

mgr Agata Read

KADRY PO KĄDZIELI
proces pracy z włóknem
jako feministyczna interwencja
w strukturę fotografii

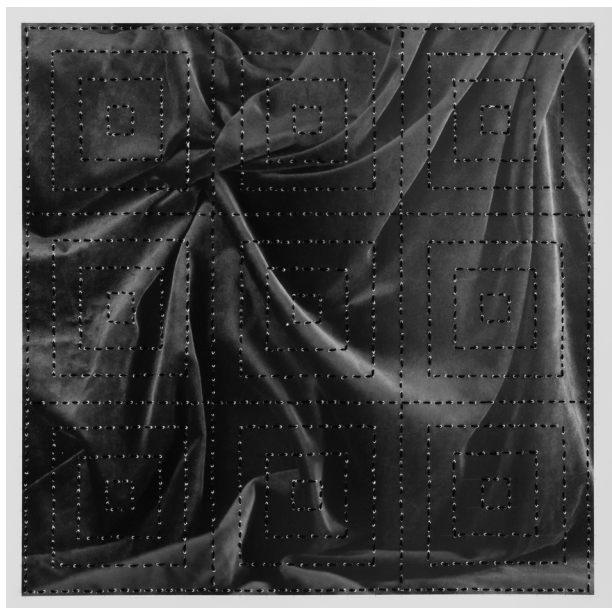
Rozprawa doktorska

Promotor
prof. dr hab. Aleksander Widyński

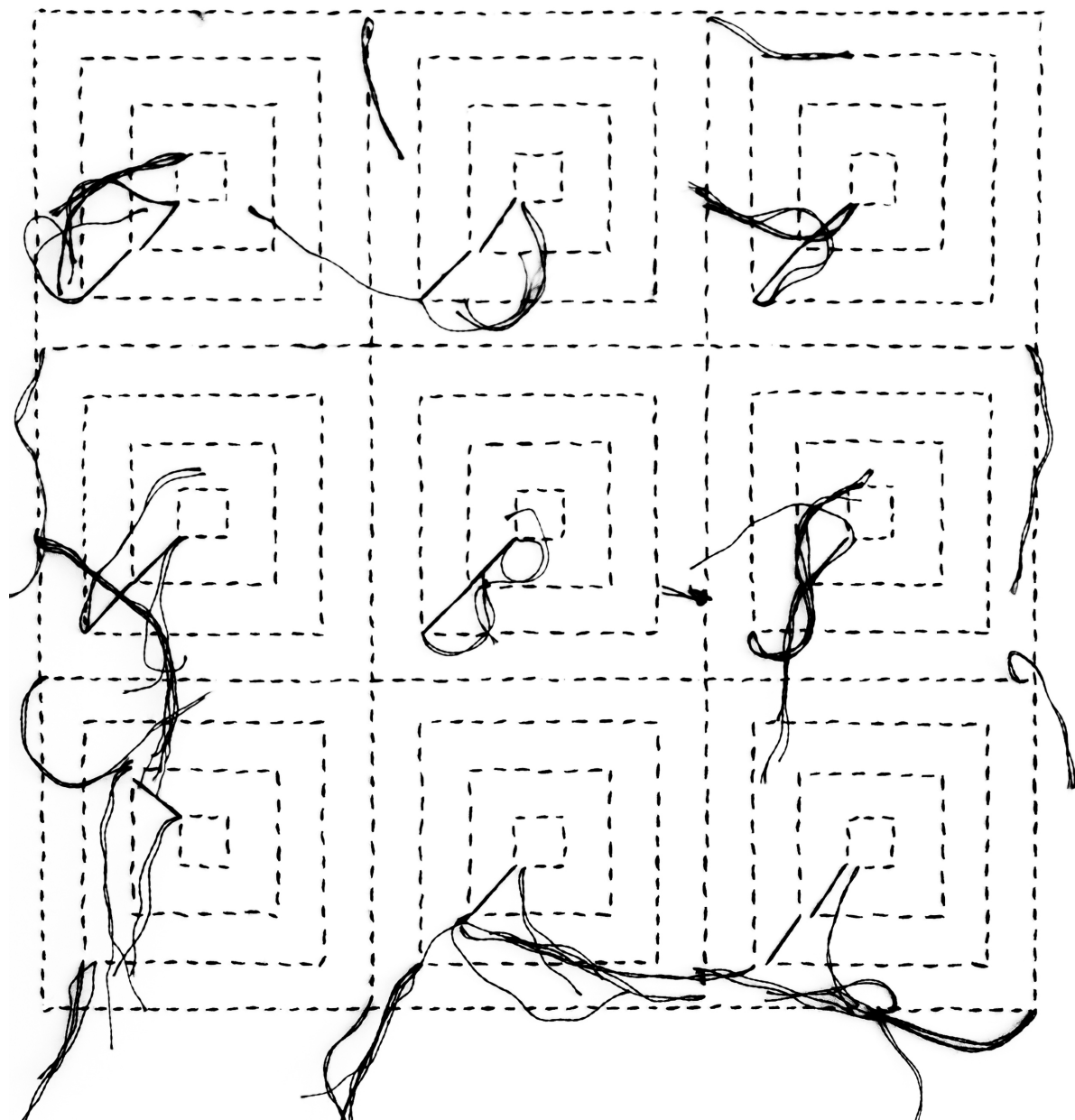
Akademia Sztuk Pięknych w Gdańsku

Gdańsk 2022

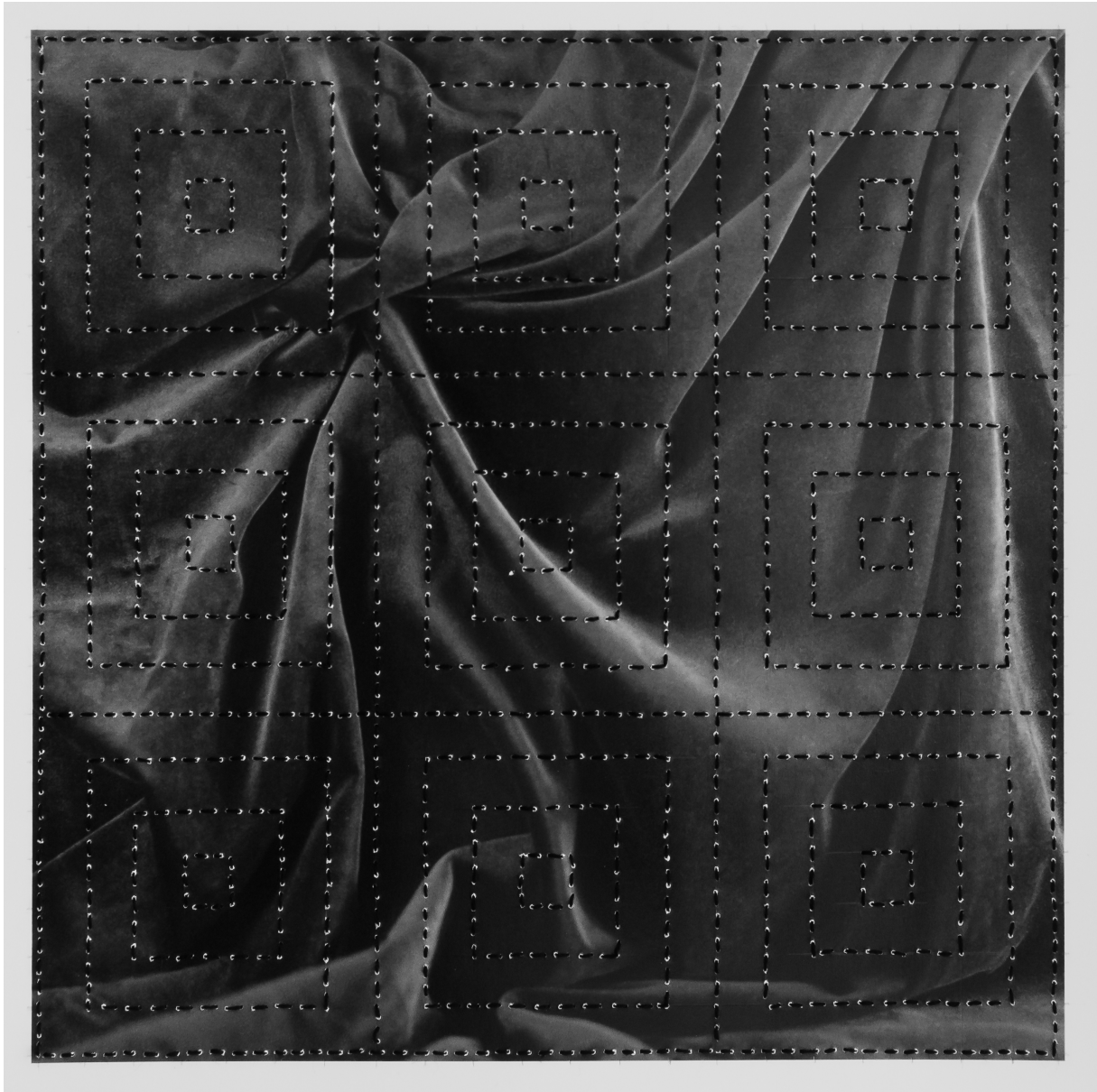
1. *Study of the fabric.* tryptyk

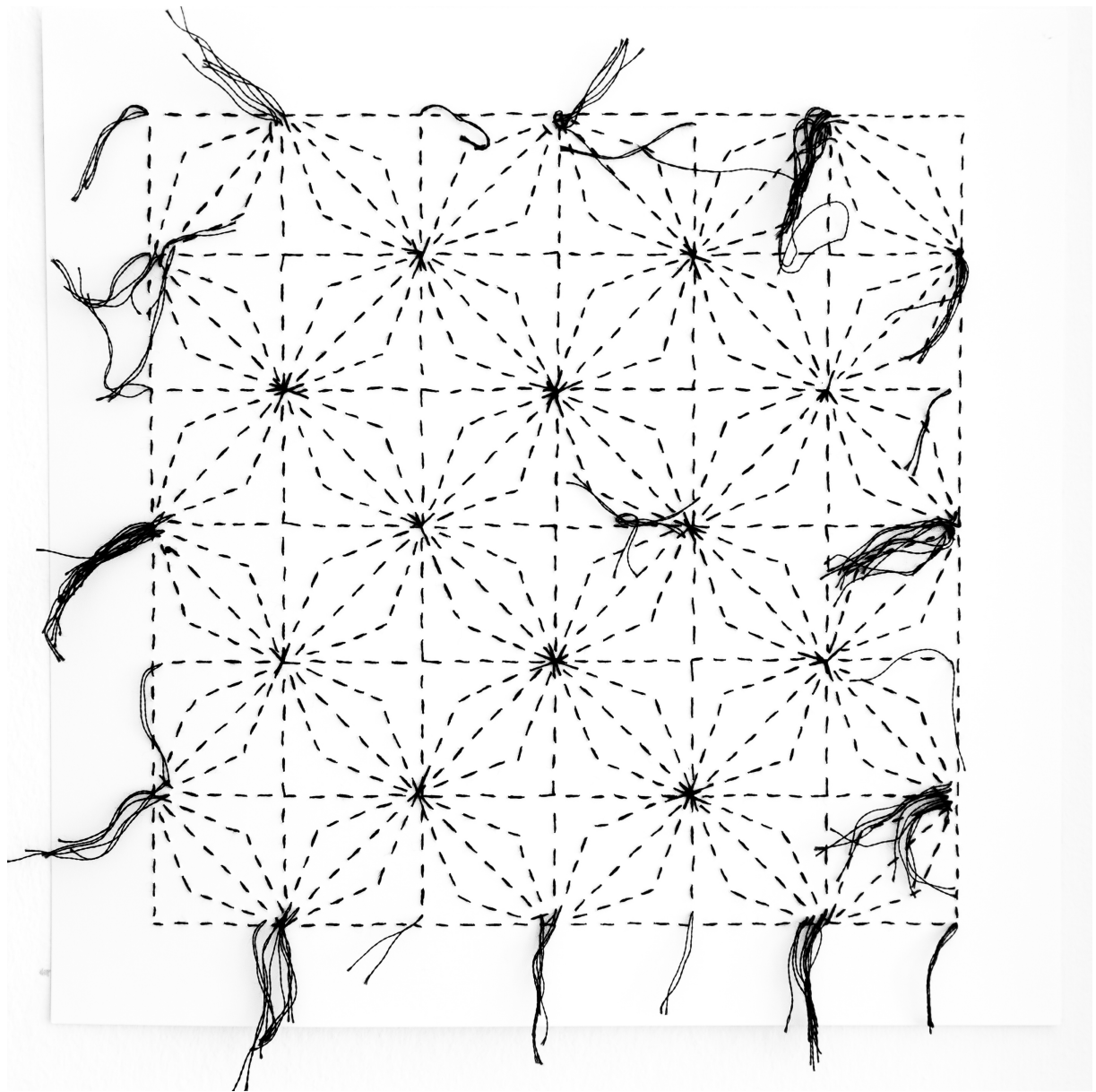


Study of the fabric. Tryptyk. Wymiary 20cm x 20cm (każdy)



Study of the fabric. Tryptyk. Rewers

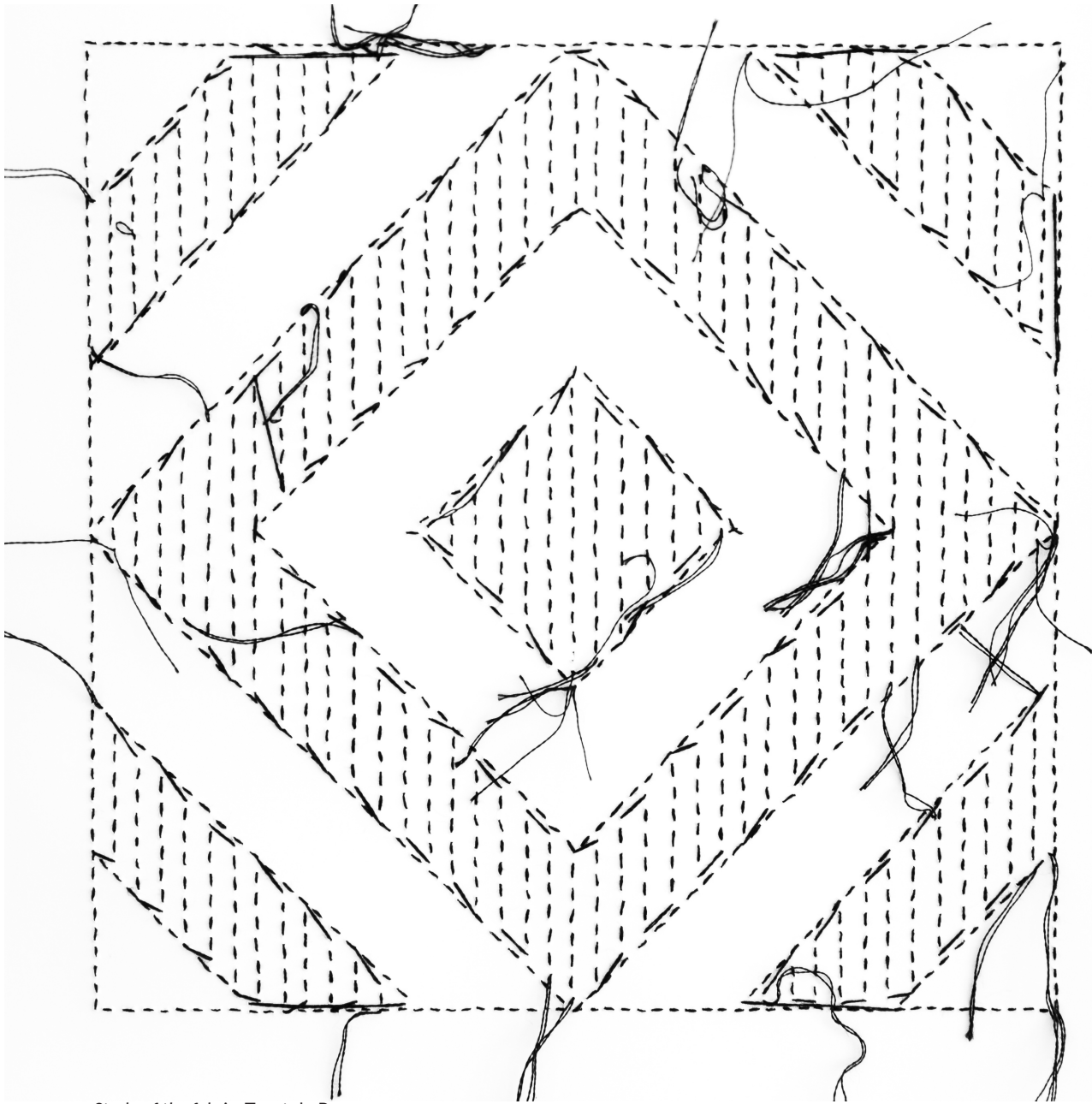




Study of the fabric. Tryptyk. Rewers



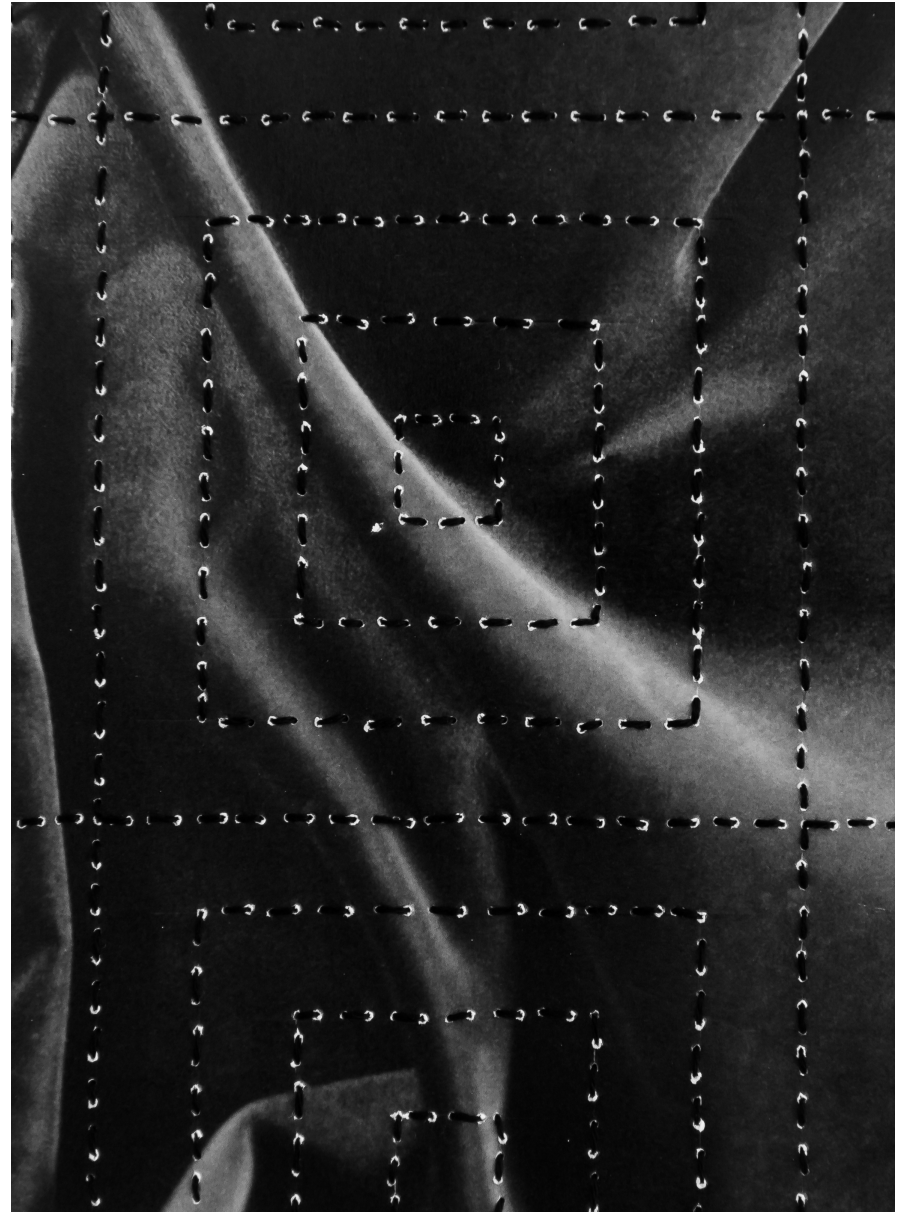
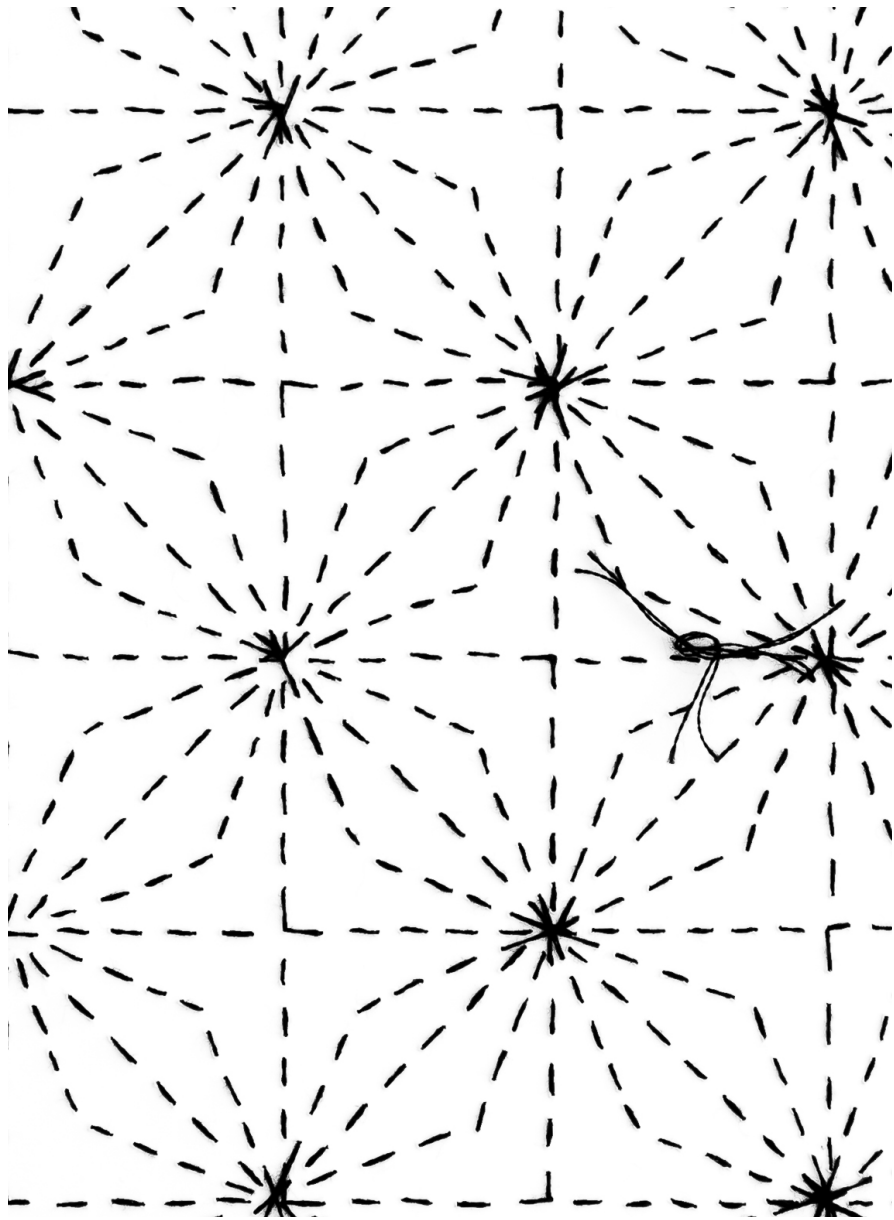
Study of the fabric. Tryptyk. Awers



