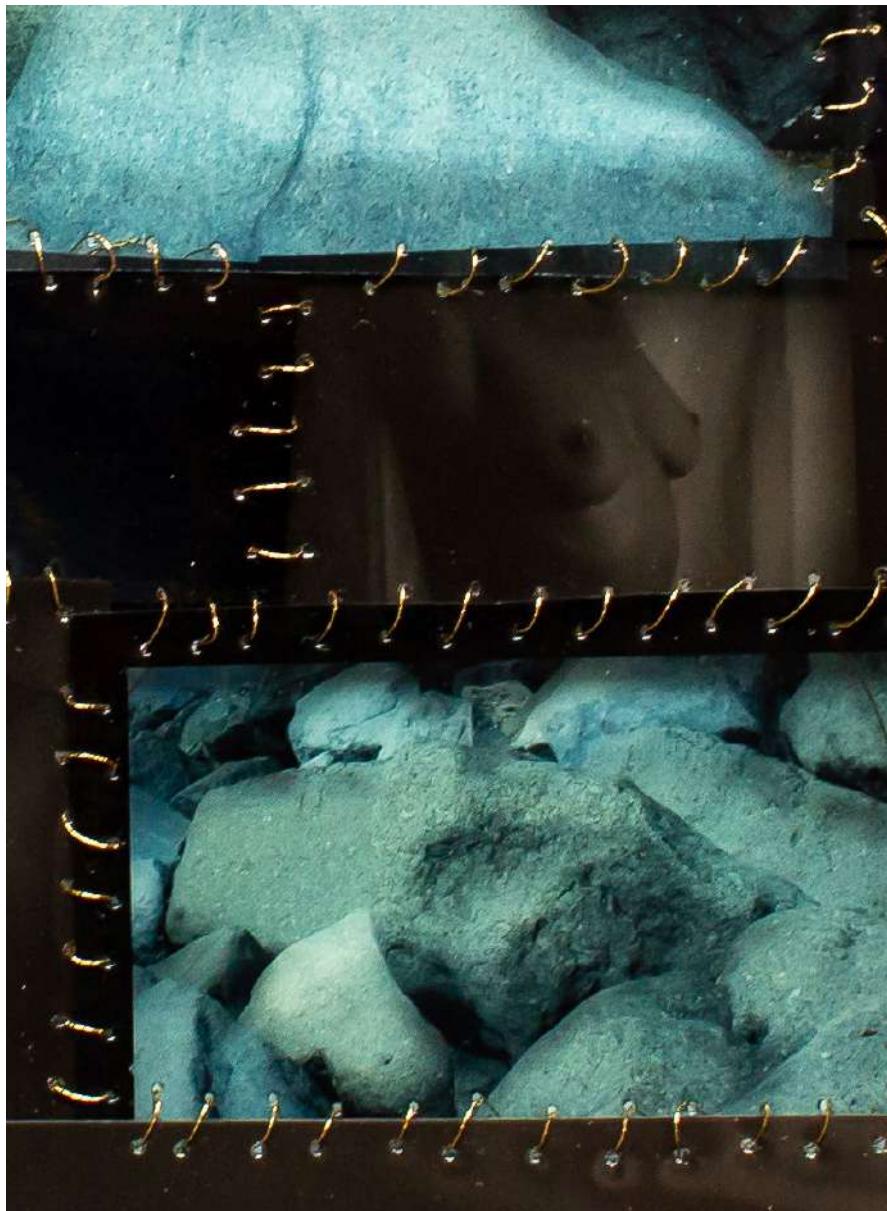








Material Consciousness. Fragment



Material Consciousness. Fragment

8. Eugenia i Elżbieta



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Projekt graficzny:
Magdalena Czajka-Cardoso