Study of the fabric. Tryptyk. Rewers



Study of the fabric. Tryptyk. Awers

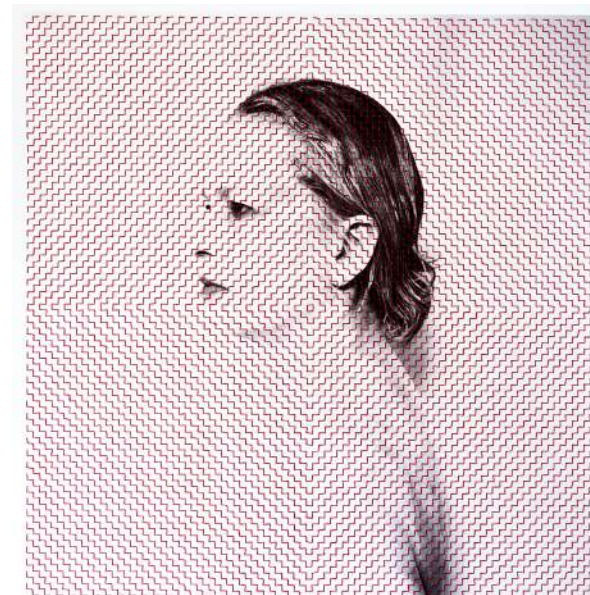
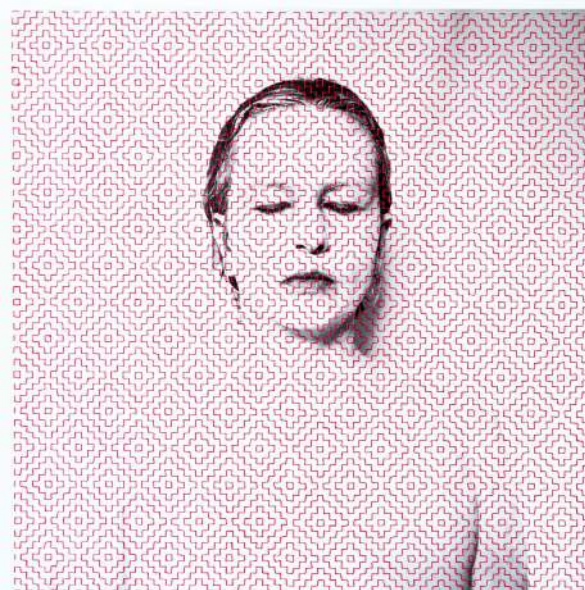
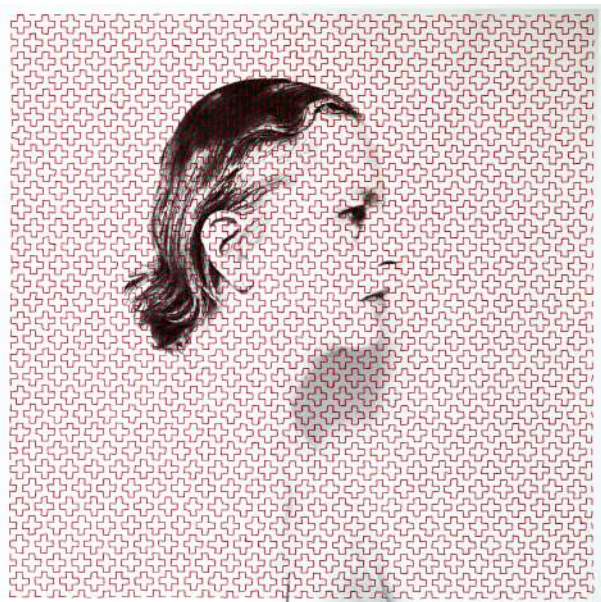


Study of the fabric. Tryptyk. Fragment

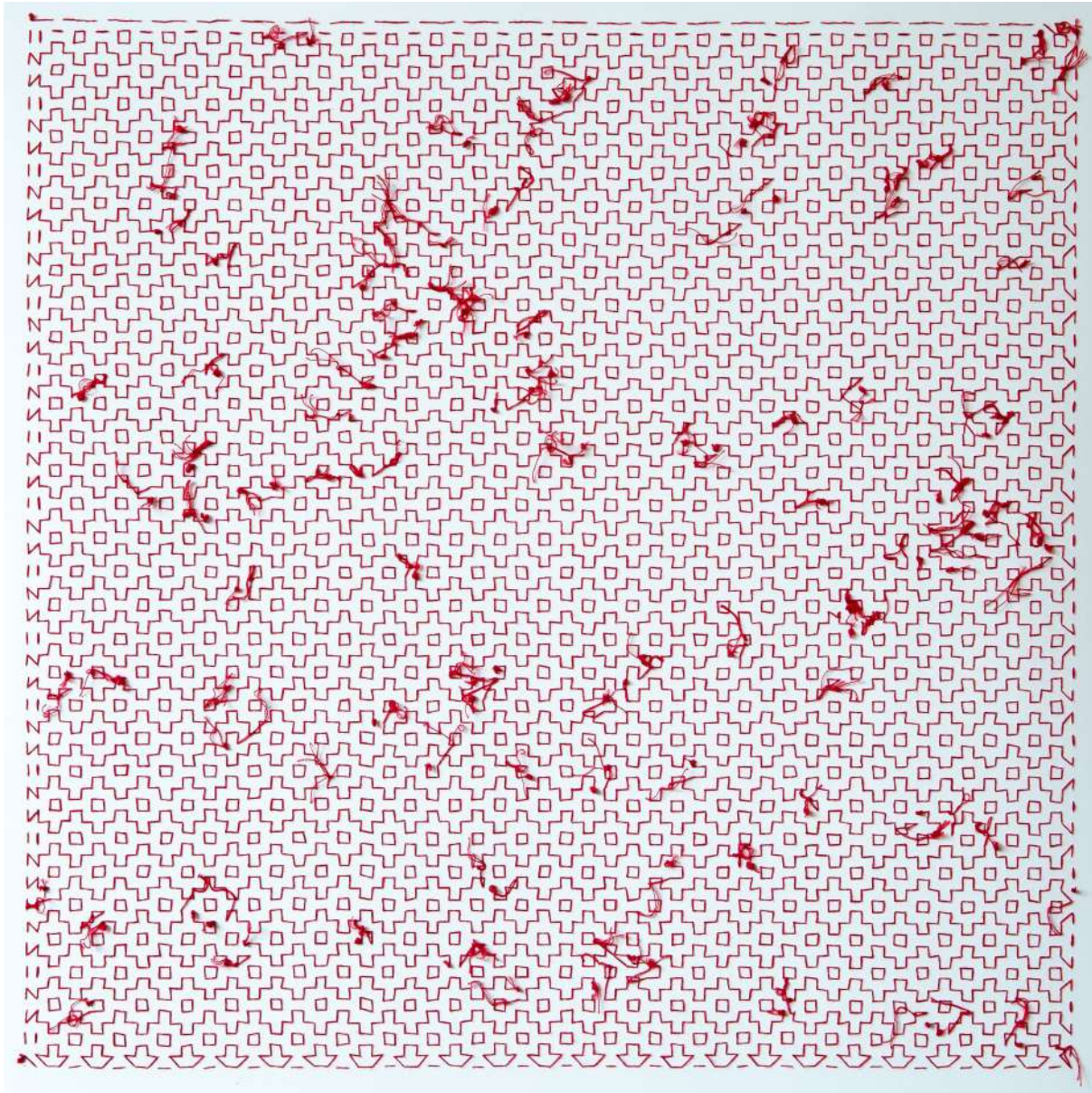


Study of the fabric. Tryptyk. Fragment

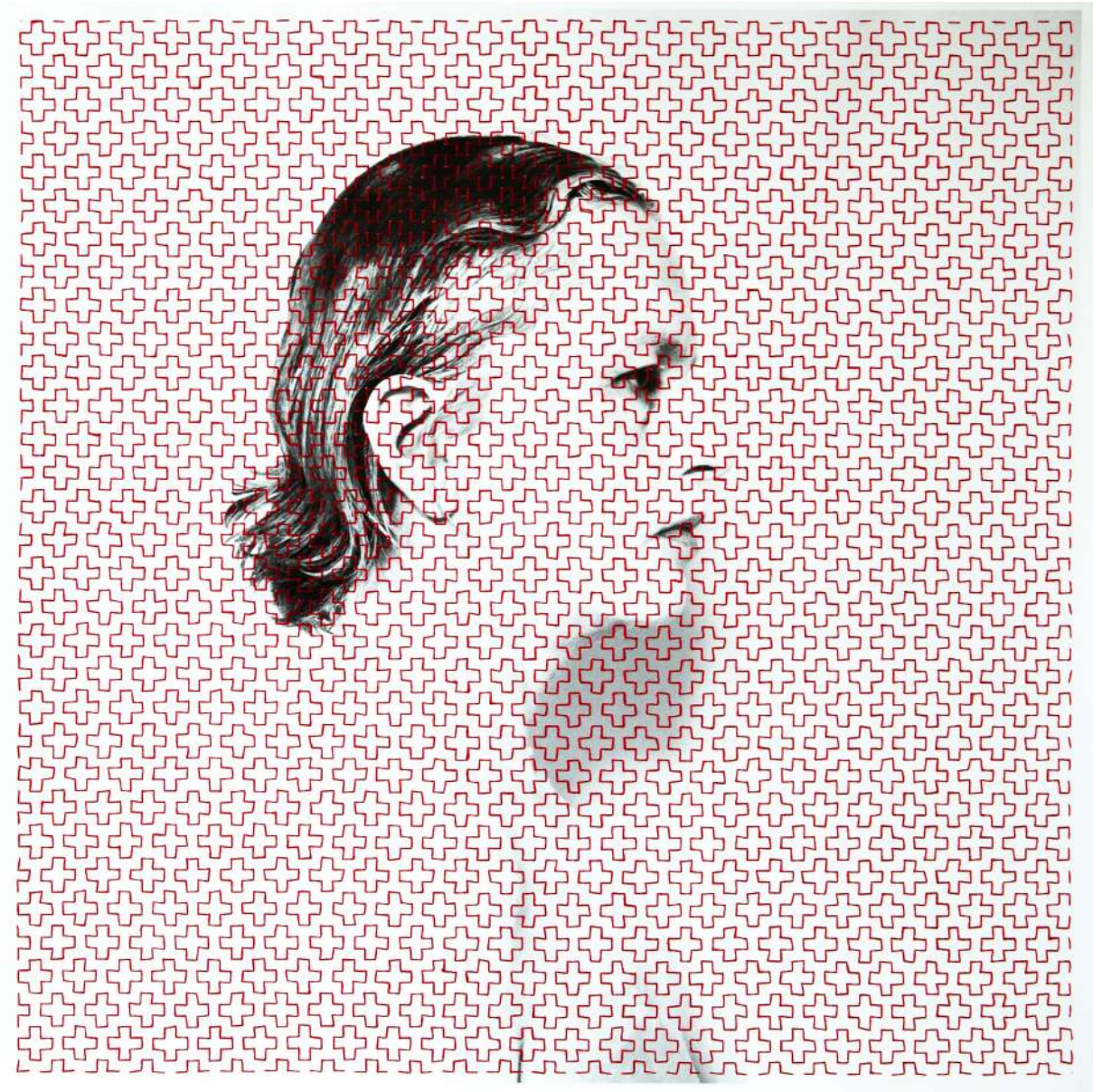
2. *Nothing Lasts, Nothing is Perfect, Nothing is Finished*, tryptyk



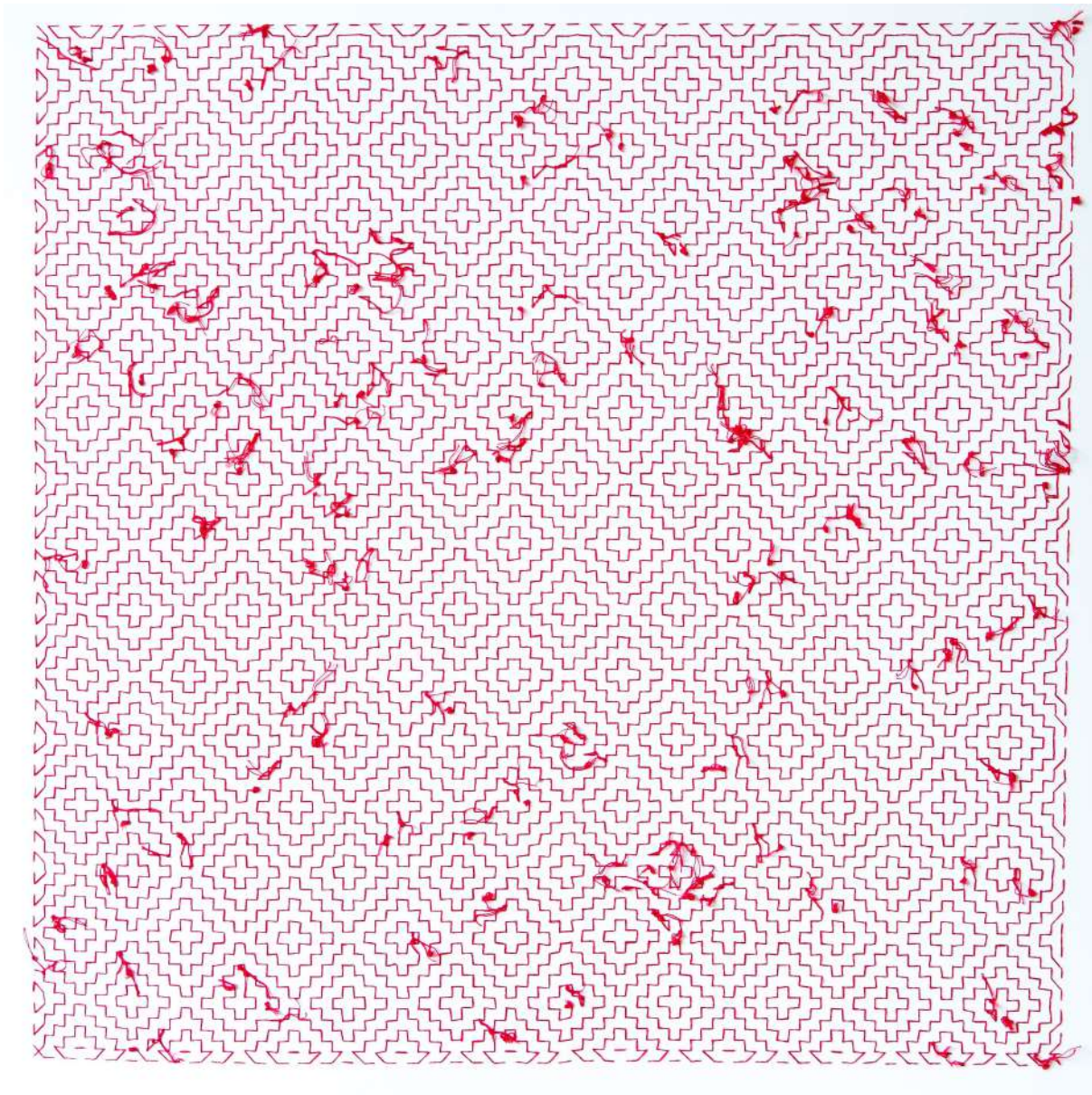
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Wymiary 50cm x 50cm (każdy)



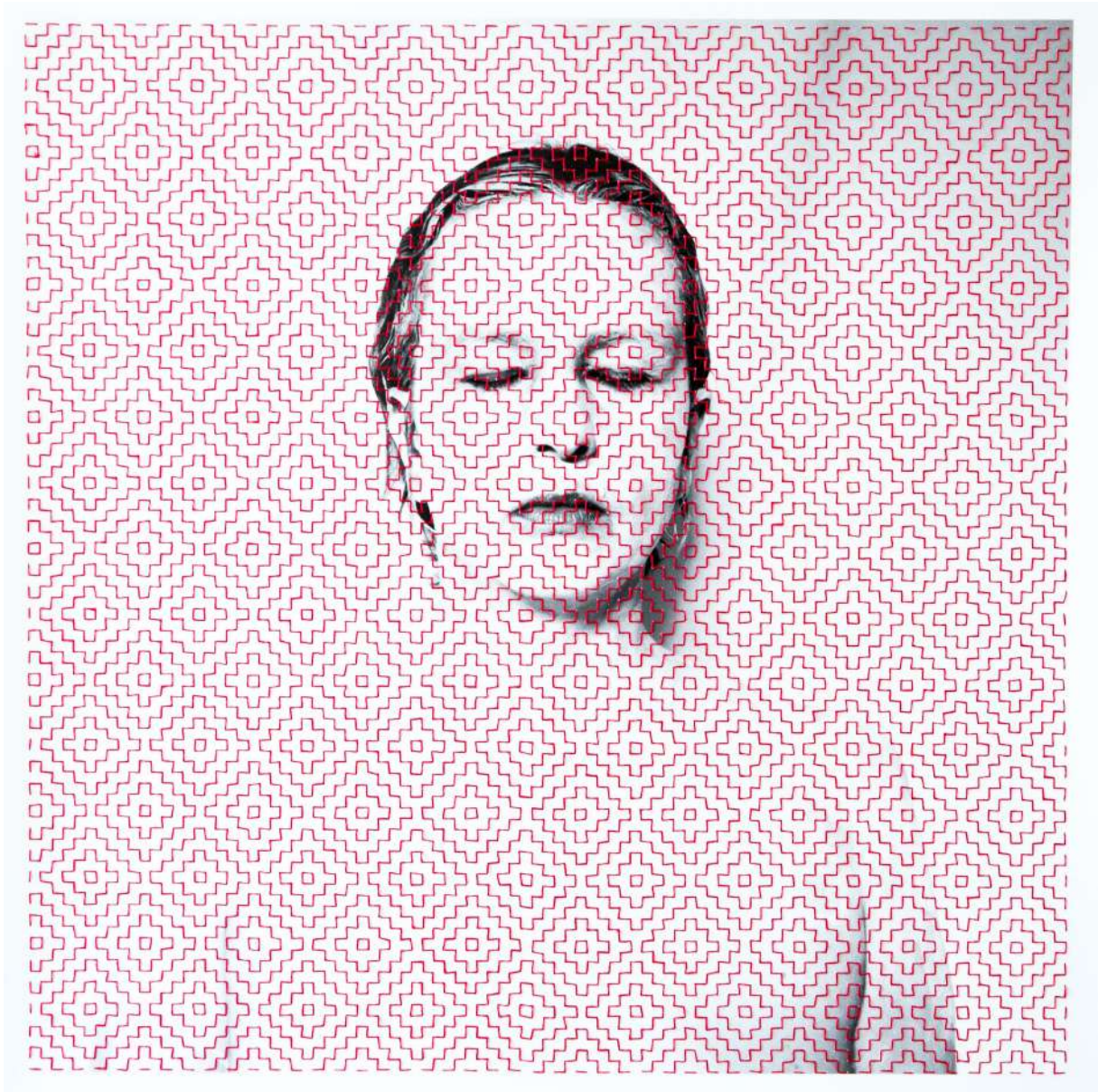
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Rewers



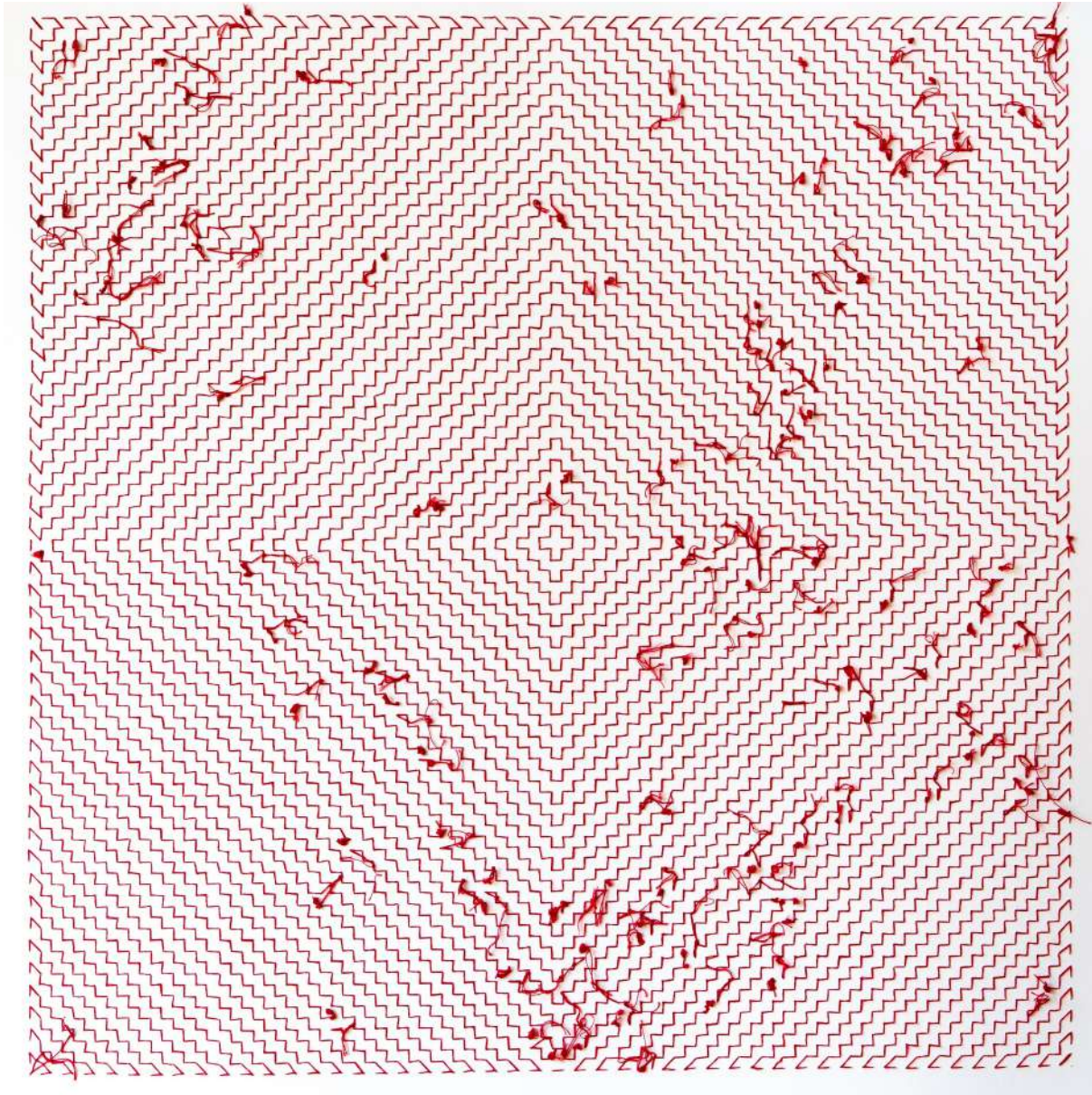
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Awers



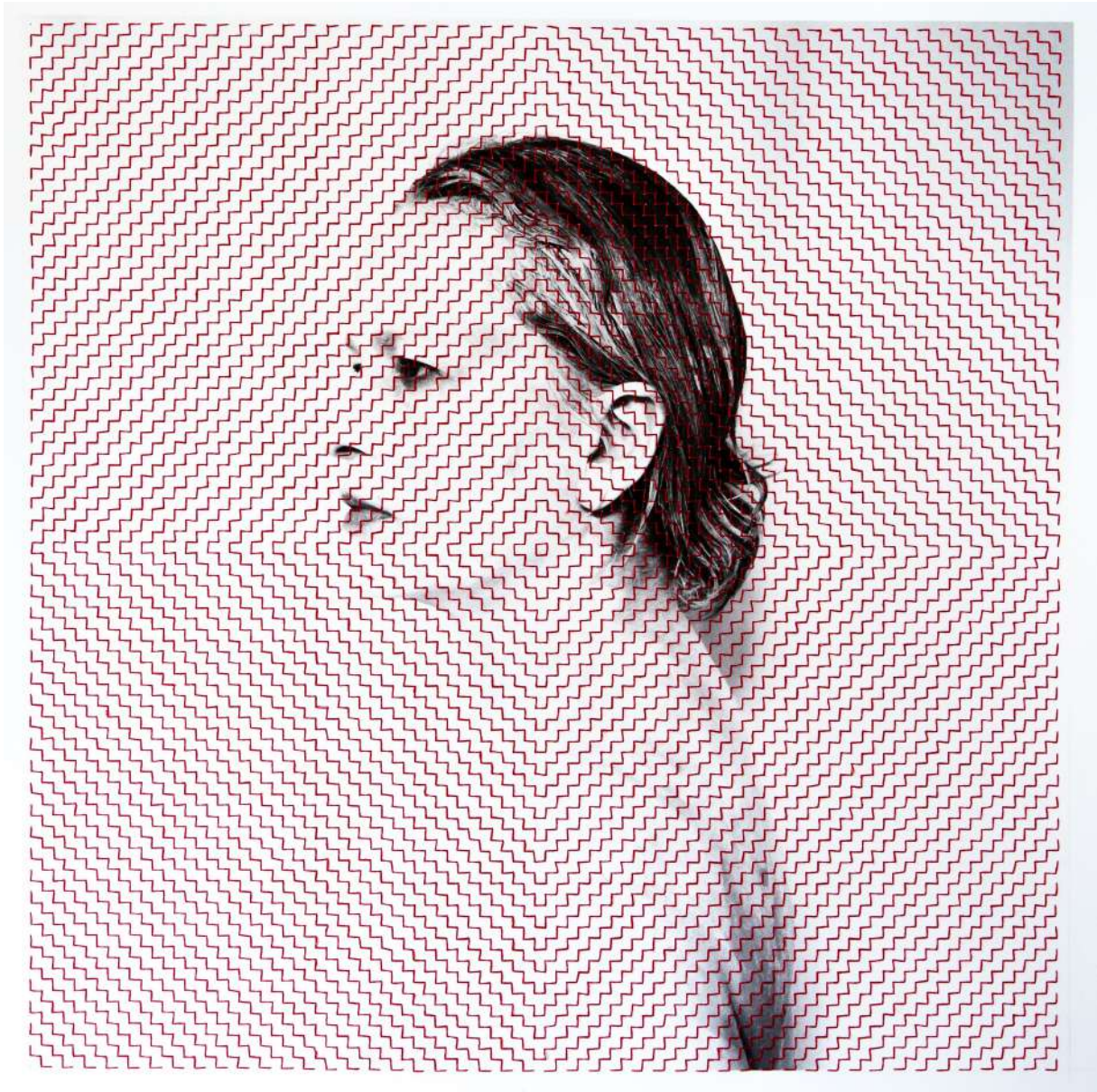
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Rewers



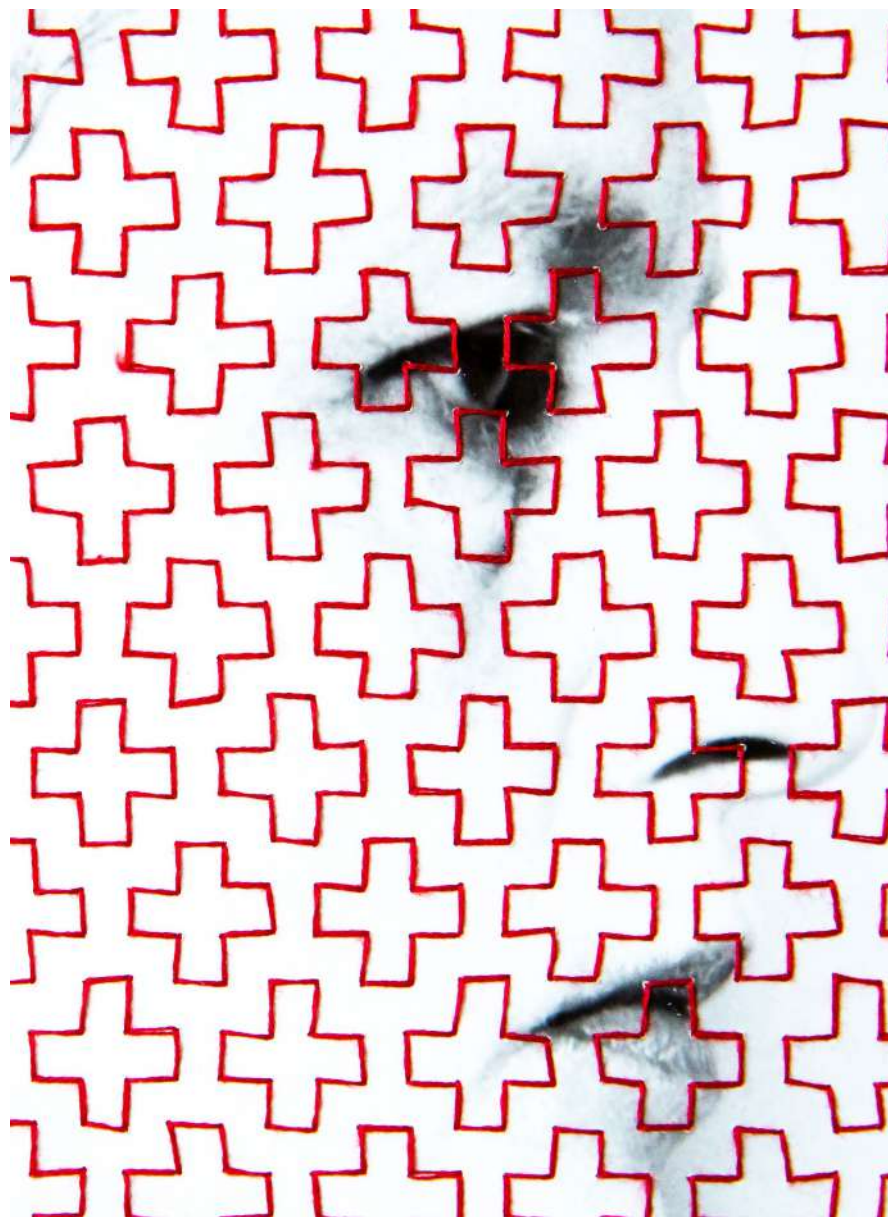
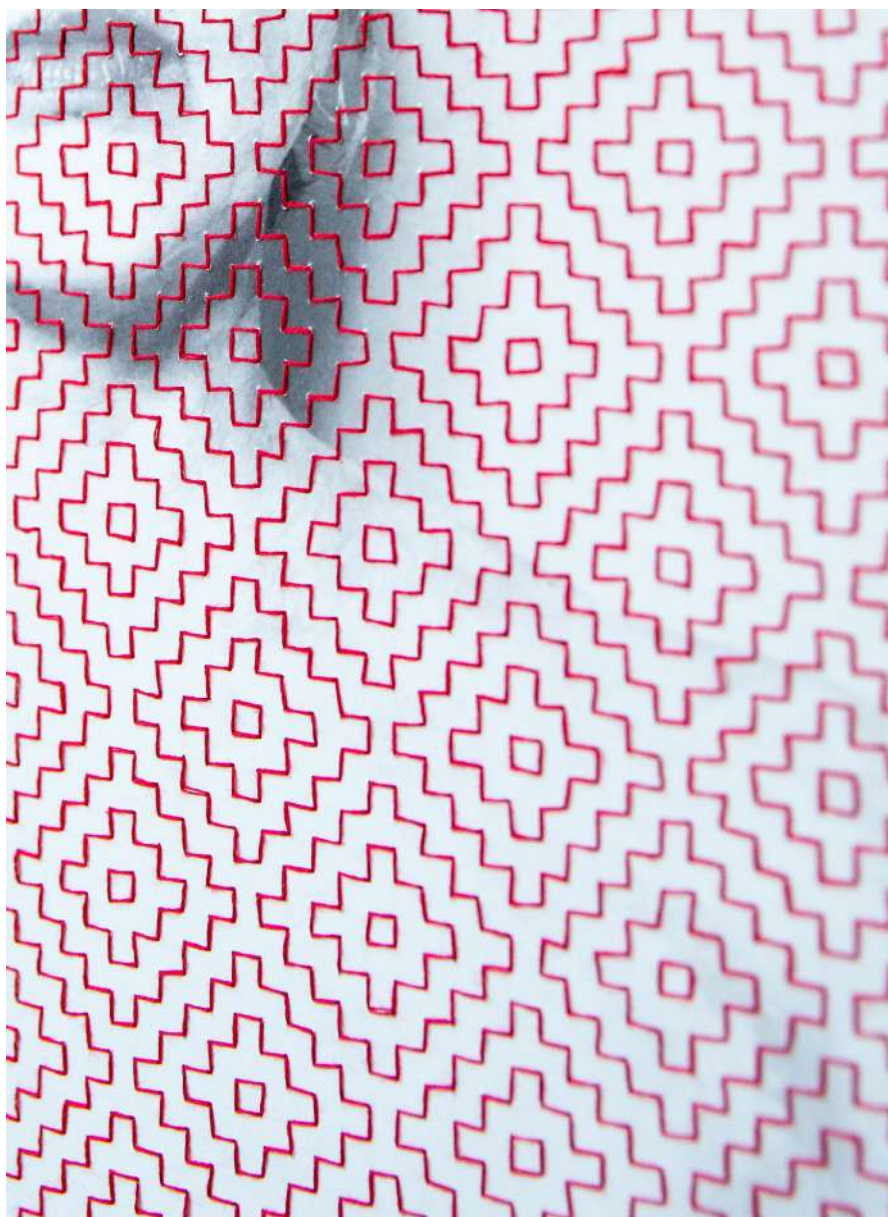
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Awers



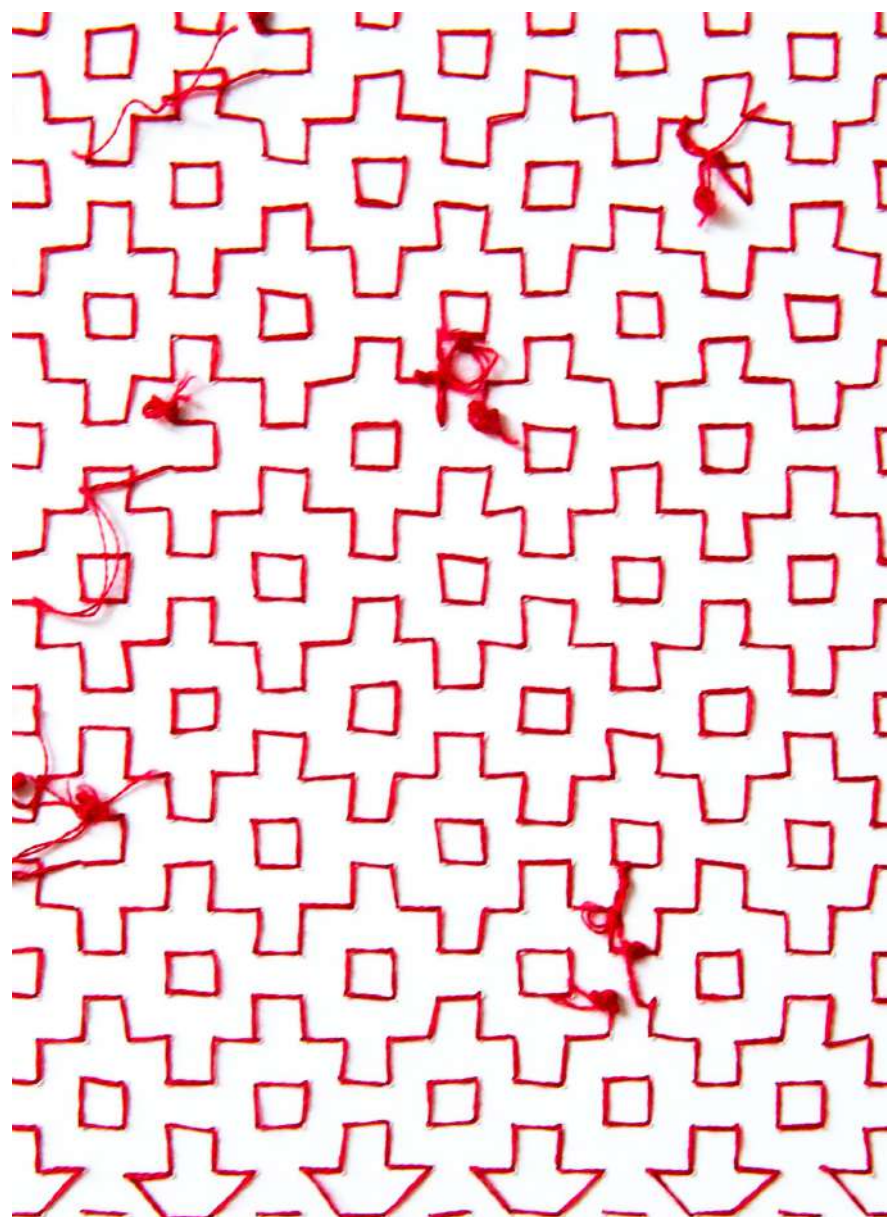
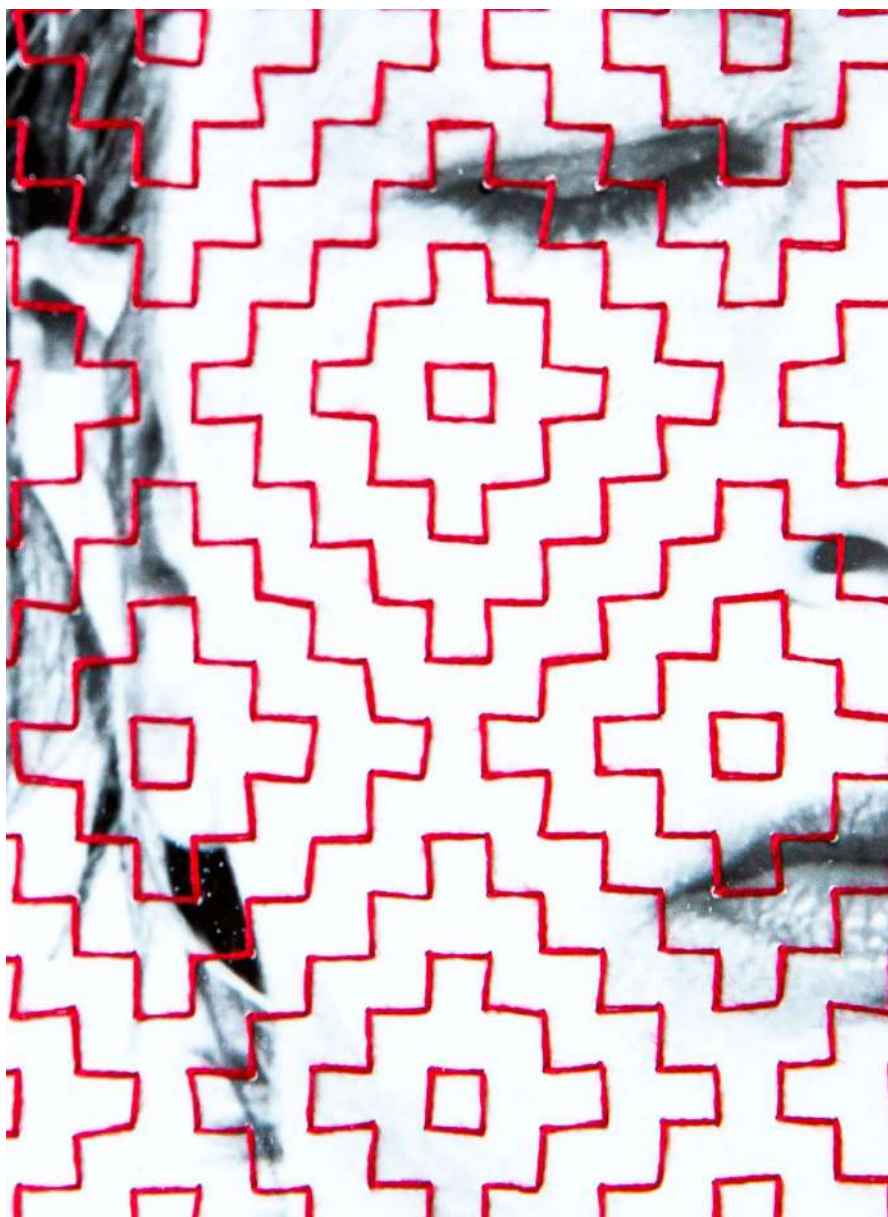
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Rewers



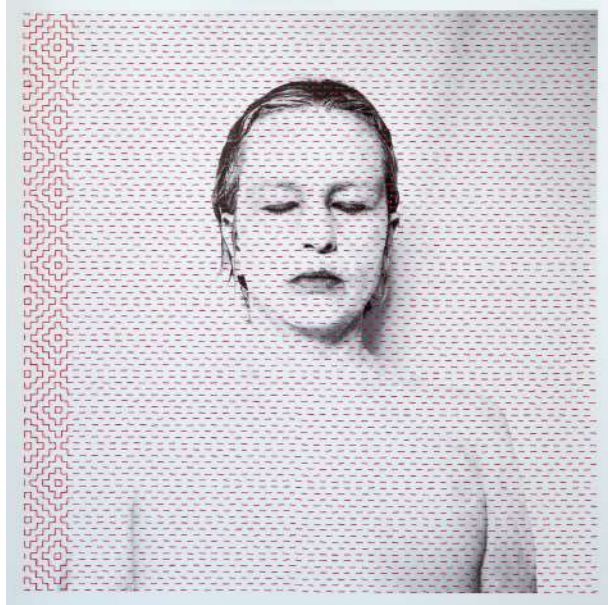
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Awers

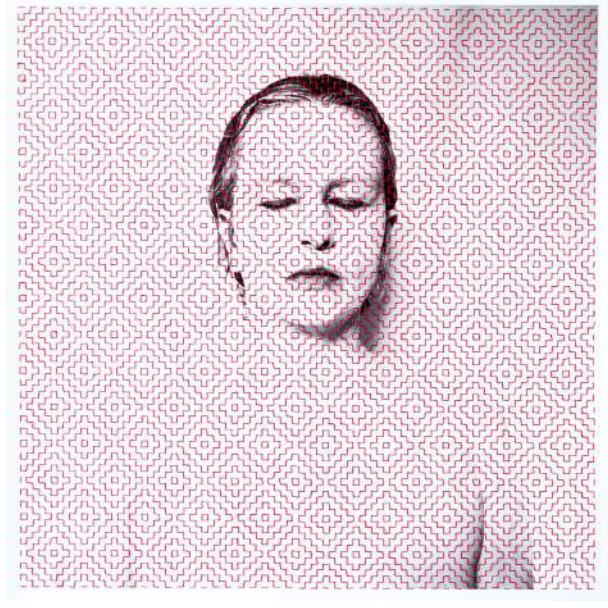
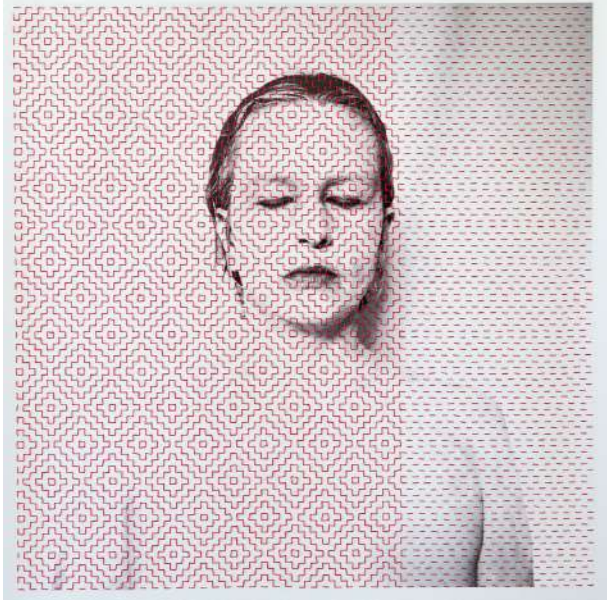
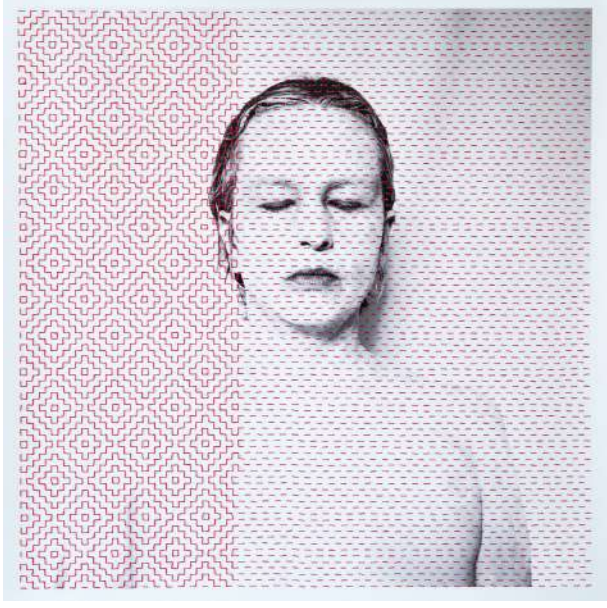


Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Fragment



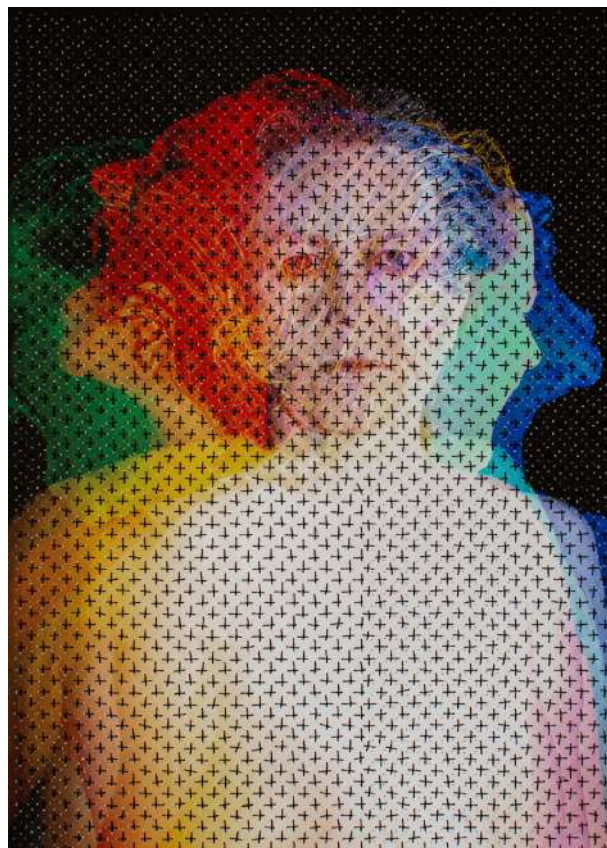
Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Fragment

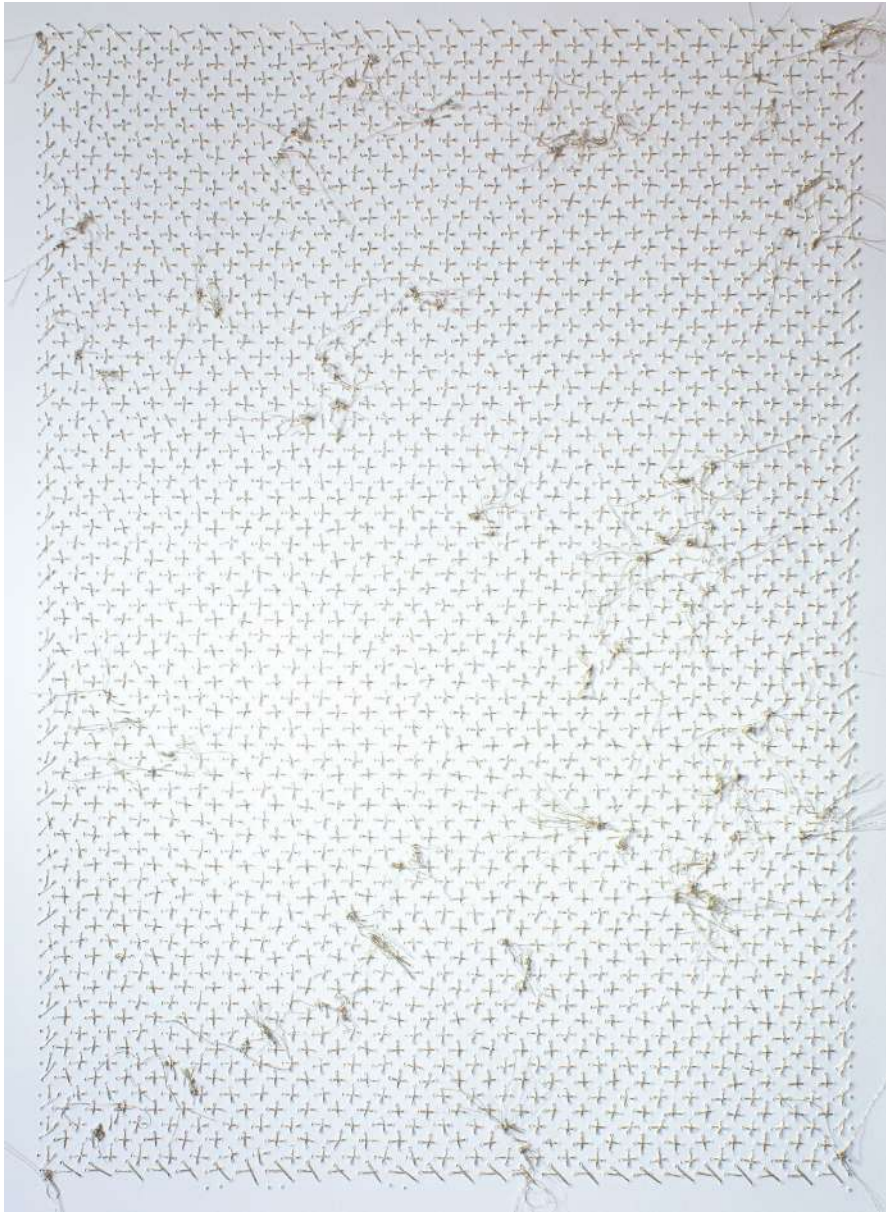




Nothing lasts, nothing is finished, nothing is perfect. Tryptyk. Proces

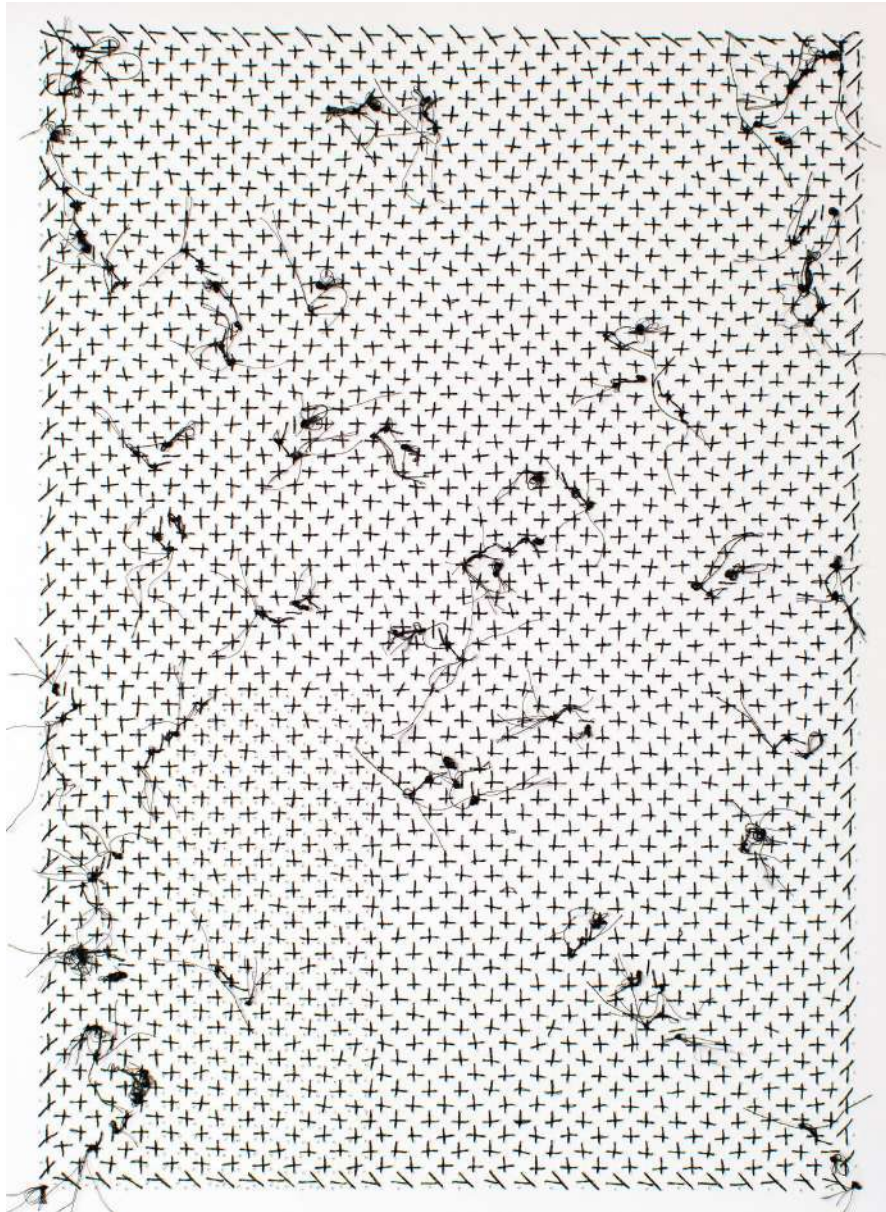
3. *The Mask*, tryptyk



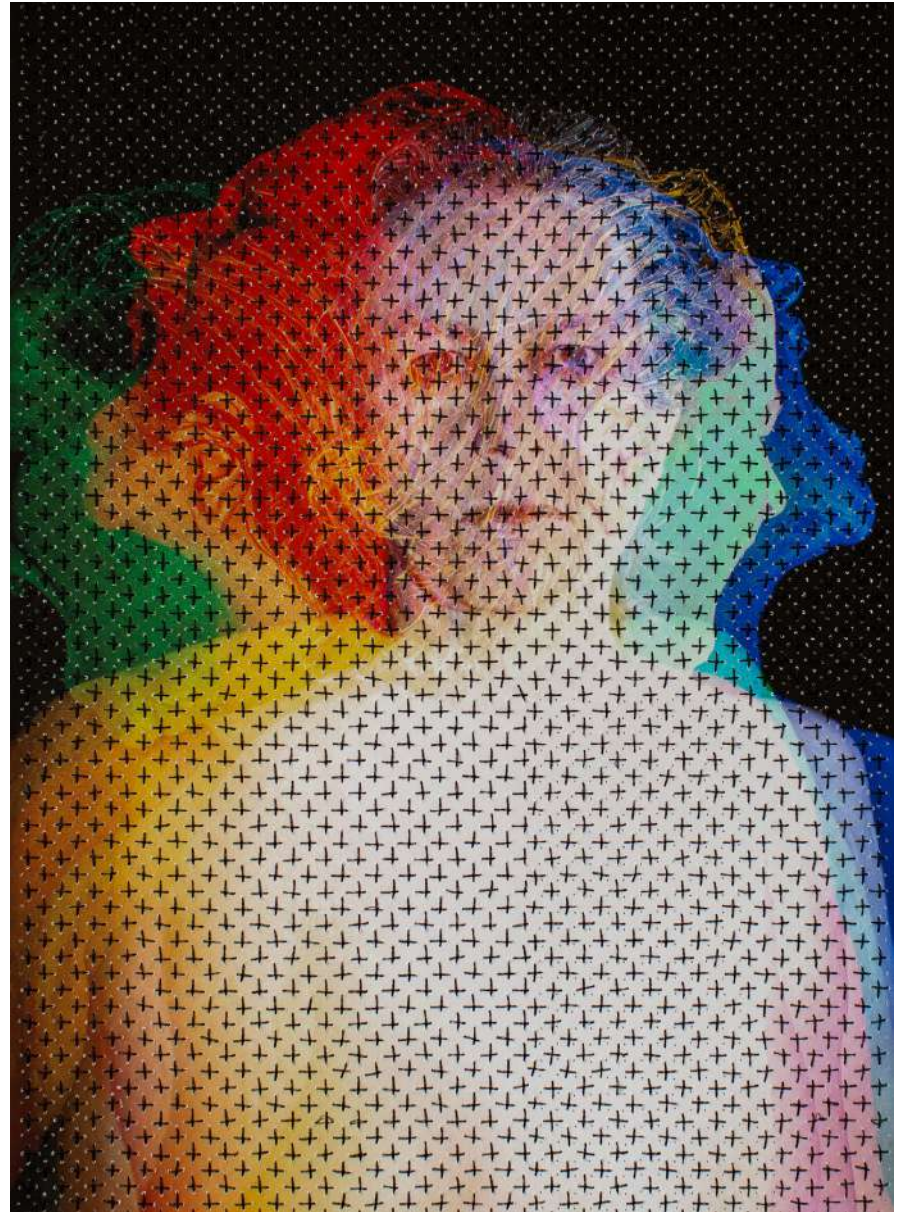


The Mask. Tryptyk. Rewers





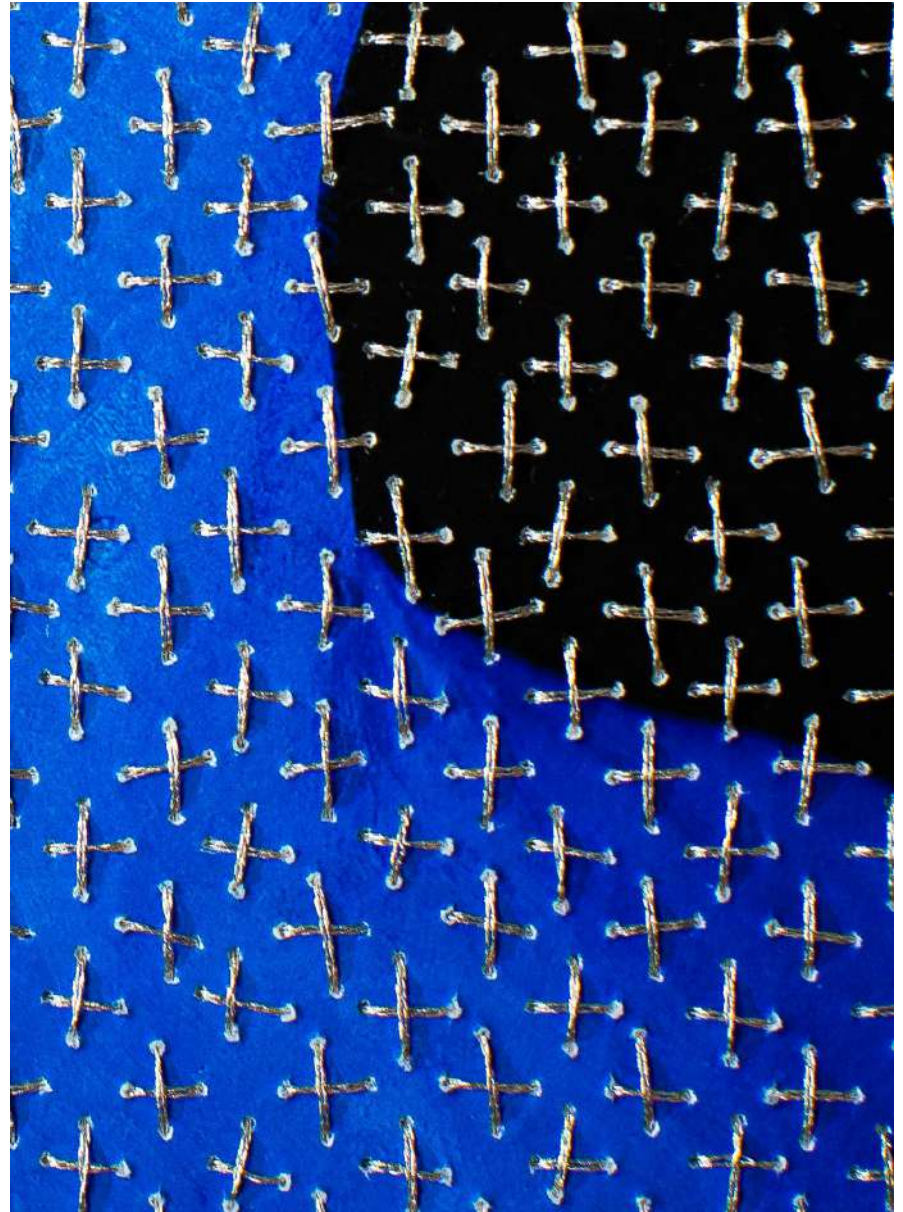
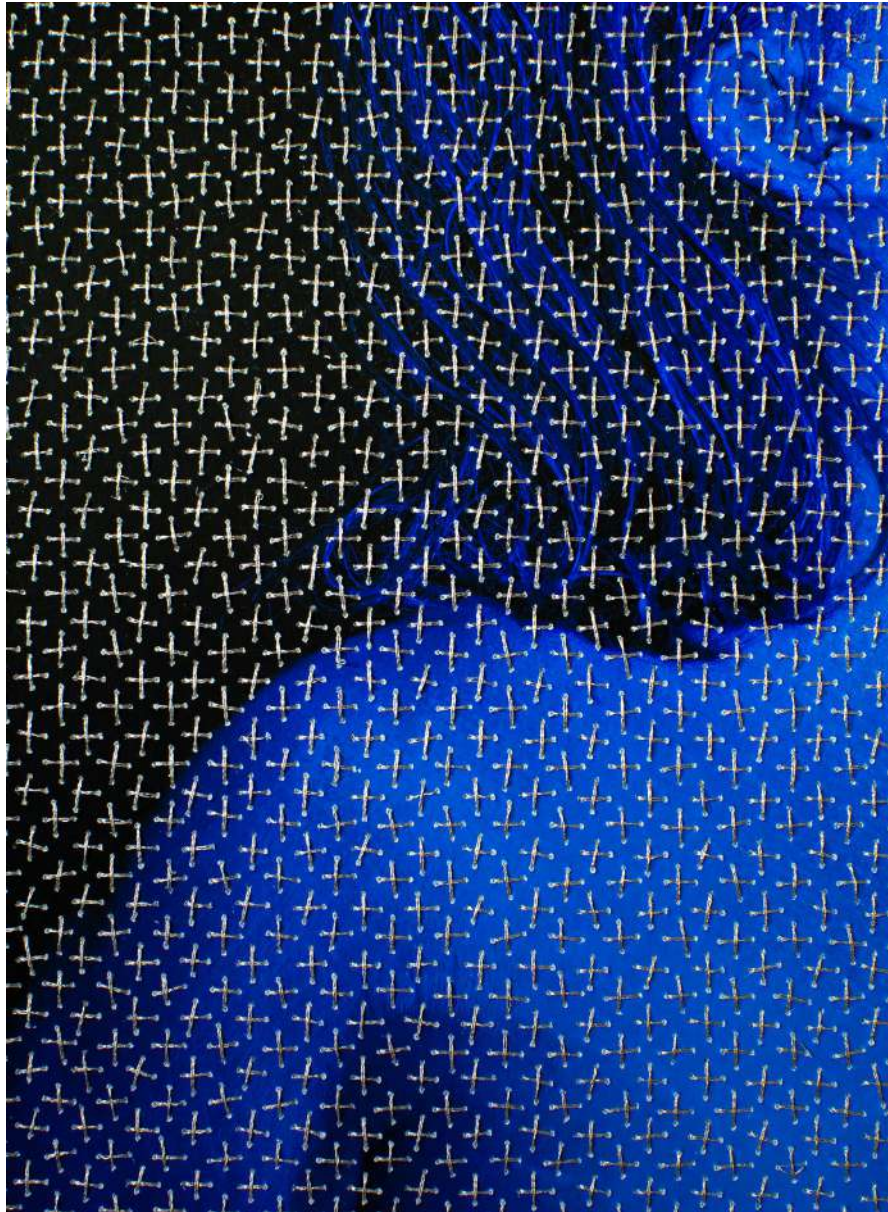
The Mask. Tryptyk. Rewers



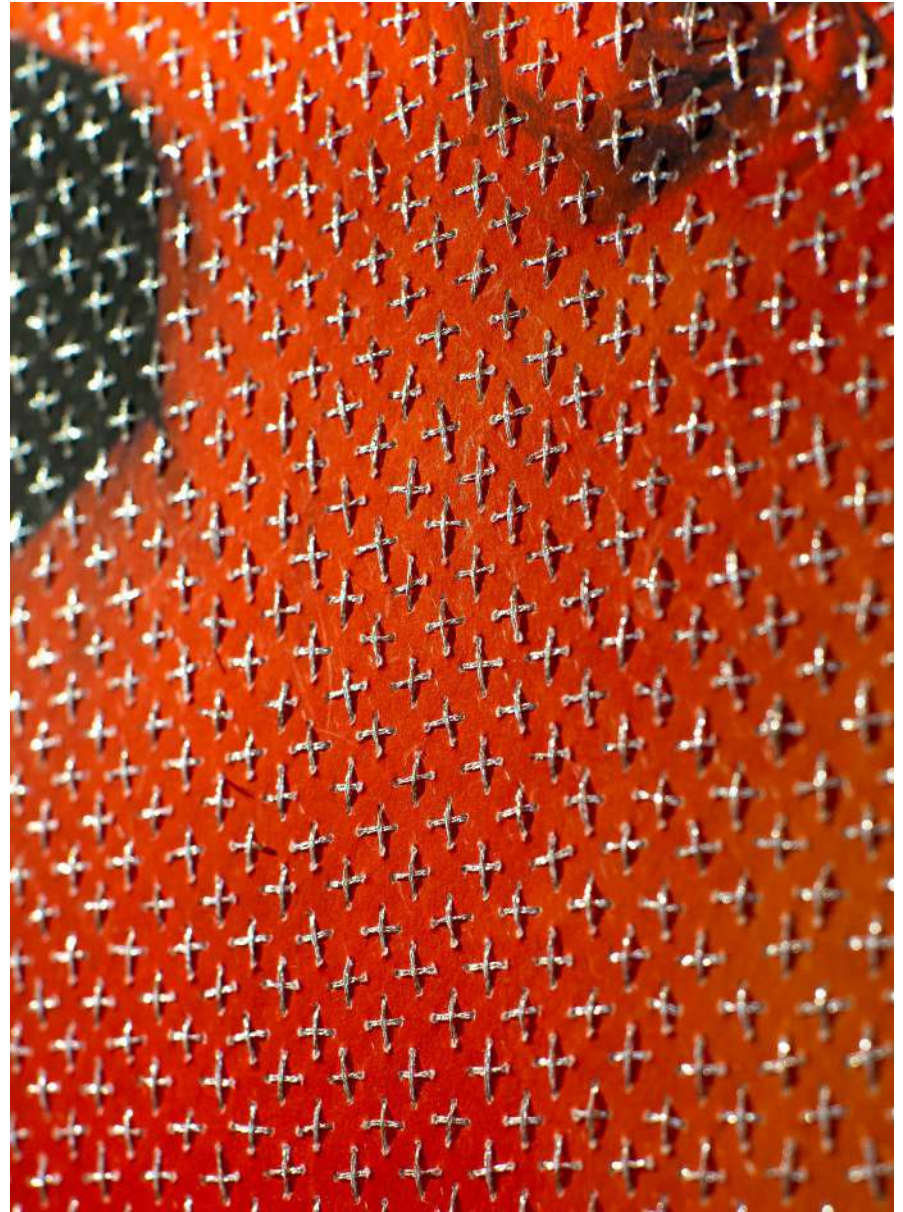
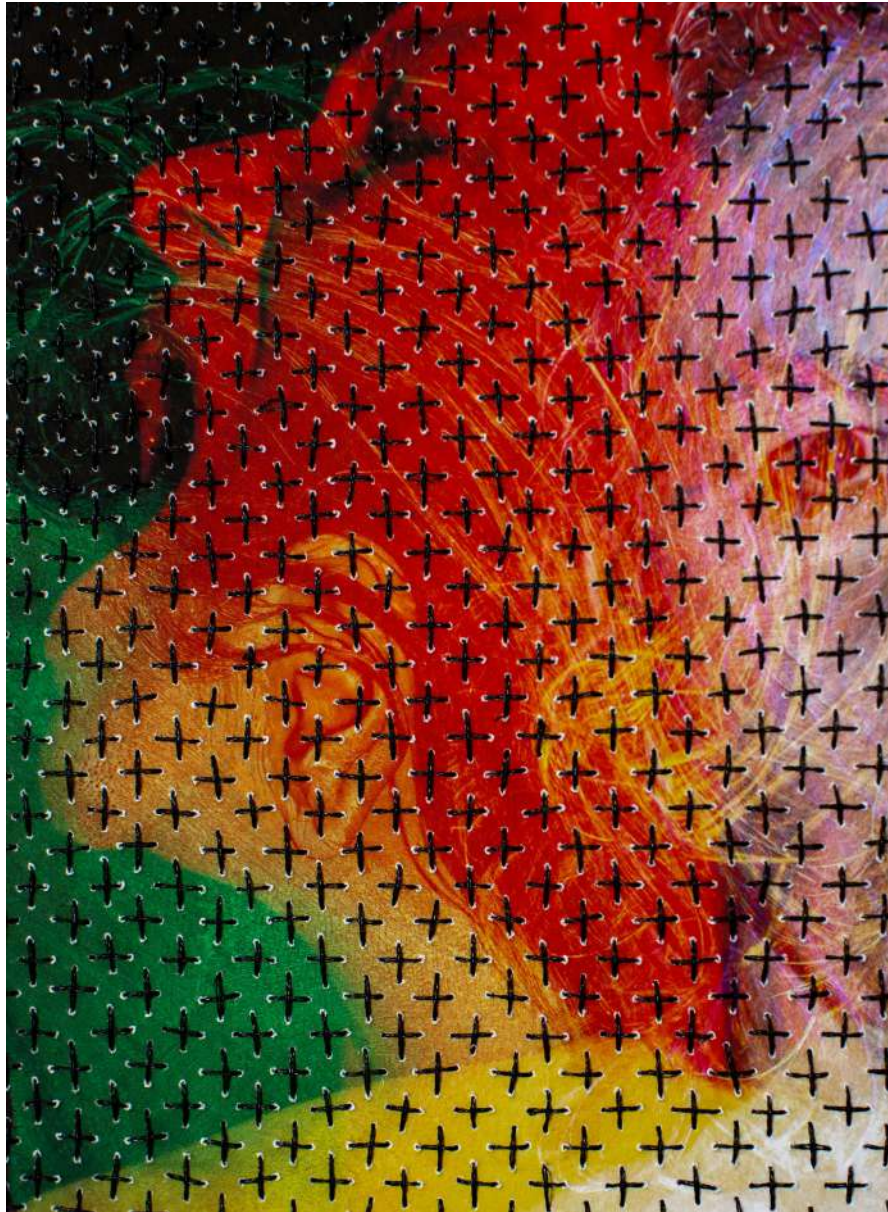


The Mask. Tryptyk. Rewers

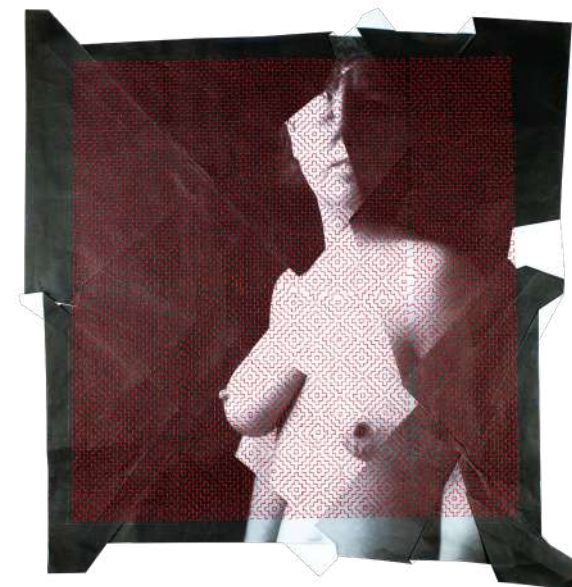




The Mask. Tryptyk. Fragment



4. *The Radical Power of Optimism*, tryptyk



The radical power of optimism. Tryptyk. Wymiary przybliżone 80cm x 80cm (każdy)

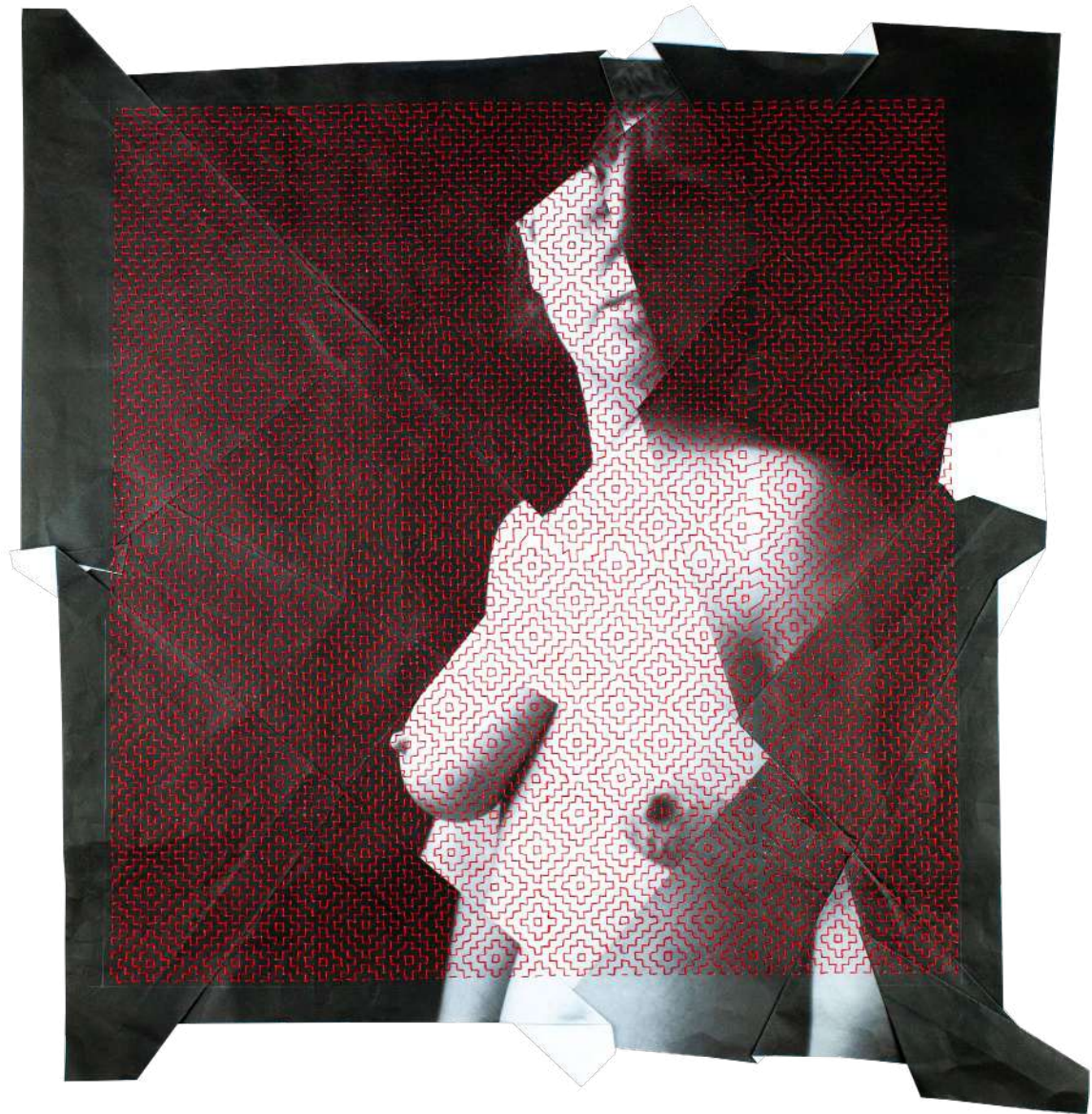




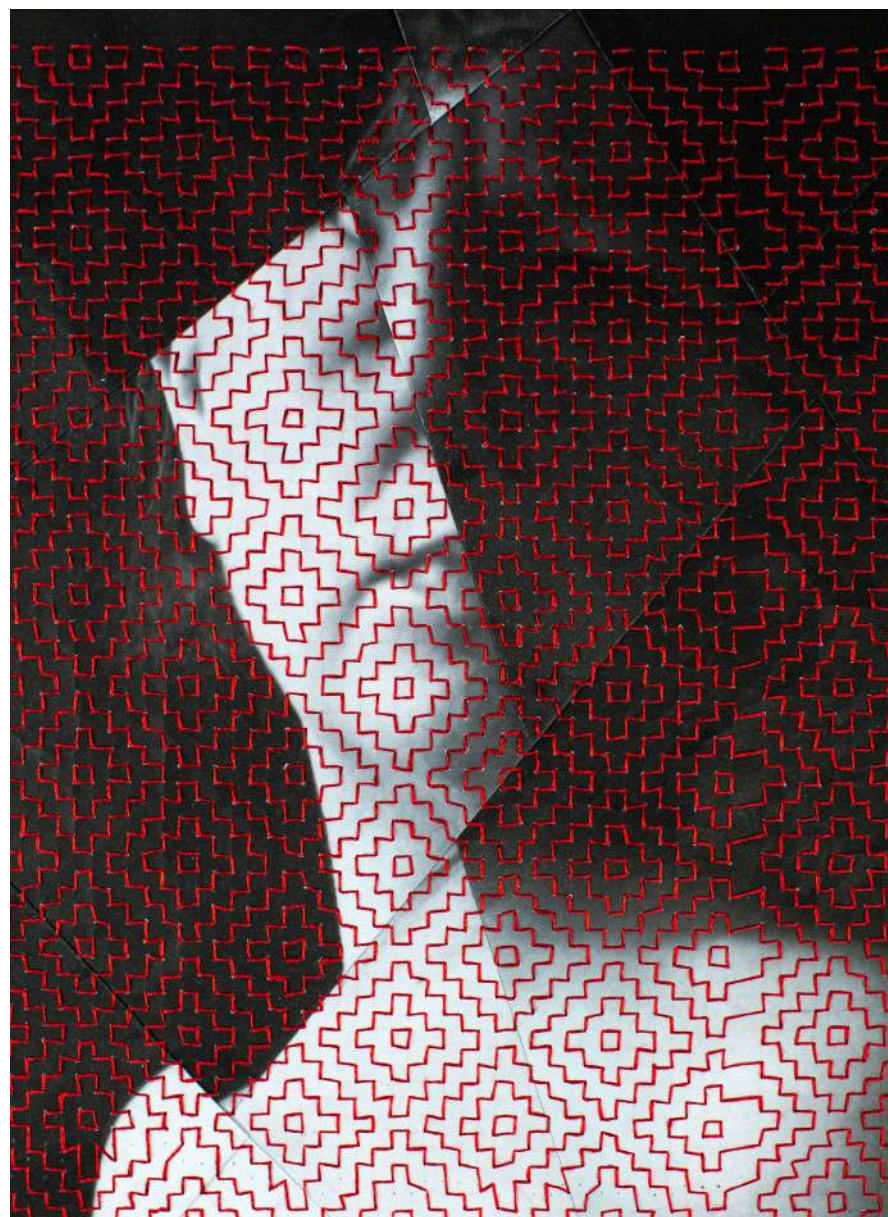




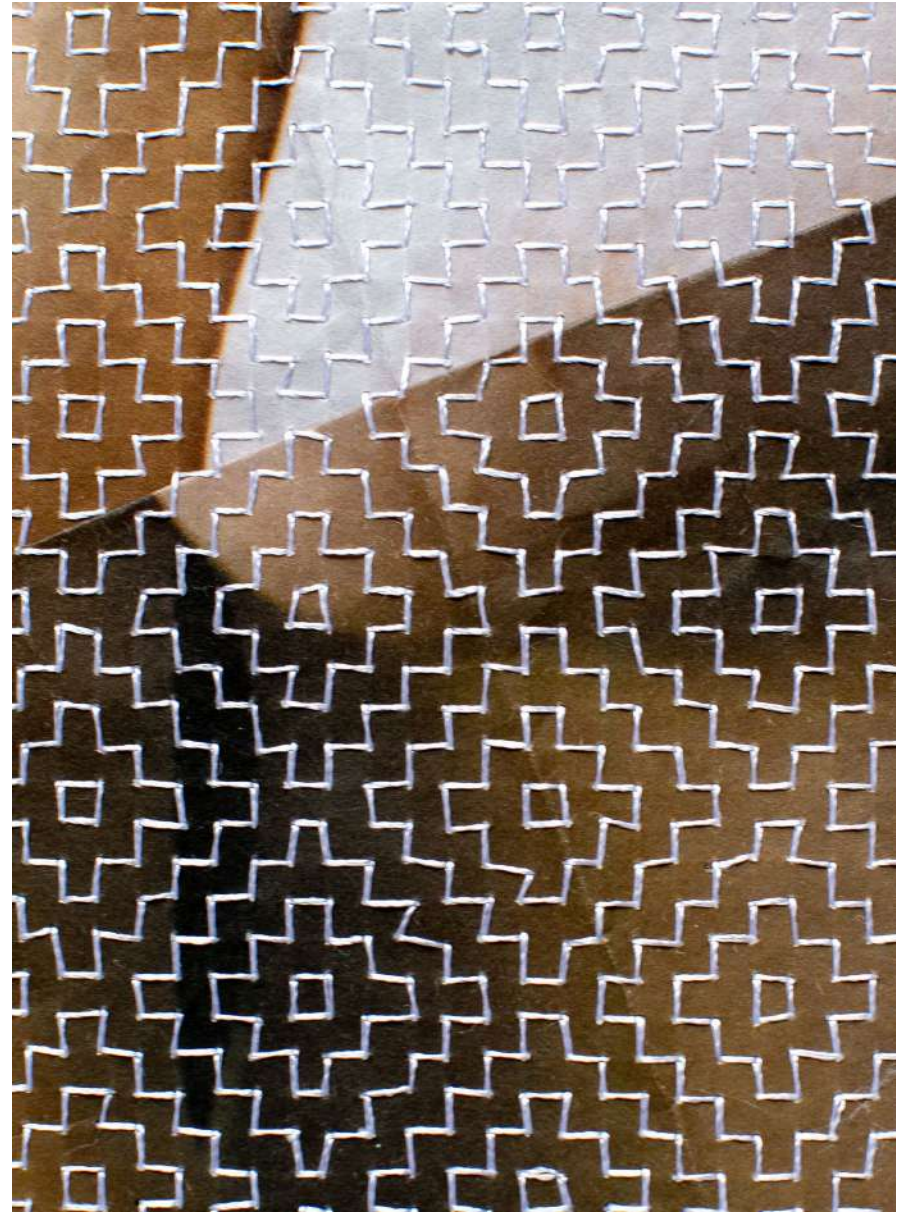




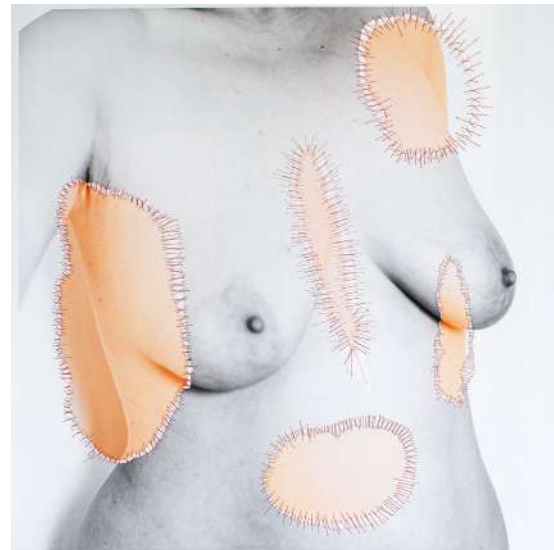
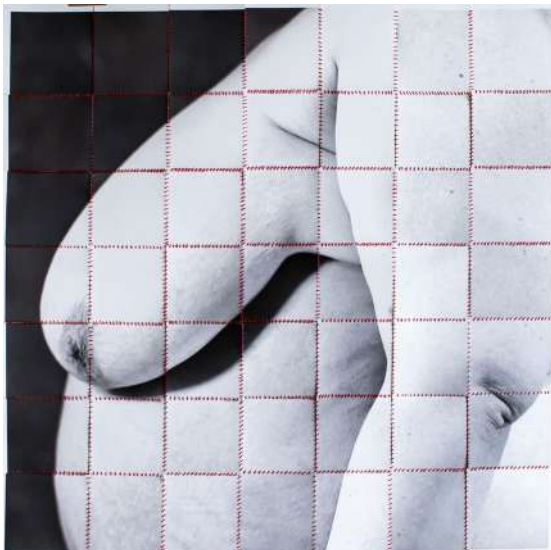
The radical power of optimism. Tryptyk. Awers



The radical power of optimism. Trytyk. Fragment

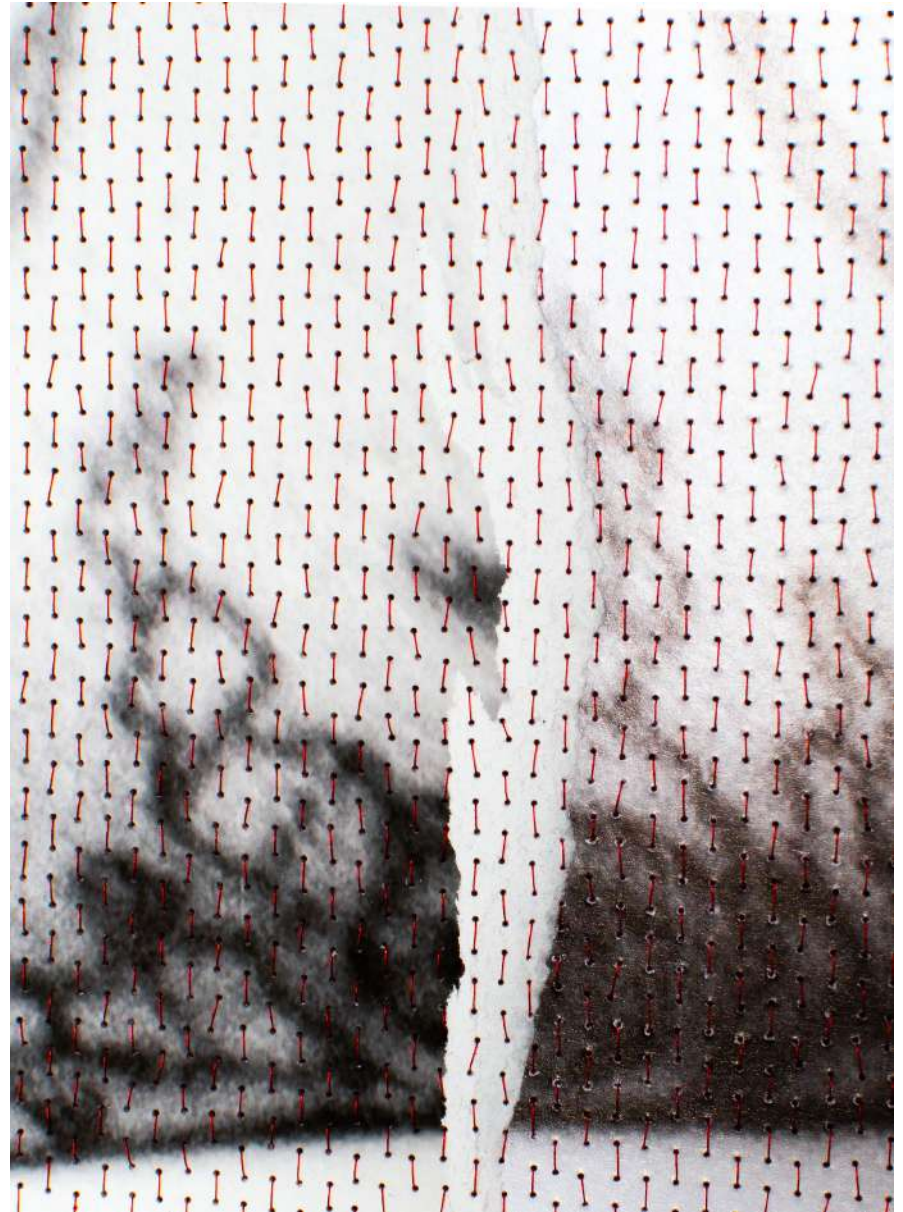
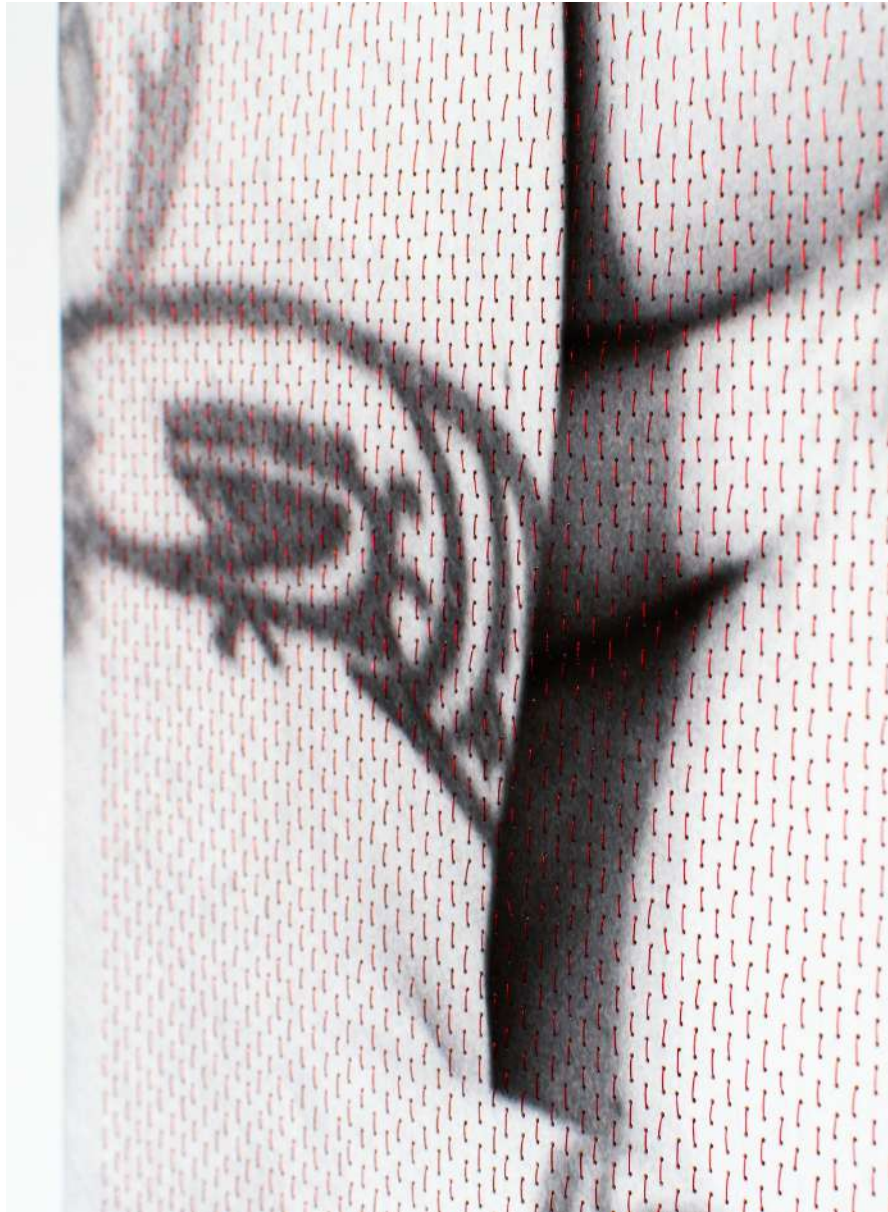


5. *The Moirai*, cykl

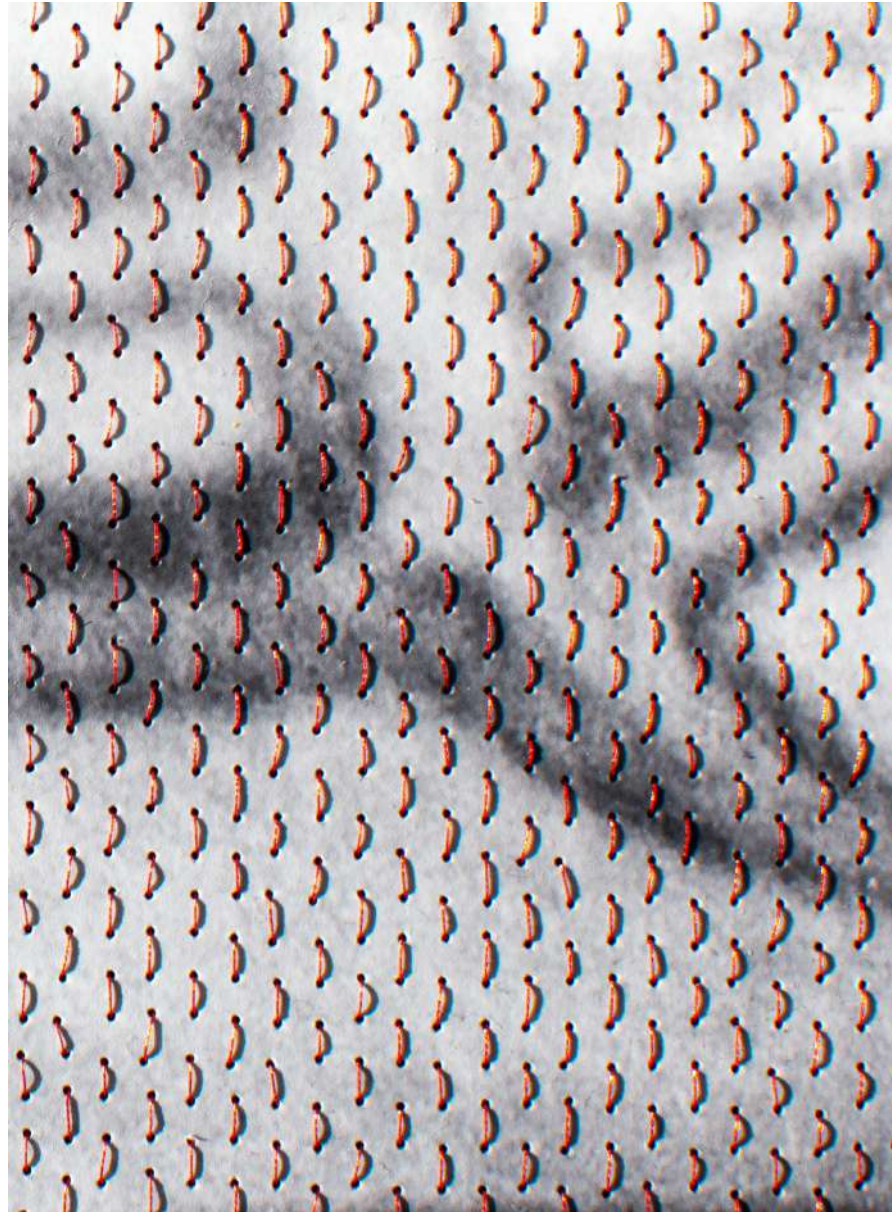
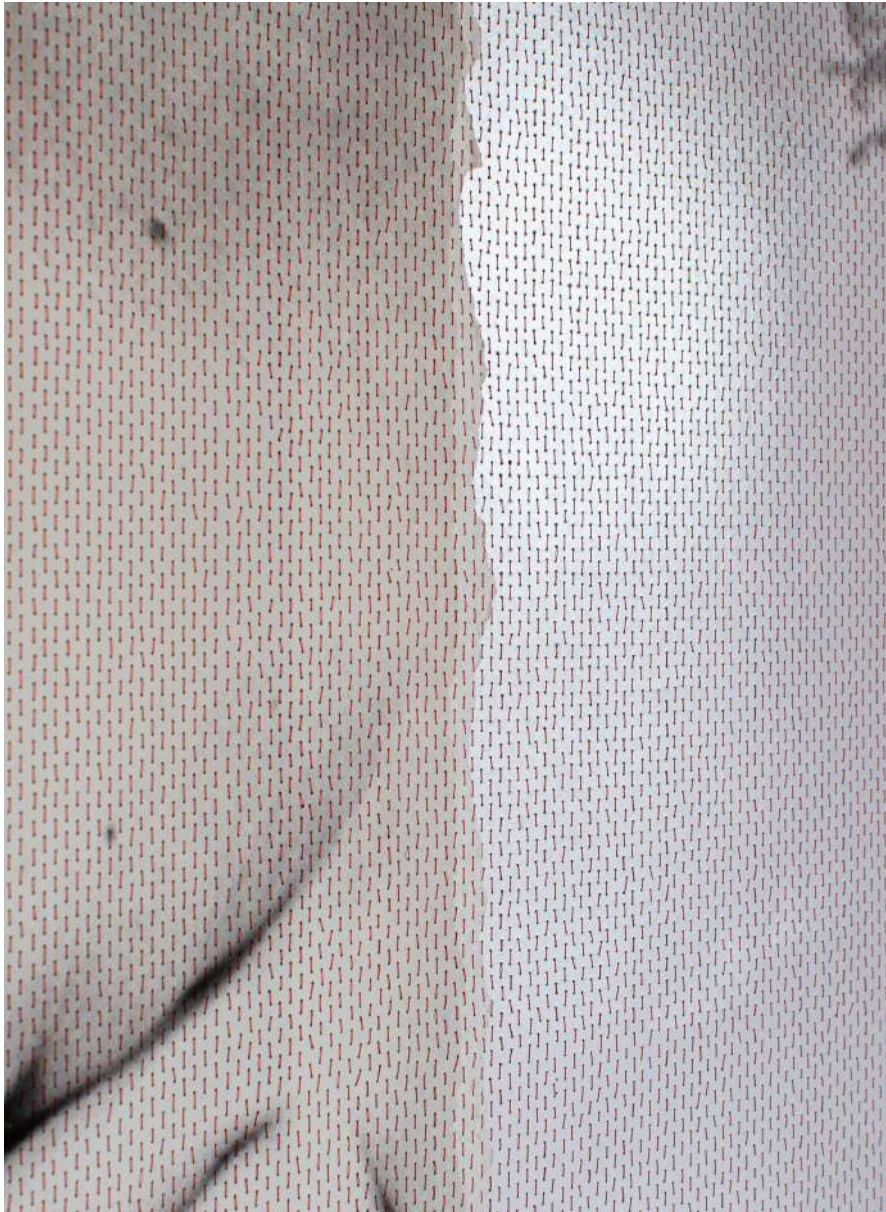


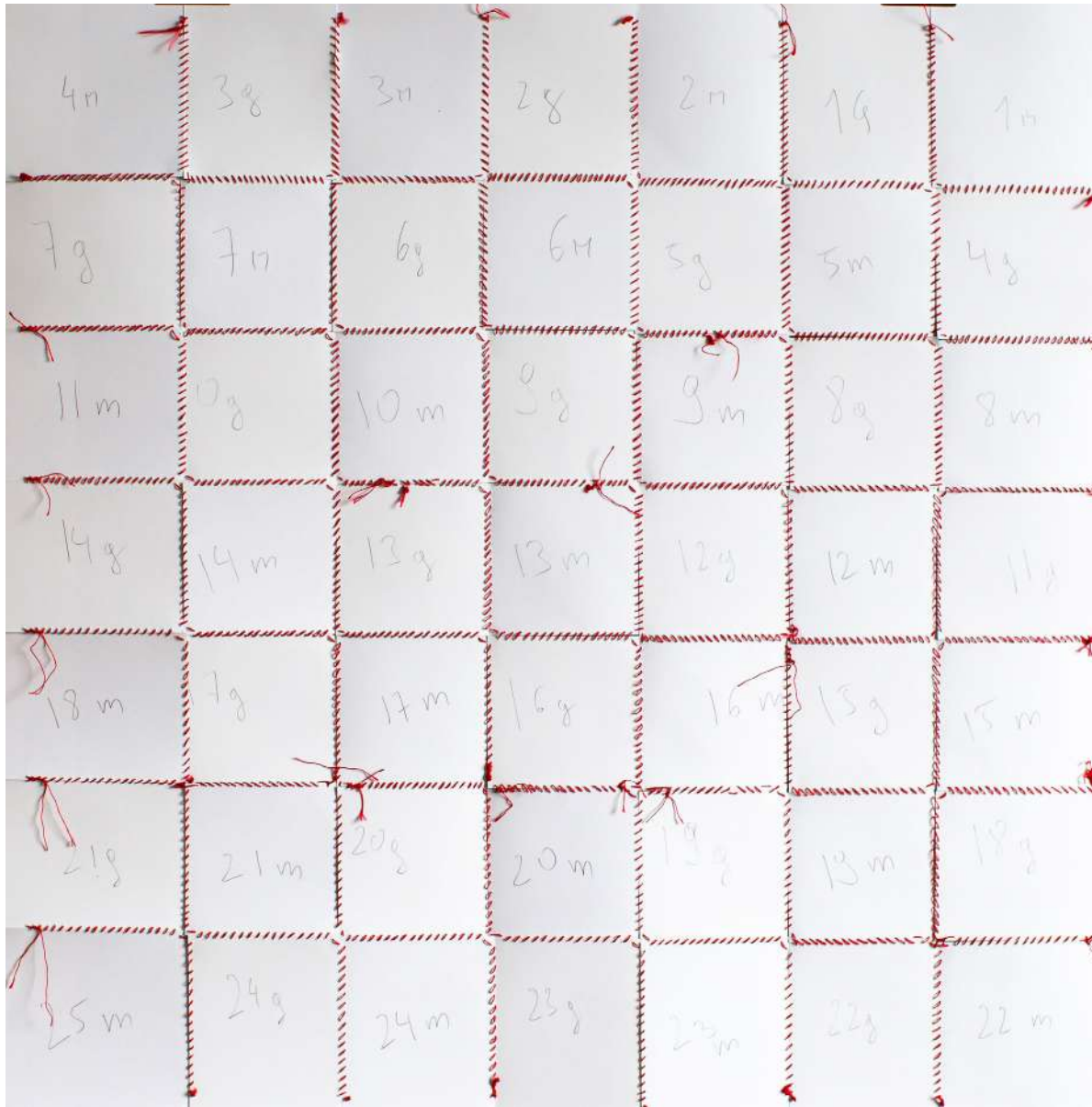


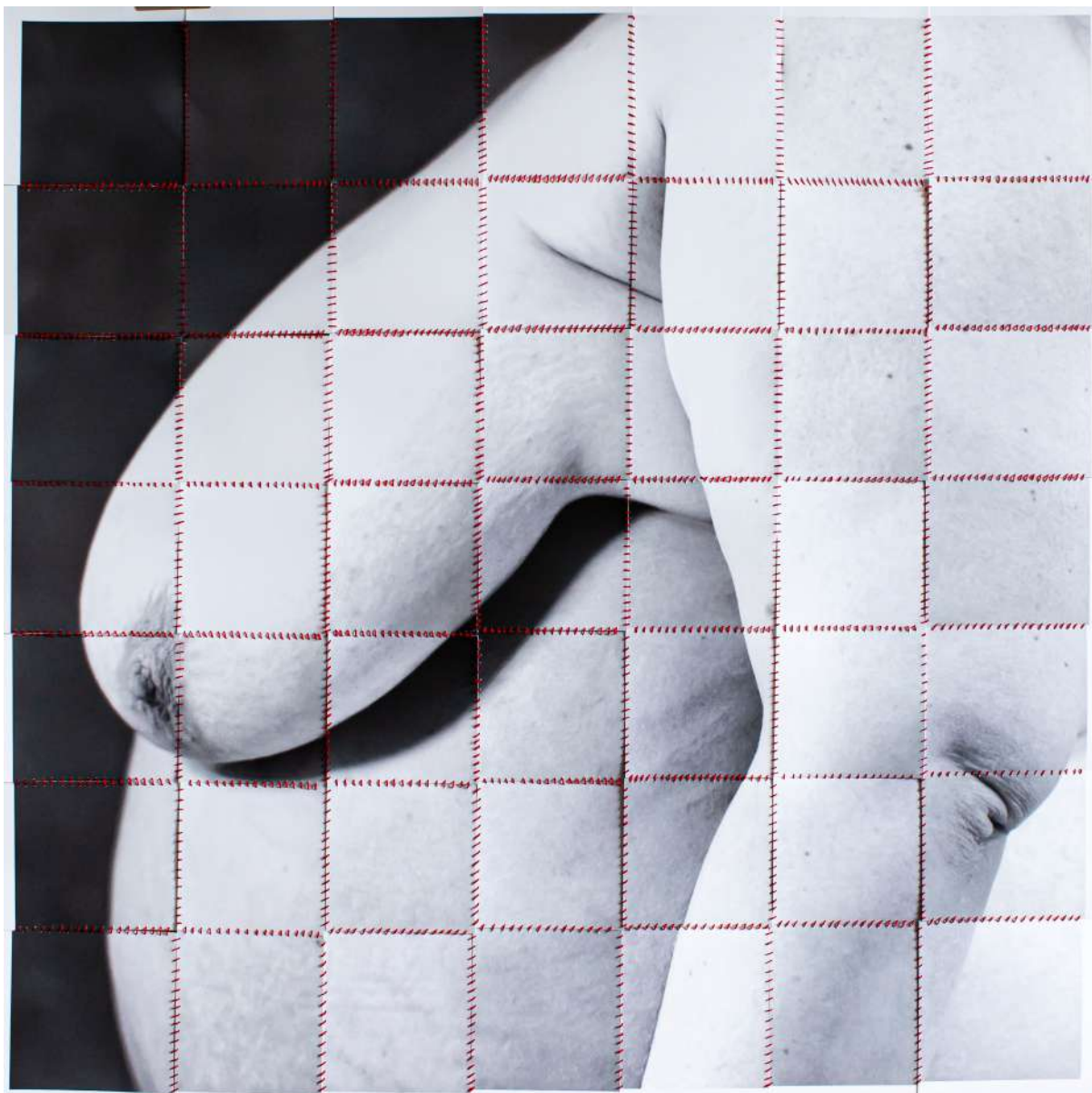


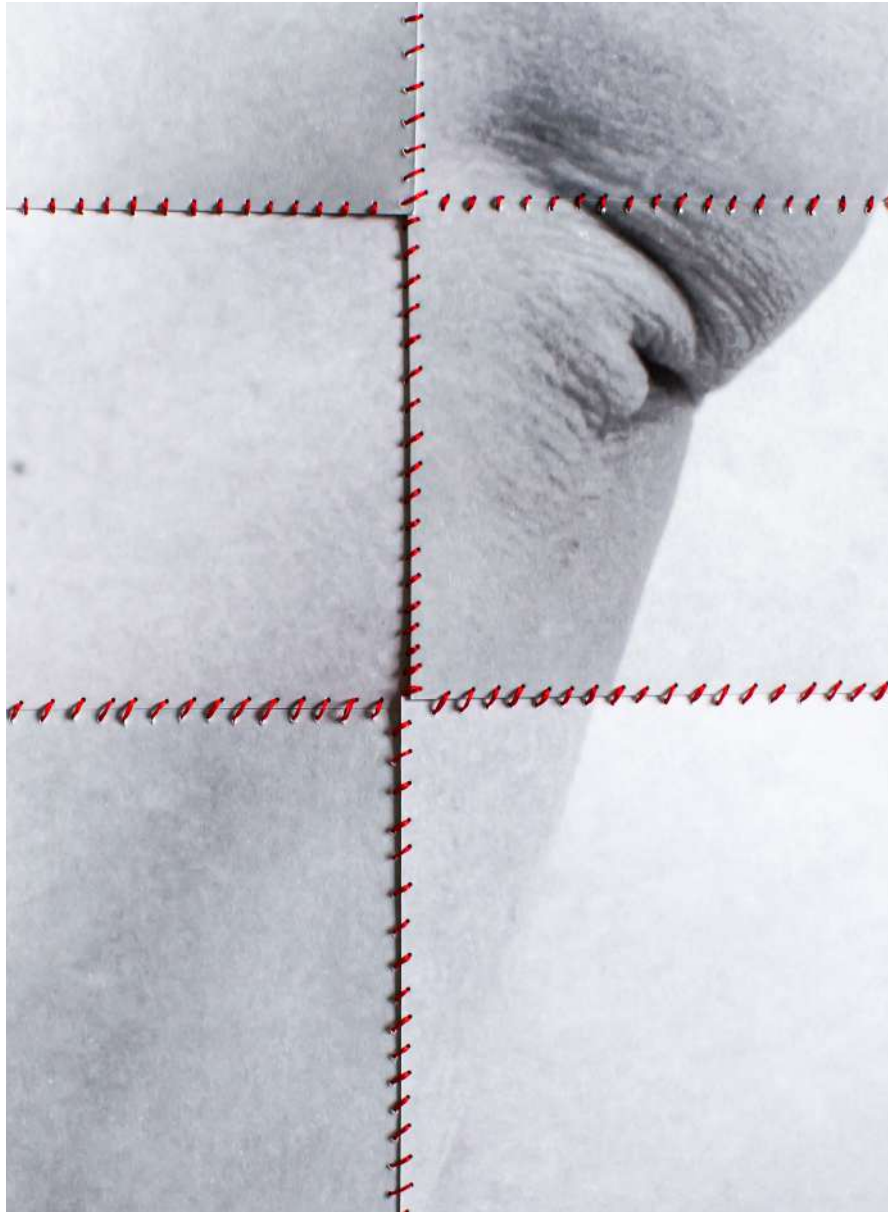


Clotho. Fragment

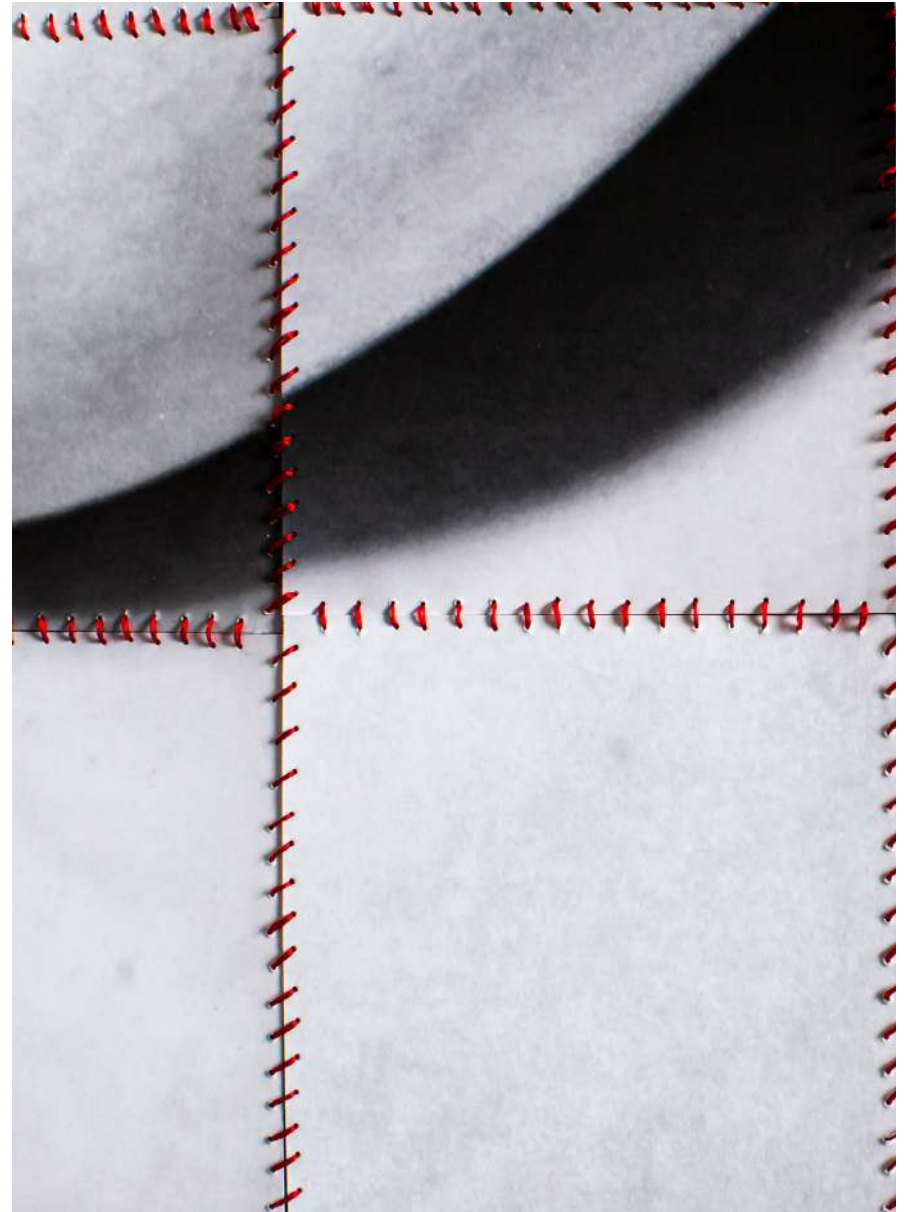






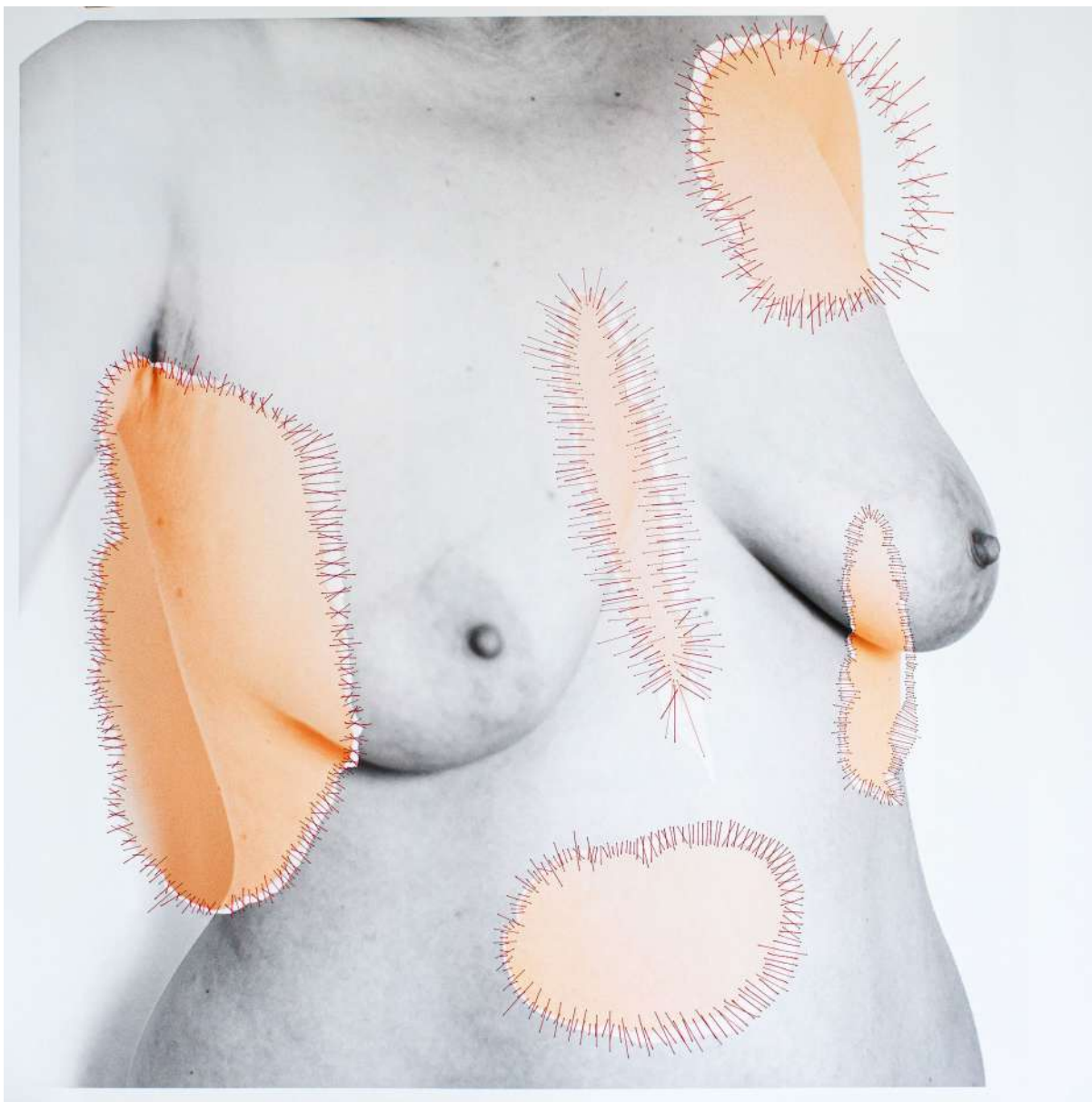


Lachesis. Fragment





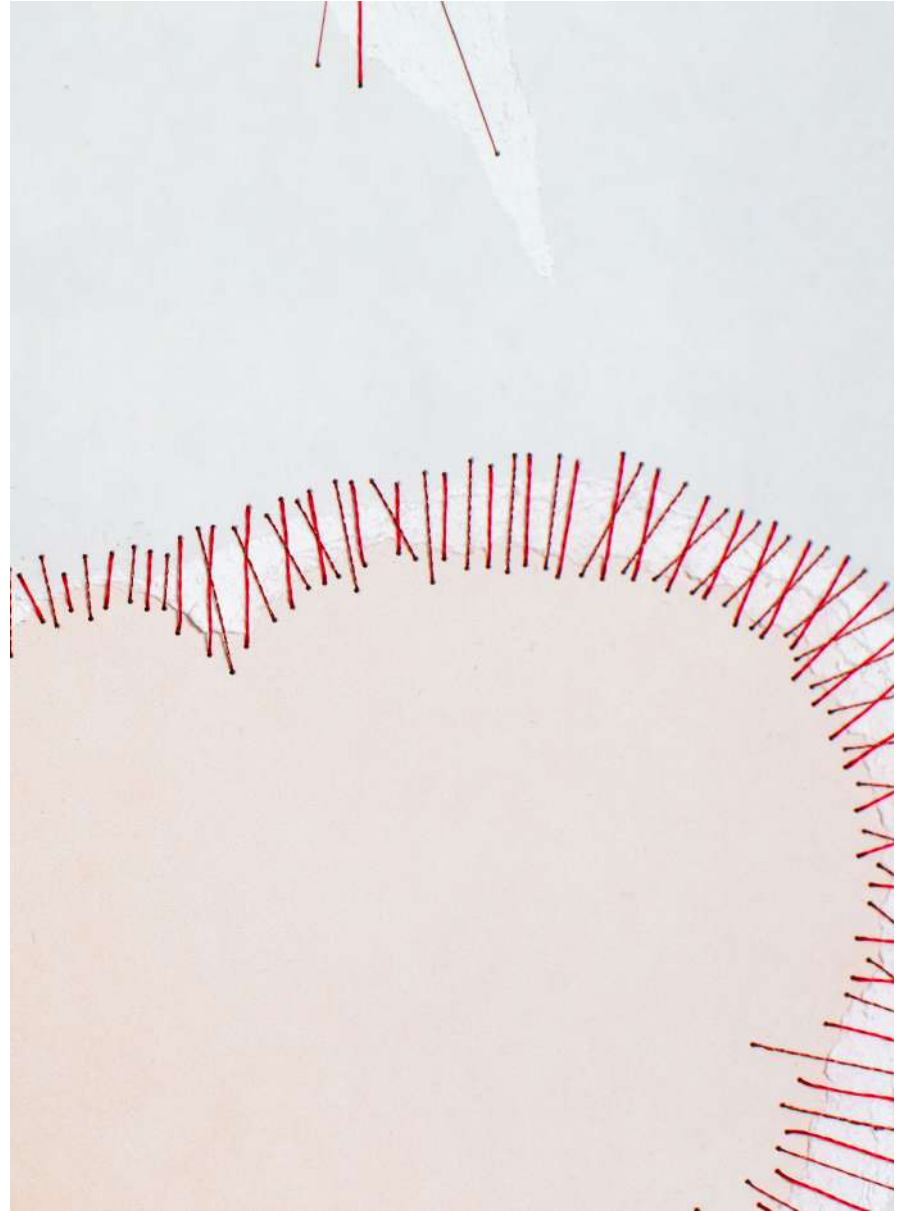
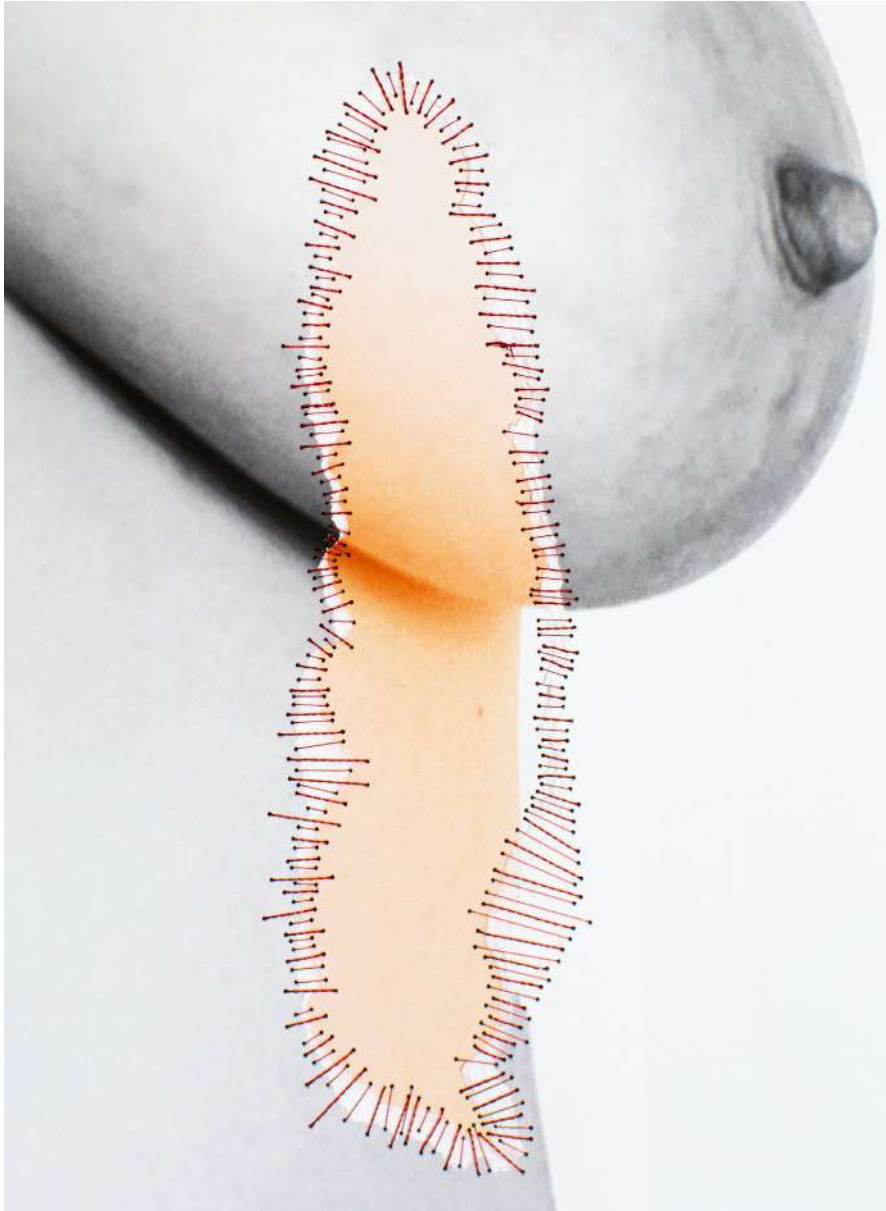


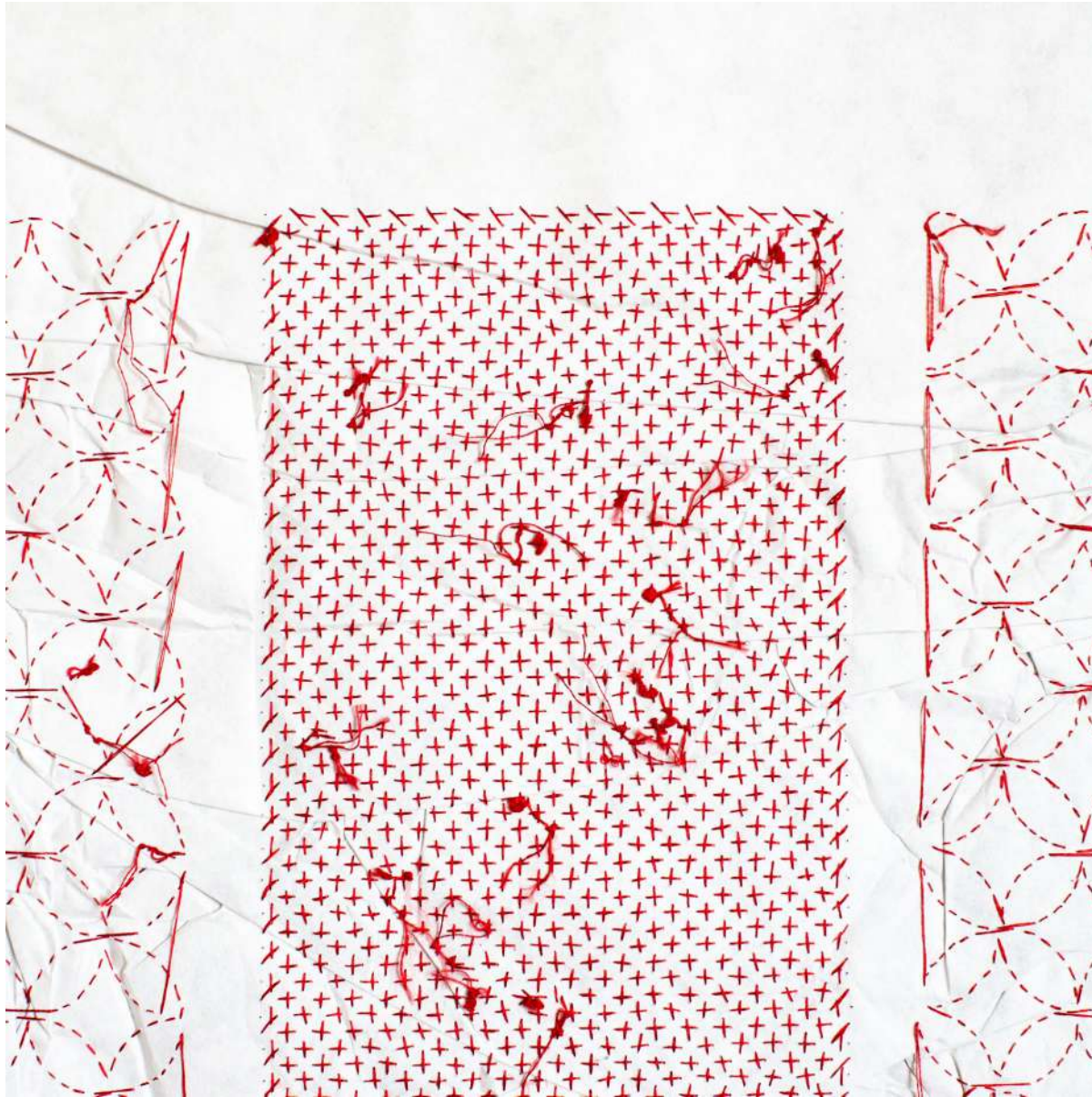


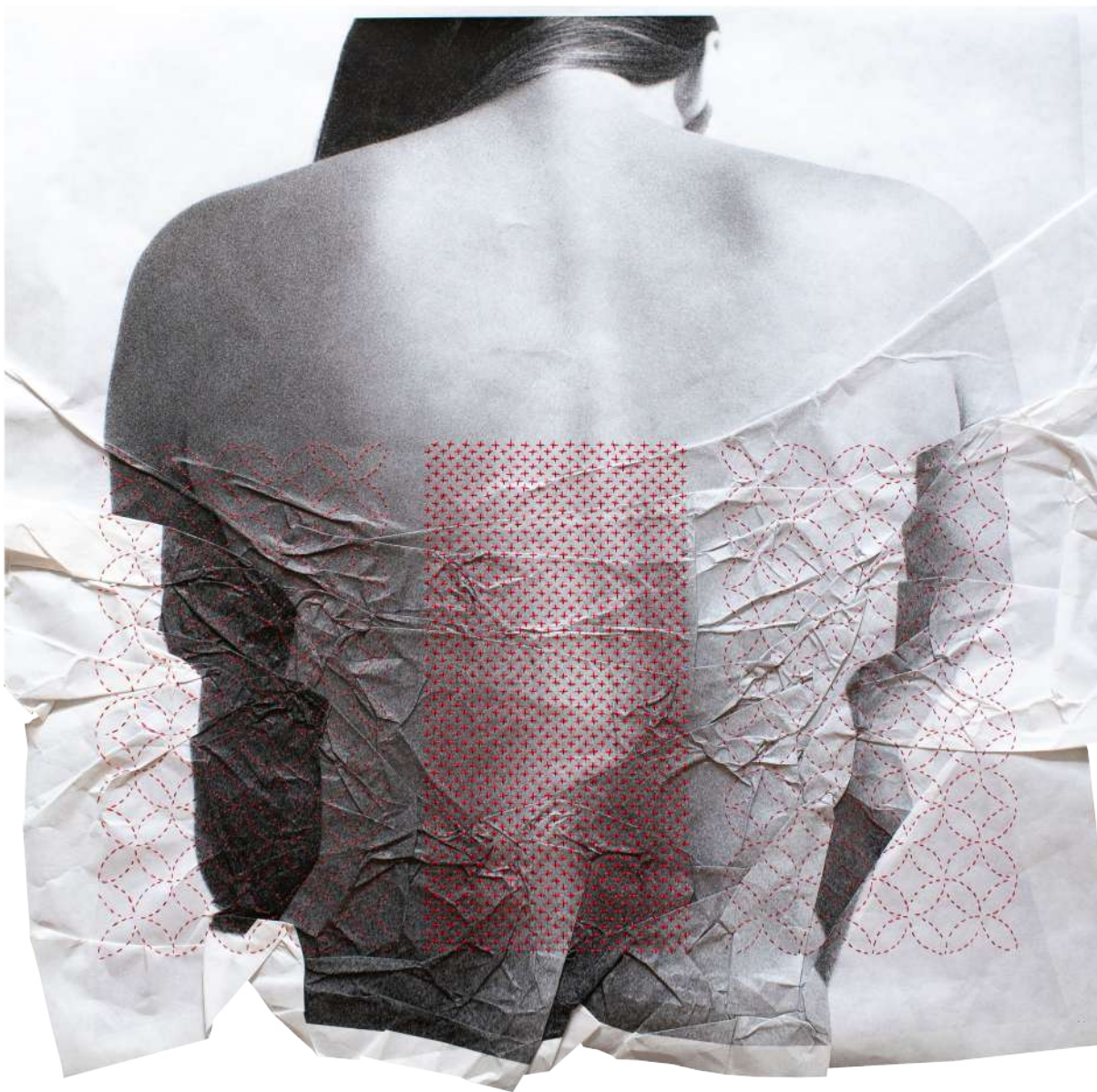


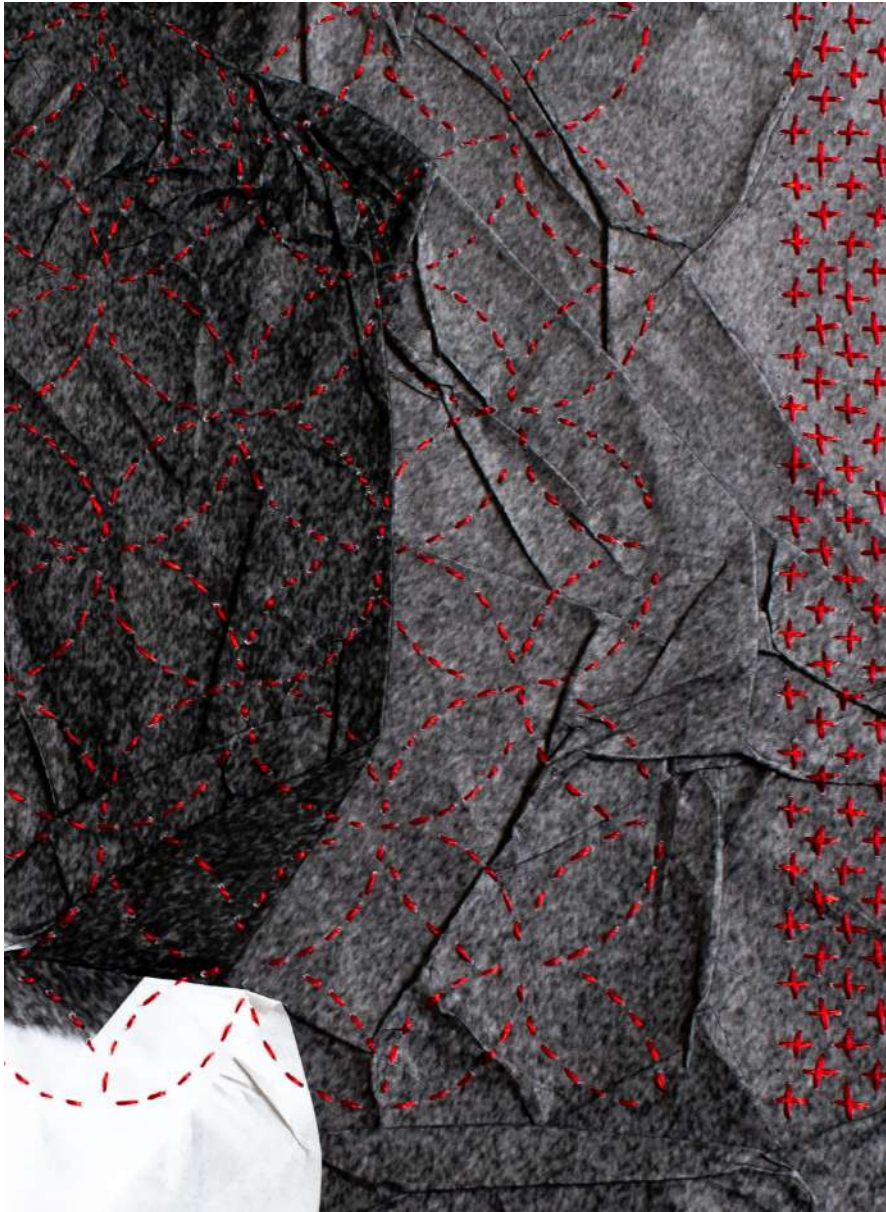
Atropos. Fragment





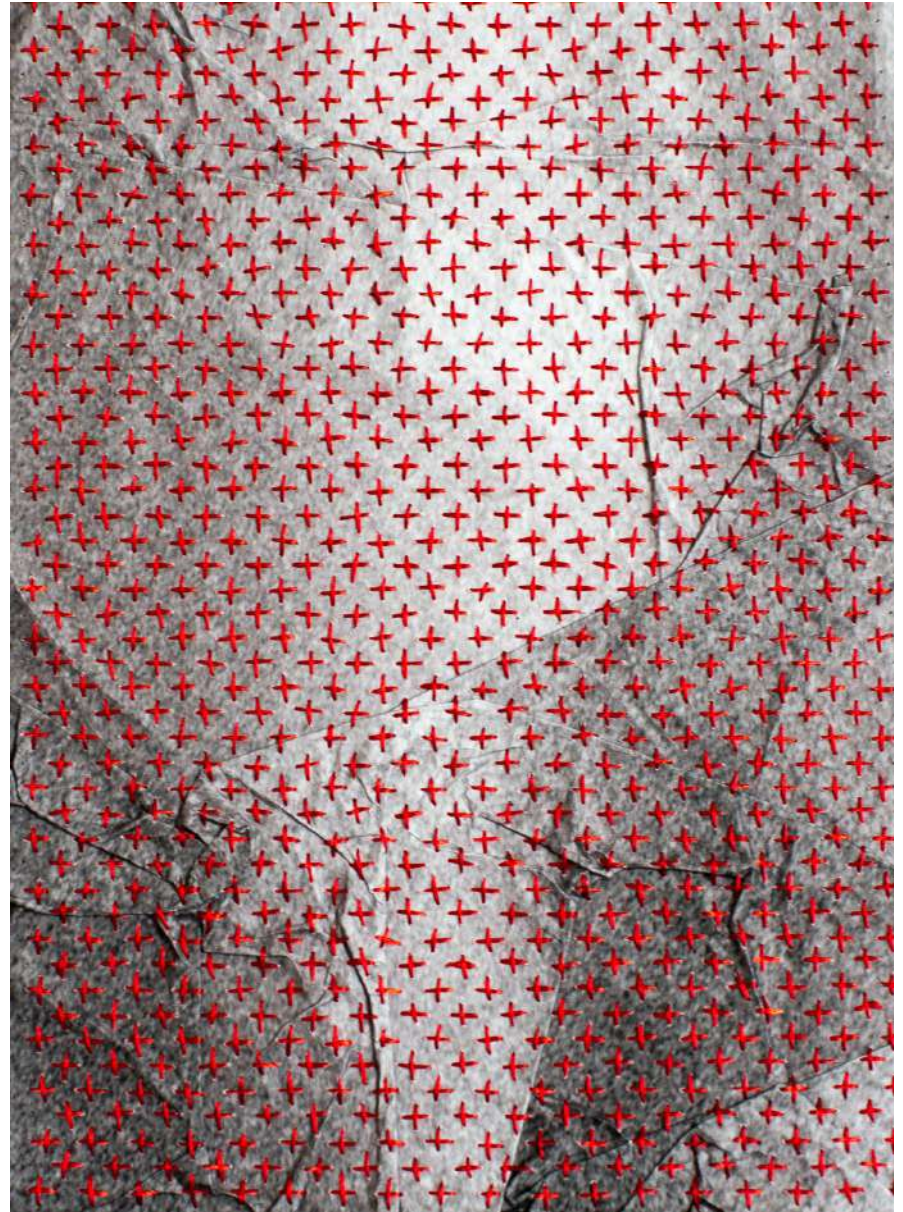
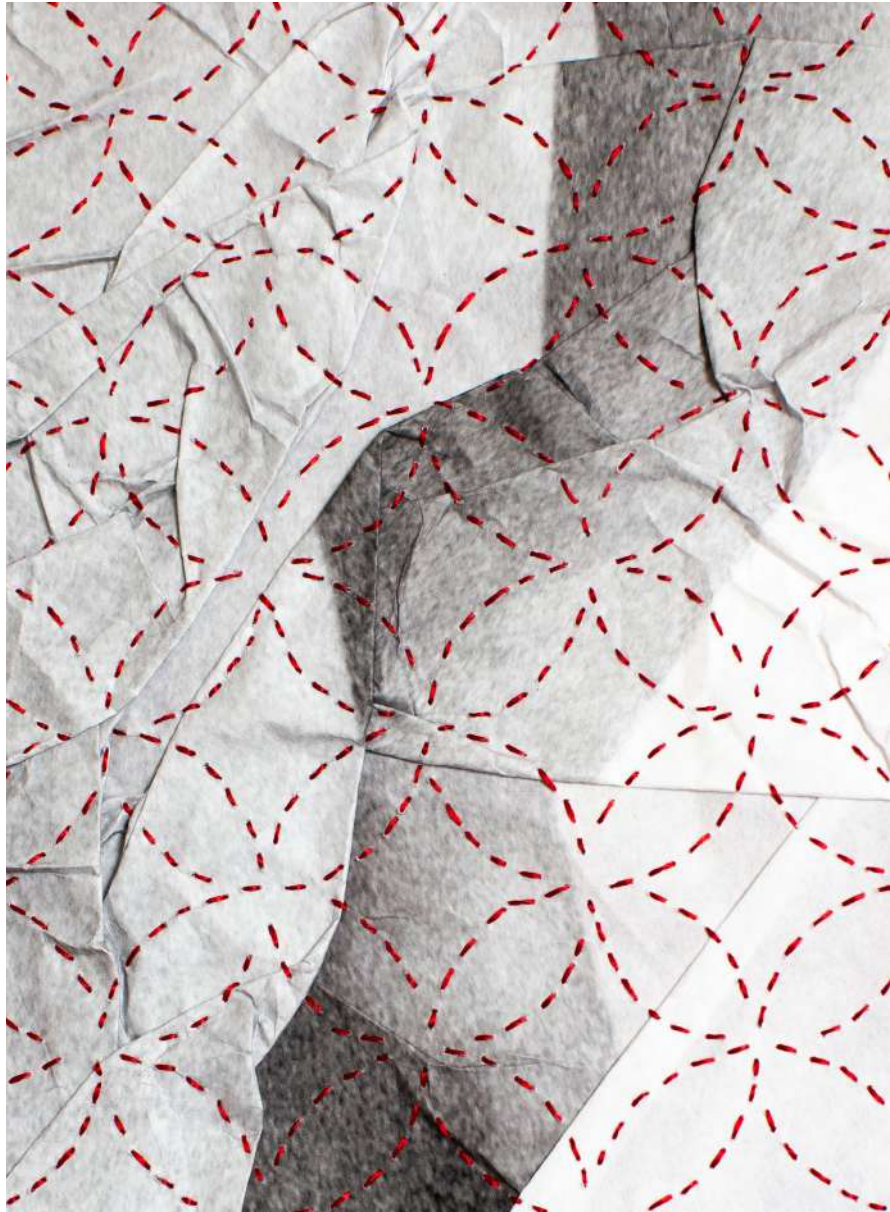


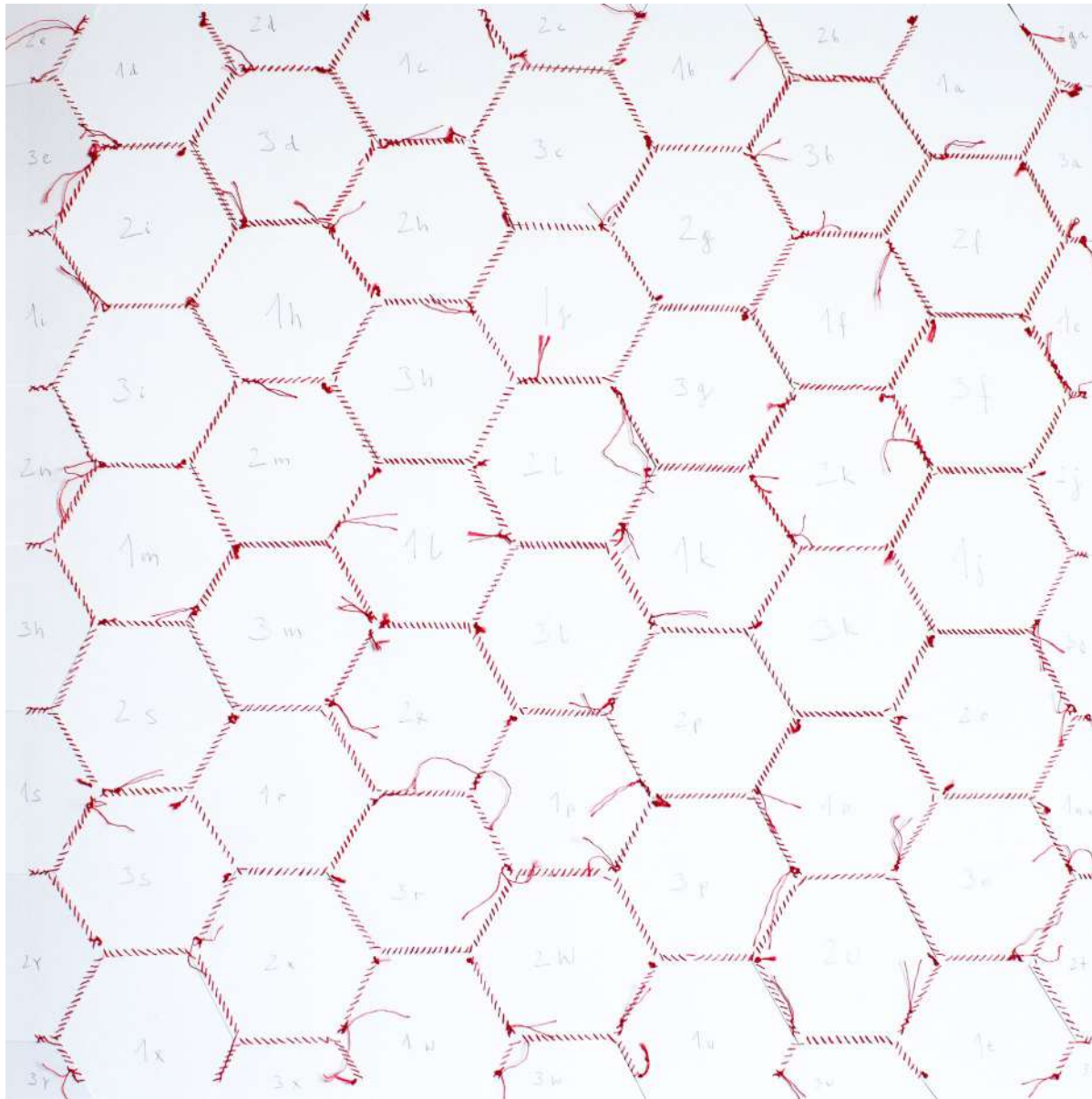




Aglaea. Fragment

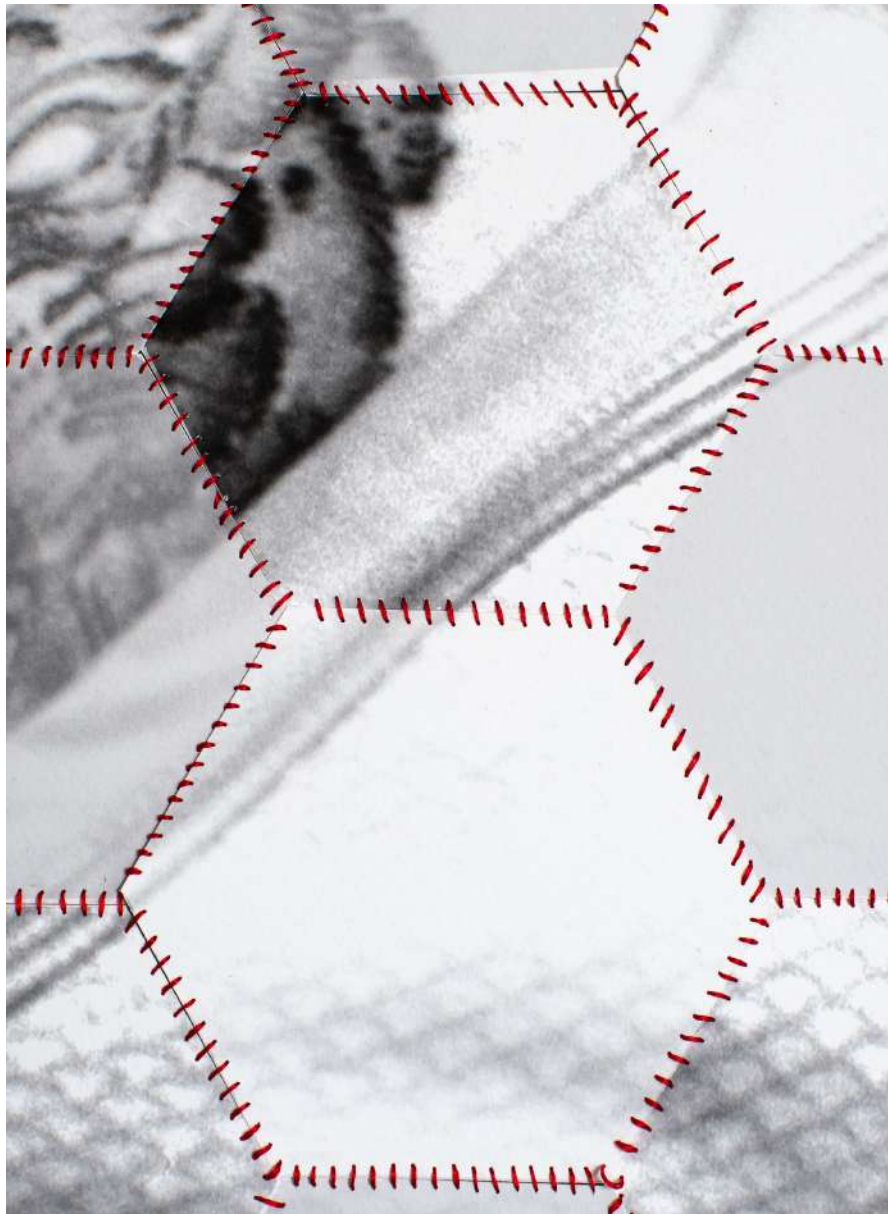




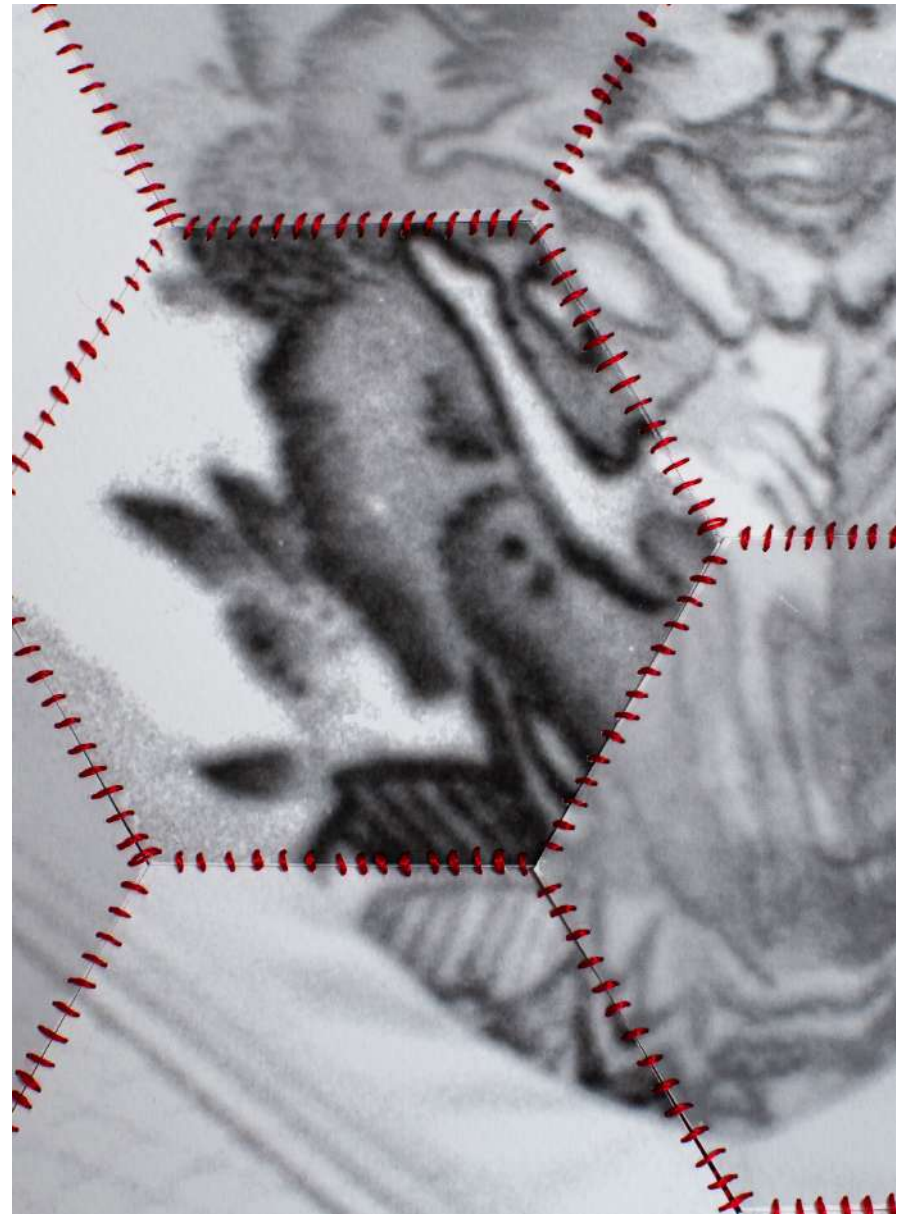




Euphrosyne. Wymiary 72cm x 72cm

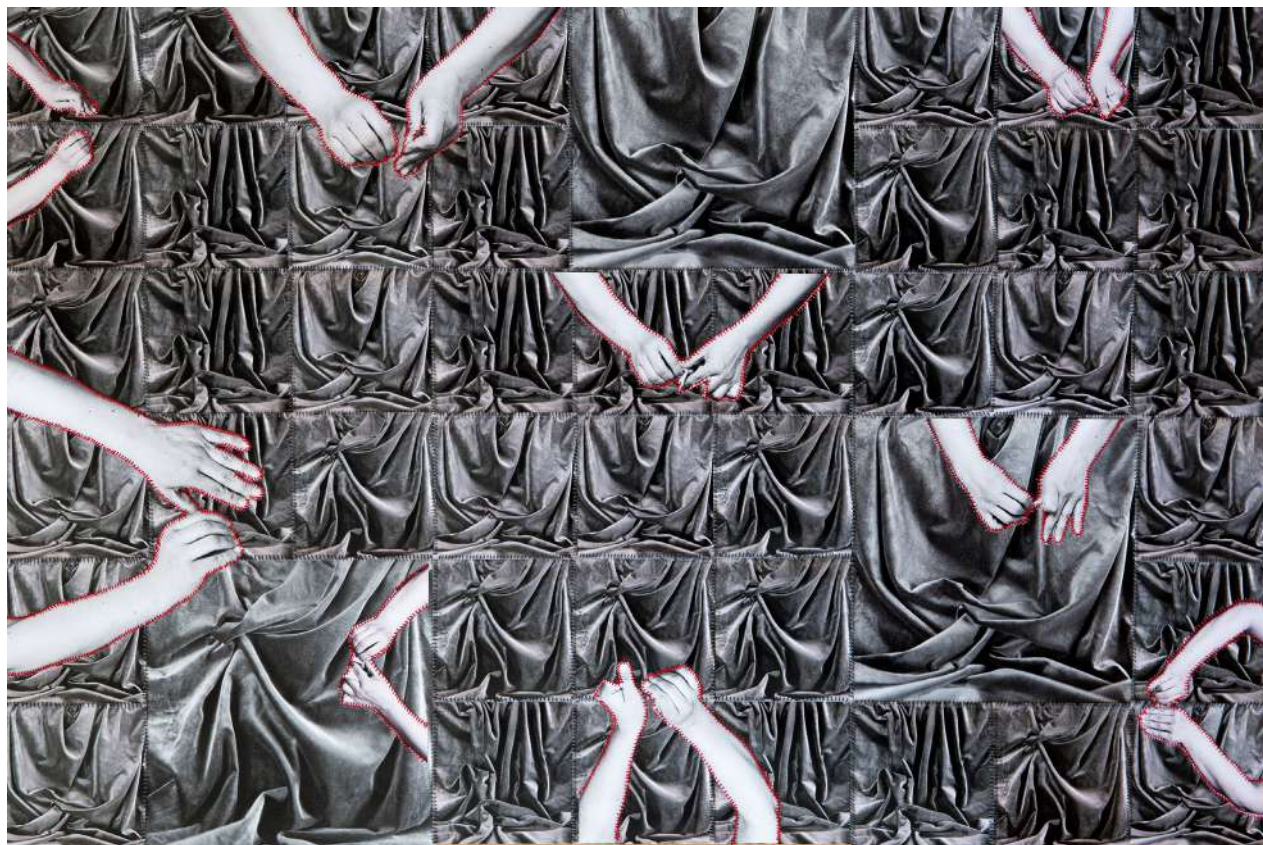


Euphrosyne. Fragment



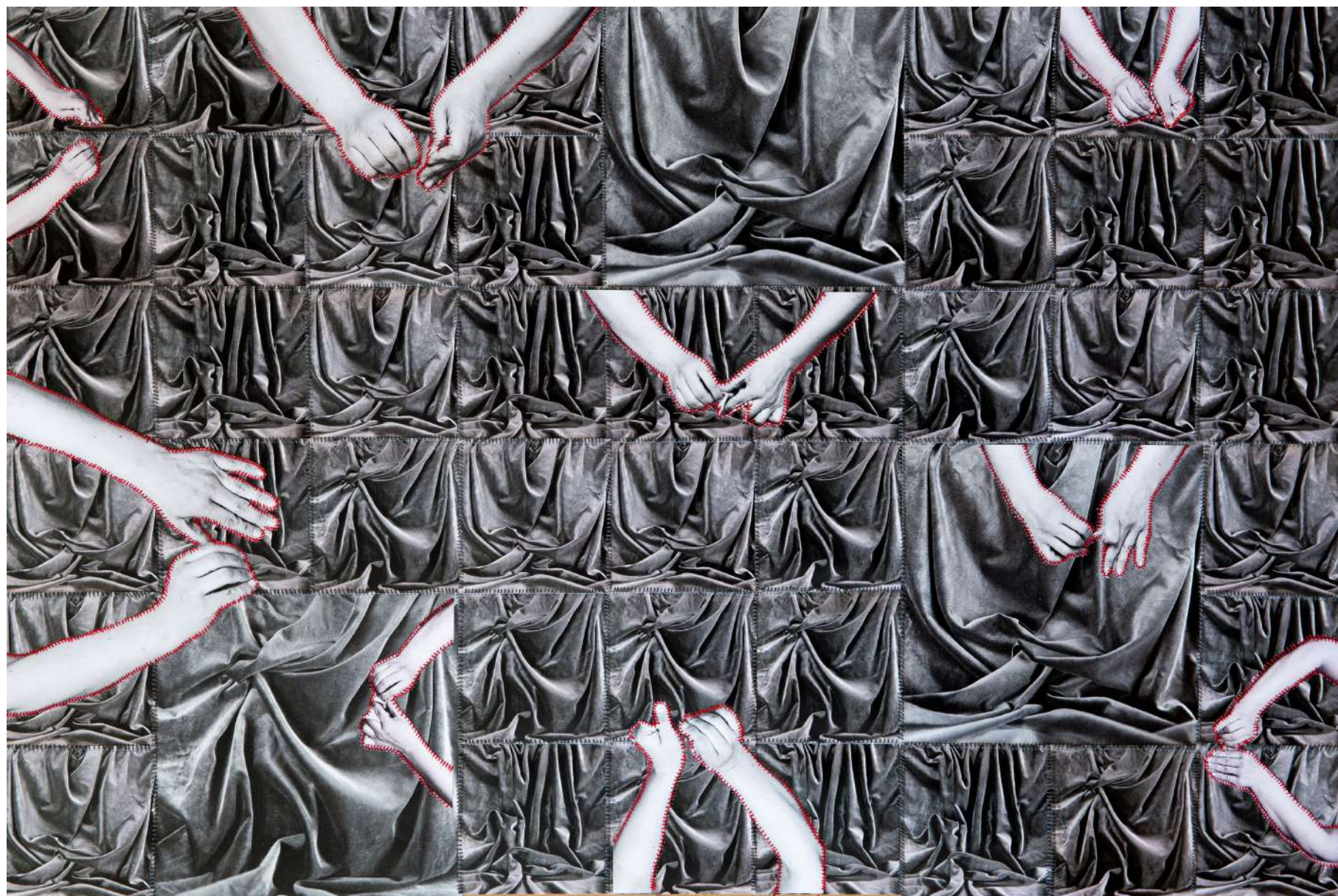


6. *Togetherness*



Togetherness. Wymiary 90cm x 60cm

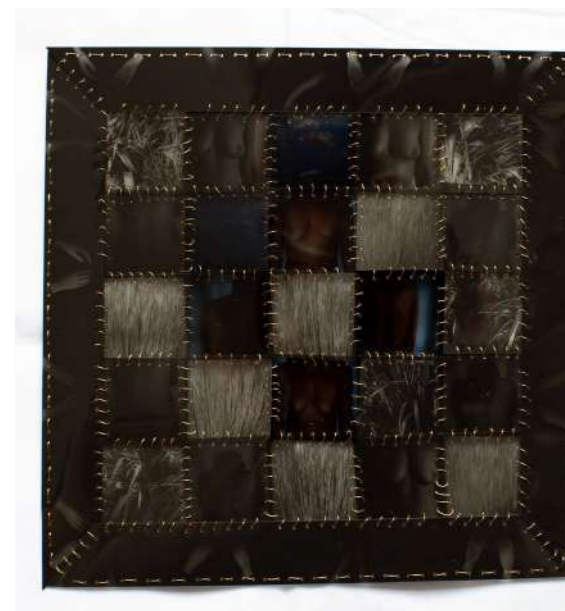






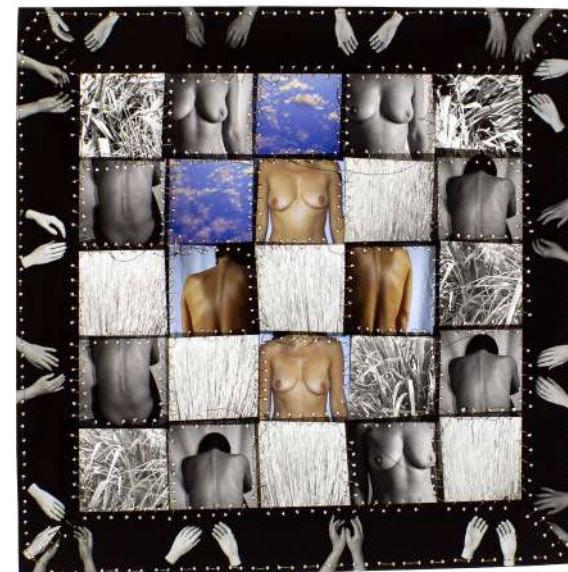


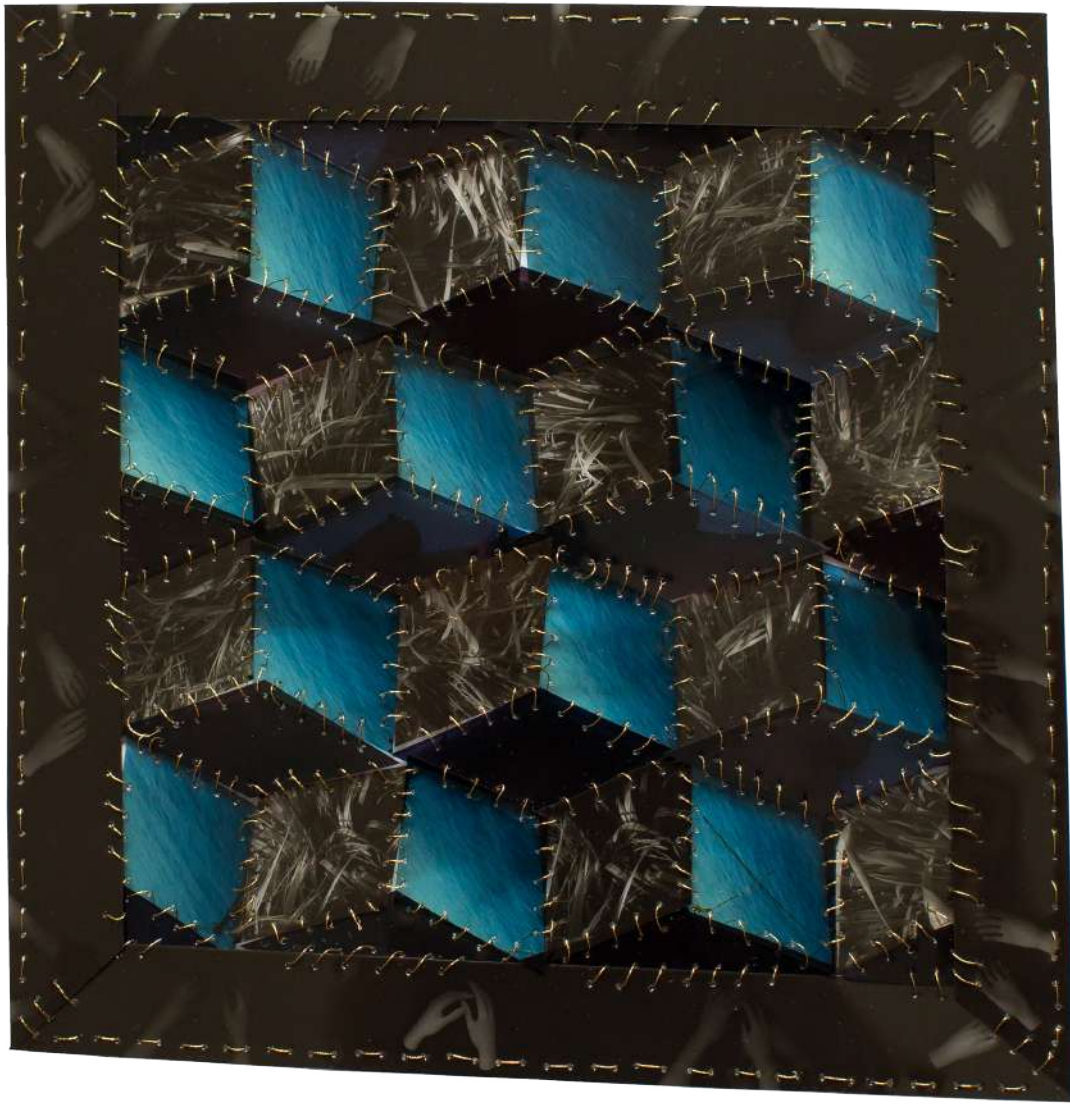
7. *Material Consciousness*, tryptyk

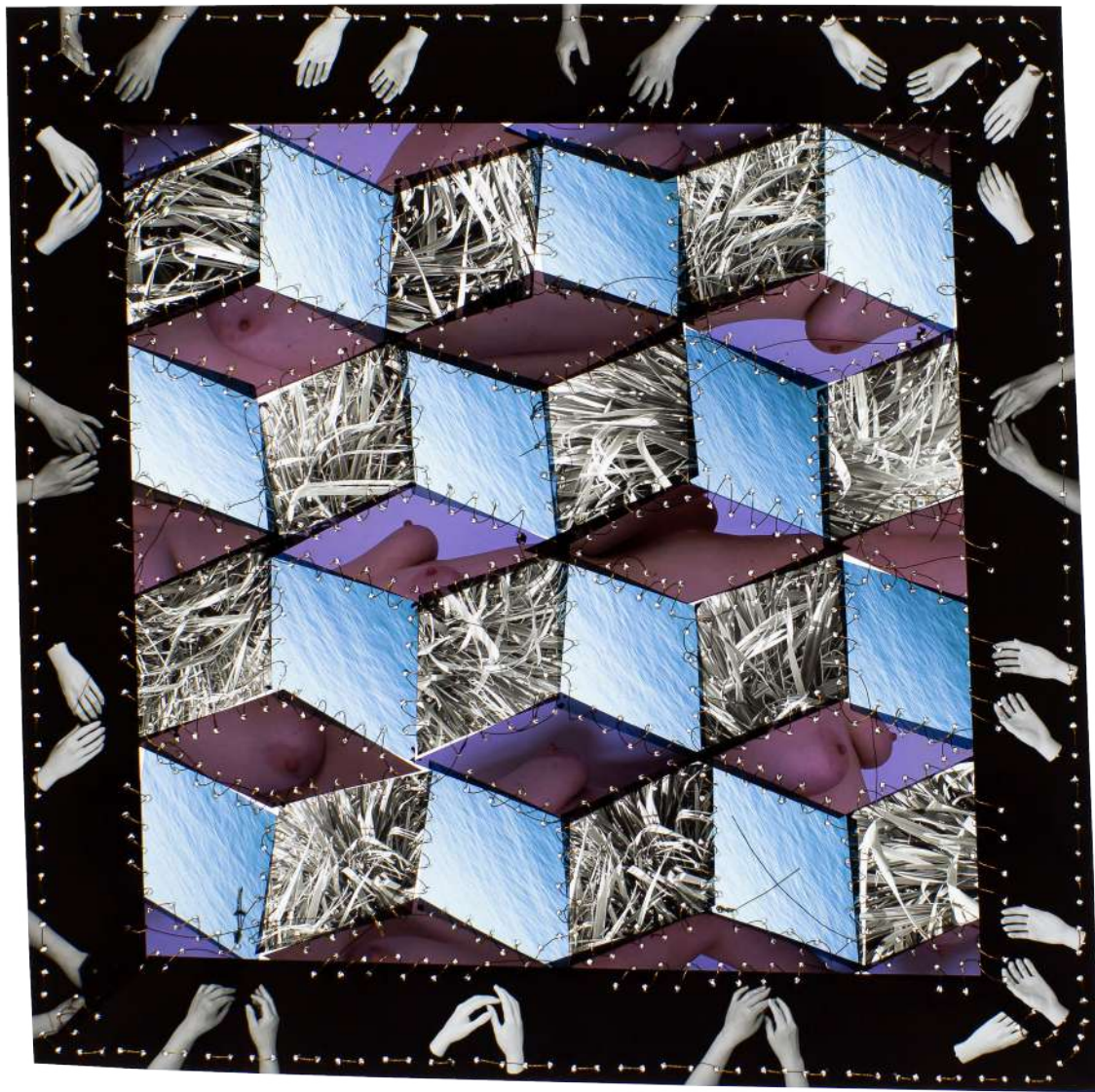


Material Consciousness. Wymiary 15cm x 15cm (każdy)

Material Consciousness, c.d. tryptyk podświetlony





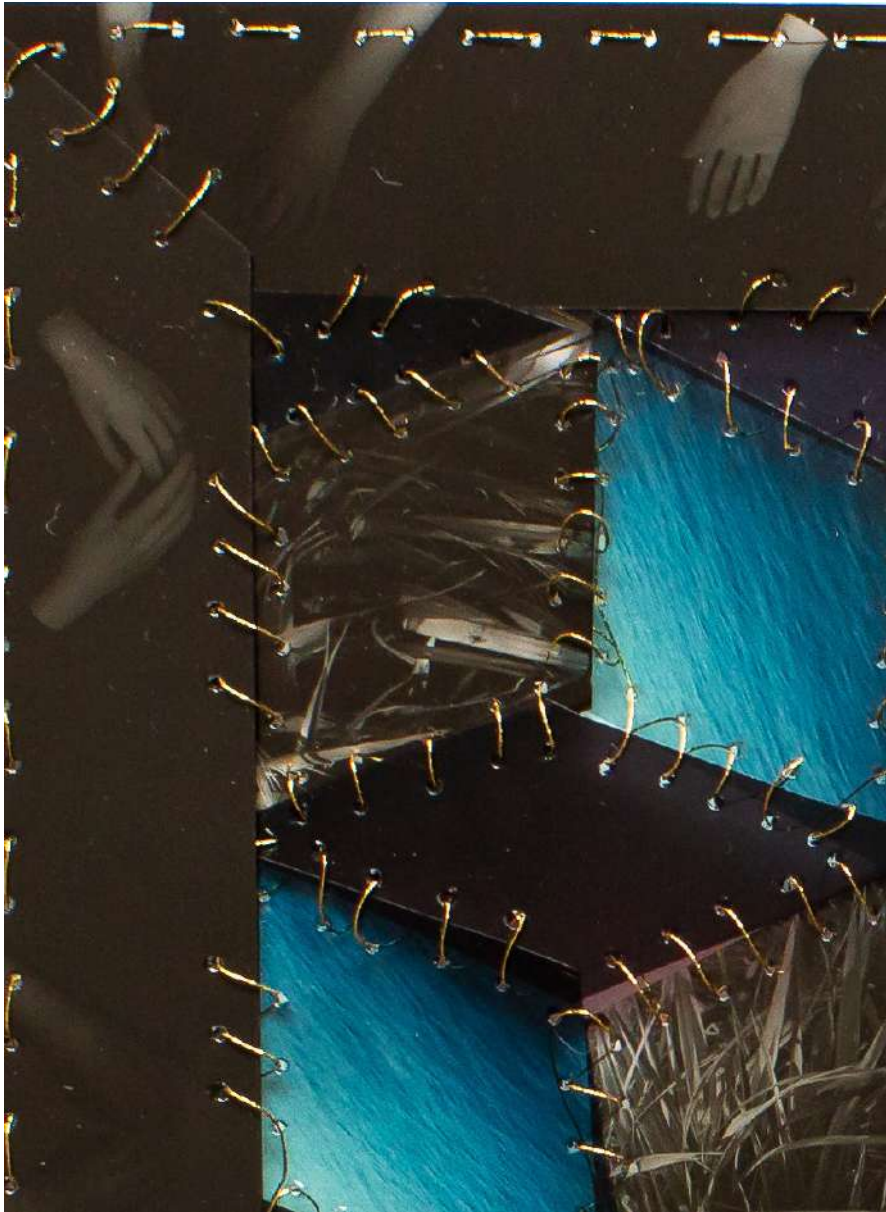




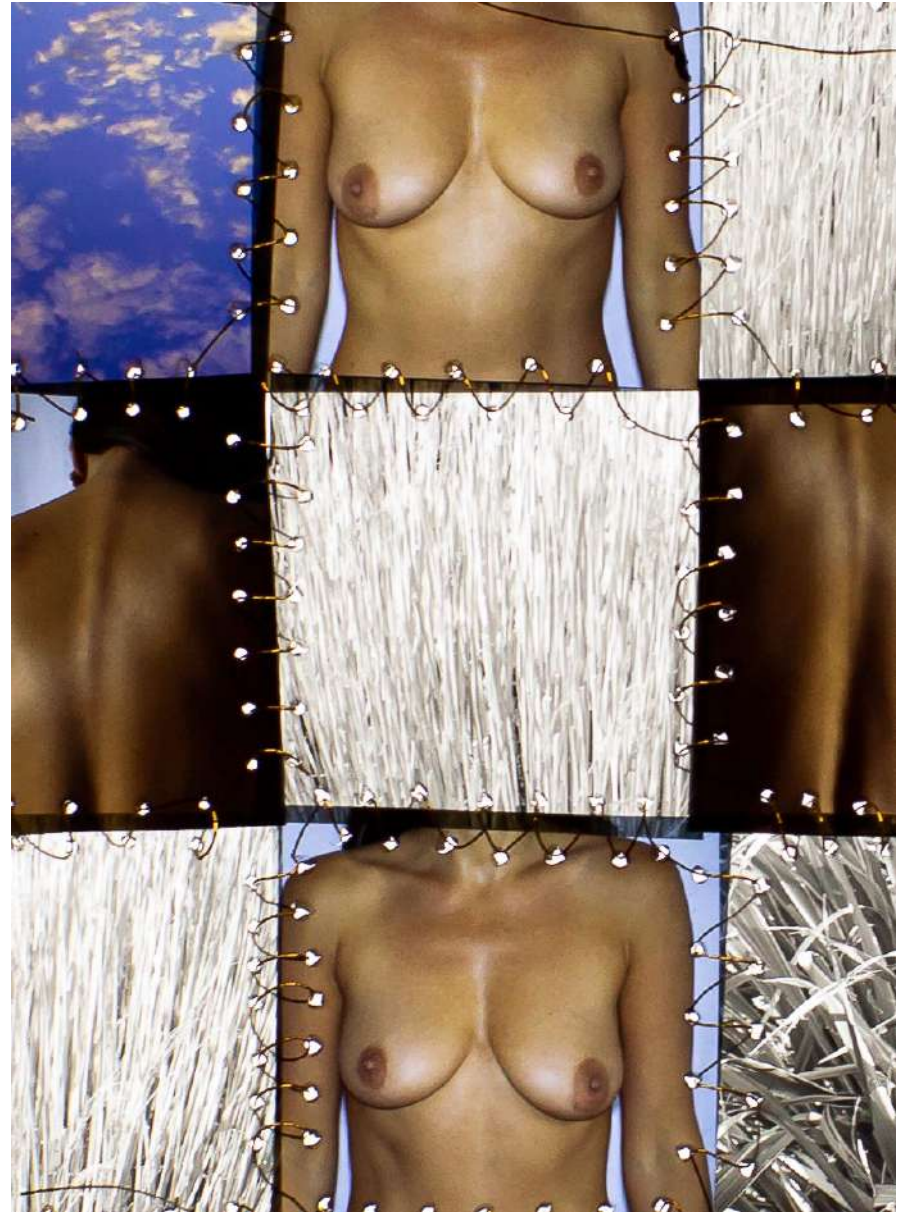
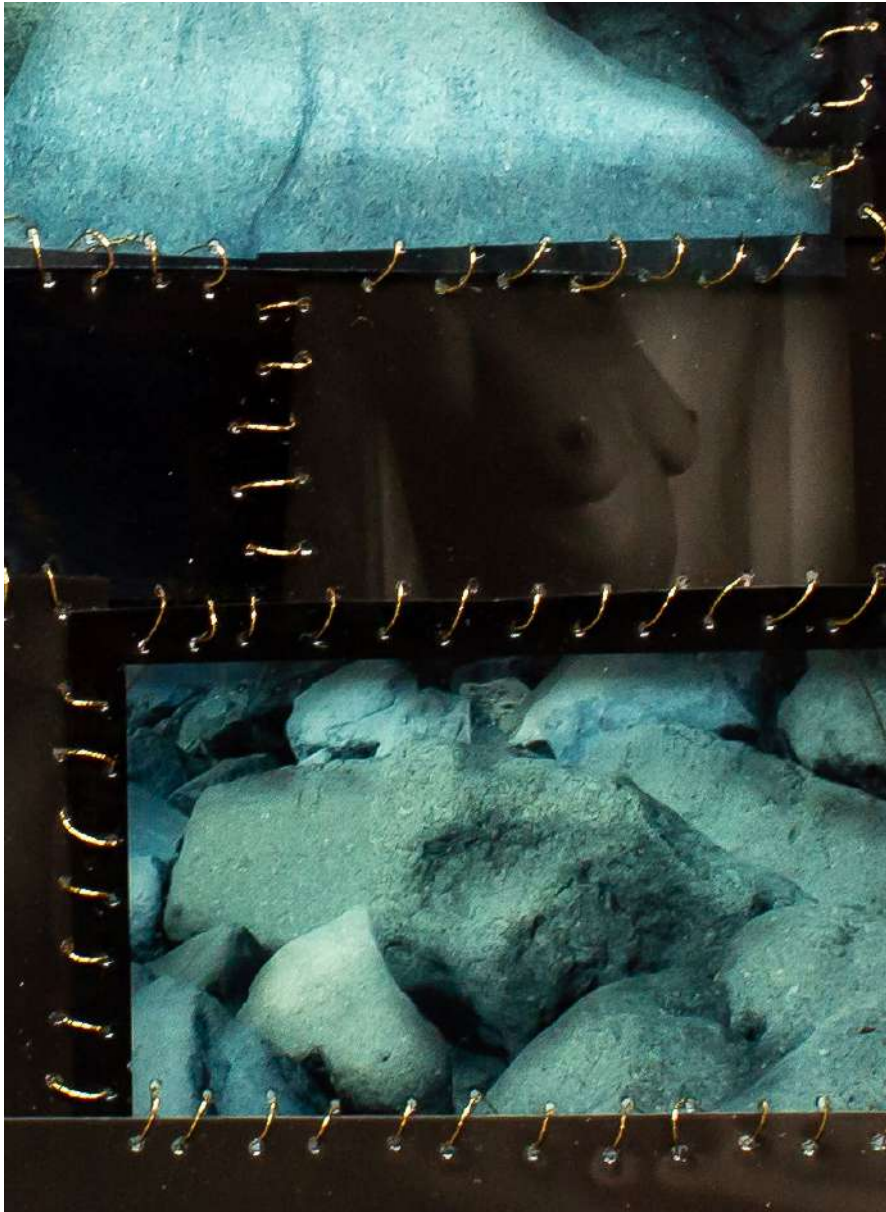








Material Consciousness. Fragment



8. Eugenia i Elżbieta



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Projekt graficzny:
Magdalena Czajka-Cardoso